

WELSH PONY & COB SOCIETY OF AMERICA, INC.

BOARD OF DIRECTORS' MEETING

November 8, 2014

PROPOSED AGENDA

- I. President's Report
 - II. Reading of the Minutes
 - III. Secretary's Report
 - IV. Treasurer's Report
 - V. Unfinished Business
 - A. 2015 Annual Convention
 - B. Other
 - VI. New Business
 - A. Merchandise
 - B. 2015 Committees
 - C. Piebald and Skewbald terms
 - D. Other
 - VII. Committee Reports
 - A. Finance – Jackie Verkuyl & Gail Thomson
 - B. American National – Jackie Verkuyl & Martha Stover
 - C. Marketing/Outside Advertising/Press Releases – Martha Stover
 - D. Stud Book – Hetty Abeles & Tiz Benedict
 - E. Journal – Gretchen Aitken
 - F. Review – Margaret Almond
 - G. Website - Gretchen Aitken & Sally Steinmetz
 - H. Youth – Pat Cochran & Jackie Verkuyl
 - I. By-Laws – Marsha Himler & Tiz Benedict
 - J. Nominations – Margaret Almond
 - K. Convention & Annual Meeting – Martha Stover & Marsha Himler
 - L. International Ambassador – Gail Thomson
 - M. ADS Liaison – Deborah Branson
 - N. USEF Liaison – Sally Steinmetz
 - O. USDF Liaison – Kellie Hunter
 - P. Pony Club Liaison – Louise Gill
 - Q. Licensed Officials – Tiz Benedict & Marsha Himler
 - R. Show Compliance – Sabra Schiller
 - S. Show Rules – Sally Steinmetz
 - T. Welsh of the Year and Hall of Fame – Jackie Verkuyl & Gail Thomson
 - U. Regional Representative Liaison – Margaret Almond
 - V. CLOSED SESSION:
Resolutions, Qualifications, Ethics
 - VIII. Next Board Meeting
- Adjourn

WELSH PONY & COB SOCIETY OF AMERICA, INC.

SHOW SANCTIONING WORKING GROUP MEETING

Saturday, November 8, 2014

The Show Sanctioning Working Group's report (filed herewith) was discussed:

Article 121.1 Gold Standard Show

1. A minimum of ~~50~~ ⁷⁵ purebred Welsh and/or Half-Welsh/Part Bred in classes specifically limited to them.
2. ~~\$100~~ ^{\$55.00} fee for Provisional Gold sanctioning (~~\$200~~ ^{\$110.00} for double-judged gold rating).
3. Minimum of ~~\$600.00~~ ^{\$400.00} prize money offered **uniformly** across at least ~~ten~~ ^{three} divisions.
4. Minimum of a two-day show **with safe, adequate, on-site stabling available for all exhibitors.**
5. **Minimum of 10 WPCSA** ~~Six Welsh~~ performance divisions, ~~12.2. & Under, Over 12.2 but not to exceed 14.2, C & D or Half Welsh/Part Bred.~~ Each **A WPCSA** division must contain the three point classes as described in the specifications section of this book and a Championship based on points. Additional **pointed and/or non-pointed** classes may be added at the discretion of show management.
6. Minimum of ~~12~~ ¹⁰ breeding classes must be offered. All four sections and Half-Welsh/Part Bred must be included.
7. Minimum of WPCSA Approved judge.
8. All shows are required to have an appropriately attired ringmaster or ring steward to assist the judge. This person ~~should~~ **must** be capable of rendering assistance.
9. **Must have Steward or Technical Delegate recognized by USEF or another organization or a WPCSA Technical Delegate at all times during show.**

Ms. Cochran's motion to accept the proposed changes to the Gold Standard Show requirements as listed above but remove the number of ponies required and Technical Delegate was seconded. The above changes to items two through eight as well as the proposed changes to the Silver Show Standard will be in effect for the 2015 and 2016 show season. They will be reevaluated during the fall 2016 Board of Directors meeting.

Guest judges may only judge bronze rated shows. Provisional judges may judge Silver or Bronze.

Add suggestions #2 "More points for National and Regional Shows and equal recognition for breed winners at titled shows" and #3 "Change Number of Classes in Pleasure Division from three to two" to the open forum.

Megan Burtness submitted a list of proposed new classes. These will be added to the open forum discussion.

There has been some discussion online of performance classes being divided into Section A and Section B rather than by height. Dr. Benedict noted that of the top 20 junior pleasure ponies, only one is a Section B. There are many reasons that the Section A's are not showing. This will be discussed in the open forum.

For the wording changes and clarifications in number four, change “should” to “must” as suggested for Article 121.1 #8 and for ridden Welsh Article 115.7 change the three places in the rules to enter clockwise but do not specify walk or trot.

Items #5 “Change the half-Welsh/part bred lifetime awards” and Item #6 “Carriage driving changing vehicles clarification” will be added to the open forum discussion.

For suggestion number seven changing stock seat equitation requirements, we will attempt to find a volunteer who can help with this.

Suggestion number eight to clarify performance championships was accepted, but suggestion number nine to change the ridden Welsh championship class was not.

Stallions will be prohibited in the junior Welsh handler classes.

Item number eleven regarding Judges behavior has already been implemented.

Leadliners with spurs were discussed and it was felt that no rule change is necessary at this time.

Megan Burtness submitted a suggestion to allow lifetime points for sires and dams even if the individual pony has bad points. This would require a complete change in our computer program. It would be easier for owners to buy memberships for the nonmembers in question.

A letter was received from Kail Palmer regarding her concerns while attending the Tulsa show. Ms. Himler was going to contact Ms. Palmer to let her know the letter was being addressed. Mrs. Schiller will be asked to send an email to Tulsa and let them know that a complaint was received regarding driving in the isles and that when the drivers were walking the cones course carriages were not being properly attended. There should be someone in the cart but at least one person standing with the animal wasn't even holding the reins.

WELSH PONY & COB SOCIETY OF AMERICA, INC.

MINUTES OF THE BOARD OF DIRECTORS' MEETING

Saturday, November 8, 2014

The Board of Directors' meeting of the Welsh Pony & Cob Society of America, Inc. was called to order by the President, Dr. Ruth Wilburn, at 2:31 p.m. on Saturday, November 8, 2014, at the LaQuinta Inn, Irving, Texas. All Directors, except Mrs. Schiller, were in attendance as was Mrs. Landis, Executive Secretary-Treasurer.

I. President's Report

The President reminded the Directors to please follow through with jobs they volunteer for.

II. Reading of the Minutes

Mrs. Aitken's motion that we dispense with the reading of the minutes was unanimously adopted.

III. Secretary's Report

The Secretary's report is filed herewith. Mrs. Chisholm's letter was reviewed. Mrs. Verkuyl will respond to her. Ms. Cochran volunteered to be the PR Person to help disseminate information to encourage people to care more about the Society and support it.

IV. Treasurer's Report

Mrs. Verkuyl reviewed the Finance Committee Report (filed herewith). Ms. Himler's motion that we approve the rate modification of the loan was unanimously adopted. We need to replace the shingles on the roof, replace three computers and revamp the website. The roof can be handled by the Foundation. The banner ads need to be promoted. The price should be \$30 and \$75. The cut off at that price is January 31 for 6 months and then \$60 and \$150. Mrs. Stover's motion that this program be accepted was unanimously adopted. Mrs. Verkuyl and Ms. Aitken will work on the membership packages.

V. Unfinished Business

The AGM will be held in Orlando at the Embassy Suites near the airport. Brenda Heberling will receive the auction items. We need volunteers to man the hospitality room. Sally Ross Davis will be asked to coordinate the youth activities. We are trying to find a clinician for a clinic on the hunter divisions. Wendy Ying will be contacted for the possibility of a seminar. Ms. Himler will check on the carriage museum. Open Awards will be distributed at the luncheon.

VI. New Business

It has been suggested that the terms piebald and skewbald be dropped out of the description of the breed. Mrs. Abeles' motion that these terms be dropped from the description as they are no longer necessary was unanimously adopted.

New merchandise options are being explored.

The working group and committee descriptions were reviewed. Unless you are strongly opposed, you will be on the same committees. The President appointed Ms. Cochran and Mrs. Stover to head a new Public Relations Working Group.

Written essay and video contests for the AGM were discussed. Ms. Cochran agreed to look into these.

For the last two years we have given medals for the year end awards and people are asking for something new. We need ideas for these. The buy up awards will be halters this year.

Mrs. Aitken would like to opt out of the transfers of ownership list for ponies she buys and sells as it is being published by the Oregon Welsh Pony Club. Ms. Himler's motion that we tell the Oregon club to not publish the transfer of ownership list was unanimously adopted. It was agreed by consensus that members may opt out of having their information printed on the list.

WELSH PONY & COB SOCIETY OF AMERICA, INC.

MINUTES OF THE BOARD OF DIRECTORS' MEETING

Saturday, November 8, 2014

VII. Committee & Working Group Reports

AMERICAN NATIONAL WORKING GROUP

The President noted that we have one more year of Tulsa automatically being the American National. Members are encouraged to remember that the American National Show Champion is not the same as the Year-End National Champion which is based on point totals. The President felt that the Society needs to take more ownership and responsibility for the American National Show whether it remains in Tulsa or not. We need an American National banner with our information on it. The Board needs to be considering whether the American National title remain in Tulsa. It is important for the show to be USEF rated. Scheduling is an issue as the USEF will not allow management to split the day.

MARKETING/OUTSIDE ADVERTISING WORKING GROUP

Mrs. Stover reported that she is writing an article for the Review about the Italian magazine that featured her on the cover and then did a follow up article about the photograph. She is contacting 14 Hands Vineyards to see if Welsh can be an official breed. The Whip co-op ad is almost finished.

STUDBOOK WORKING GROUP

David Maurer is waiting for the office to finalize the photographs for the 1997-1999 edition. We have sent him the entries for the 2000-2002 edition and he is working on those.

JOURNAL WORKING GROUP

Ms. Aitken reported that we are still awaiting on a few things but it is almost finished.

WELSH REVIEW WORKING GROUP

Dr. Almond reported that we need ideas, articles, ads and photos.

WEBSITE WORKING GROUP

Mrs. Aitken reported that the website needs many updates and it would be easier to start over than try to repair.

YOUTH WORKING GROUP

Ms. Cochran will again be the chairman.

BY-LAW WORKING GROUP

Mrs. Himler report is filed herewith. The Directors and By-Law Committee members have been working on the amendment proposed by the Board of Directors to open up the requirements to allow for a larger pool of candidates. Some feel the requirements for the SSR are too nebulous. The current proposal needs the wording tweaked a bit more to make it clear: "Only senior life members who have maintained a voting membership for at least the three previous years or annual voting members who have maintained a voting membership for the previous 10 years and who own two or more registered purebred Welsh mares owning and which are reported on an SSR or have produced and registered 15 Welsh foals shall be eligible as Directors." This will be discussed and voted on by email within the month.

NOMINATIONS COMMITTEE

Dr. Almond is the chairman of this committee. Committee members are Pat Kultgen, Heather McKereghan, Martha Stover and Carol Winkinson. The deadline for candidate submission is later in November.

CONVENTION AND ANNUAL MEETING WORKING GROUP

Discussed under new business.

INTERNATIONAL LIAISON

Mrs. Thomson reported that the UK Society is undergoing a great deal of change.

ADS LIAISON

The ADS Liaison this year will be Marsha Himler.

WELSH PONY & COB SOCIETY OF AMERICA, INC.

MINUTES OF THE BOARD OF DIRECTORS' MEETING

Saturday, November 8, 2014

USEF LIASON

The President reported that the USEF has a new CFO and CEO.

USDF LIAISON

Mrs. Stover reported that North Forks Brenin Cardi would be showing again that evening at the National Dressage Finals in Kentucky. No report received from Kellie Hunter.

PONY CLUB LIAISON

No report received from Louise Gill.

LICENSED OFFICIALS WORKING GROUP

Mrs. Verkuyl's motion to accept the Licensed Official's working group report was unanimously adopted.

SHOW COMPLIANCE WORKING GROUP

Mrs. Schiller's report is filed herewith.

SHOW SANCTIONING WORKING GROUP

Mrs. Verkuyl's motion to accept the amended Show Sanctioning working group report was unanimously adopted.

WELSH OF THE YEAR & HALL OF FAME

Mrs. Verkuyl and Mrs. Thomson will work on the Hall of Fame program for next year. Nominations for Welsh of the Year are due shortly.

REGIONAL REPRESENTATIVES

Dr. Almond reported that Lois Ferson and Heather McKereghan have been very active.

QUALIFICATION AND RESOLUTIONS COMMITTEES

Dr. Benedict's motion that the recommendation of the Qualifications and Resolutions Committees be accepted was unanimously adopted.

The applications for the regional shows were discussed. The following applications were received: Eastern Regional – Northeastern Welsh Pony Association, July 3 - 5; Central Regional – Red River Welsh Pony Association, May 1-3; and Western Regional – Pacific Coast Classic, August 28-30. Ms. Himler's motion to approve these applications passed with Ms. Verkuyl abstaining.

The President adjourned the meeting at 6:08 p.m.

Lisa L. Landis
Executive Secretary-Treasurer

REPORTS FOR THE NOVEMBER 2014 MEETING:

Secretary's Report – Lisa Landis

I received the following letter from Mary Chisholm for the Board. As Treasurer, I did take the opportunity to call her and review the Society's finances to put her mind at ease that the Board continues to be conservative and to maintain our cash reserve.

Dear President Wilburn and Members of the Board -

I realize so many breed associations are experiencing a drop in memberships, registrations - lower income. I hear many rumors that the WPCSA is in serious financial difficulties. I hope these are not true - I'd like the WPCSA to thrive.

I am enclosing letter I'd posted on the WMP2 group - basically mentions some of my concerns. I wonder if it's apathy or just the ageing of the membership. As usual, am concerned with excessive whites - people send me photos, web sites, etc - pointing out the "white." No need for me to join FaceBook or go searching!

I can see "Welsh Review" no longer being glossy, and not all color. Cutting back on the Show Program - save the office time. Whatever to save costs.

I think it's great that individual CDE's may have a small pony division (not the VSE's) and will not have to have a navigator too - Welsh should shine there. Welsh must be competing in front of new people - most at Welsh shows the same ol' people or already have a Welsh connection. With November already here, I'd like to wish all of you a Happy and Healthy Thanksgiving and Christmas - (I don't want to seem negative - just still care about the future of our Welsh!)

Mary L. Chisholm

Hi Jay and others -

What you wrote is encouraging - but just looking at photos in "Welsh Review" it seems to me that A,B and even some D's are losing bone, substance. Yes, this is subjective too - but I think we must pay more attention to the Standard.

OK - here I go again - I wonder what the UK judges think of our excessive whites? Perhaps this has changed, but last I knew, in the UK, excessive whites were in a different section. Last time I checked the WPCSA website, on registration application, the small area still questionable, not even indicated on drawing. Yes, each has own feelings re excessive whites, but must say, when see pinto welsh advertised for sale and websites "celebrating" bling, I question where we are headed.

The saddest thing is that so many members seem to no longer care - they will even SAY they don't care. One breeder of national champions, told me no point to worry, as there wouldn't be a WPCSA in fifty years - disheartening to hear that one! I hope that is wrong, and I hope we don't evolve in to Classic and Modern sections !

OK - will go back to mowing -

Mary

WPCSA
Fiscal Year 2014
Income/Expense Summary

	2014 Actual	2014 Budget	2013 Actual	
REGISTRATIONS				
Registration Income	86,305	81,150	89,484	106%
Registration Expense	2,322	2,700	2,970	86%
Net Registration Contribution	<u>83,983</u>	<u>78,450</u>	<u>86,514</u>	107%
MEMBERSHIP				
Membership Income	46,015	51,000	52,915	90%
Membership Expense	-	-	-	
Net Membership Contribution	<u>46,015</u>	<u>51,000</u>	<u>52,915</u>	90%
PUBLICATIONS				
Publication Income	17,207	16,000	14,170	108%
Publication Expense	12,458	16,000	25,138	78%
Net Publication Contribution	<u>4,749</u>	<u>-</u>	<u>(10,968)</u>	
SHOWS				
Show Income	35,710	31,500	39,602	113%
Show Expense	16,050	15,000	6,641	107%
Net Show Contribution	<u>19,660</u>	<u>16,500</u>	<u>32,961</u>	119%
PROMOTION				
Promotion Income	8,628	6,900	6,690	125%
Promotion Expense	-	230	229	0%
Net Promotion Contribution	<u>8,628</u>	<u>6,670</u>	<u>6,460</u>	129%
PROGRAMS/AGM				
Program Income	12,380	10,000	14,420	124%
Program Expense	14,781	10,000	13,845	148%
Net Program Contribution	<u>(2,401)</u>	<u>-</u>	<u>575</u>	
FUNDRAISING				
Fundraising Income	11,686	13,000	13,119	90%
OTHER				
Other Income	2,710	2,610	2,610	104%
Other Expense	4,252	5,000	5,442	85%
Net Other Contribution	<u>(1,542)</u>	<u>(2,390)</u>	<u>(2,833)</u>	65%
Total Net Contributions	<u>170,776</u>	<u>163,230</u>	<u>178,742</u>	105%
Operating Expenses				
Building & Equipment	20,060	25,120	18,753	80%
Professional Fees	10,738	10,950	10,116	98%
Office Supplies/Communication	12,844	12,350	11,970	104%
Salaries & Benefits	123,669	129,000	117,360	96%
Total Operating Expenses	<u>167,312</u>	<u>177,420</u>	<u>158,199</u>	94%
Net Income (Loss)	<u>3,464</u>	<u>(14,190)</u>	<u>20,543</u>	

**WPCSA
Fiscal Year 2014
INCOME/EXPENSE STATEMENT**

	9/30/2013	10/31/2013	11/30/2013	12/31/2013	1/31/2014	2/28/2014	3/31/2014	4/30/2014	5/31/2014	6/30/2014	7/31/2014	8/31/2014	2014 Actual	2014 Budget	2014 YTD % of Budget 100%
REGISTRATIONS															
Registrations	1,345	2,905	3,385	690	2,715	2,015	855	1,315	775	740	2,215	1,475	20,430	16,000	128%
Half-Welsh Registration	645	1,135	1,290	705	1,440	675	645	1,935	1,085	1,365	1,670	2,500	15,090	13,000	116%
Partbred Registration	-	-	-	-	60	-	-	-	-	225	-	145	430	3,000	14%
Transfers of Ownership	1,475	2,280	1,925	1,385	1,165	1,445	2,030	2,520	2,020	1,395	1,870	1,895	21,405	22,500	95%
Half-Welsh Transfer	275	900	380	405	535	445	745	735	650	480	580	465	6,595	6,500	101%
Partbred Transfer	-	-	-	-	-	-	-	-	-	25	-	-	25	150	17%
SSReports	265	730	730	1,625	2,430	630	745	905	670	160	795	10,295	9,200	112%	
DNA Typing	120	600	240	147	720	160	400	280	360	440	200	627	4,294	4,200	102%
Prefix Registration	225	75	225	-	-	75	150	225	150	75	75	-	1,275	1,500	85%
A.I./Frozen/ET Permits Income	-	215	215	-	100	-	450	565	200	-	150	-	1,895	1,400	135%
Duplicate Certificates	270	150	120	90	60	240	390	150	60	390	180	360	2,460	2,200	112%
Certificate Corrections	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Name Change	100	-	100	400	(50)	-	(100)	50	200	100	-	200	1,000	500	200%
Lease Agreements	15	-	30	60	45	30	30	15	45	45	30	(45)	300	600	50%
Extended Pedigrees	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Stud Books	-	30	-	-	-	26	25	-	-	-	-	-	81	-	-
Stud Book Photo Income	-	-	-	-	-	-	-	675	-	-	-	-	675	200	338%
Unprocessed paperwork	-	45	-	-	-	-	-	-	10	-	-	-	55	200	28%
Registration Income	4,735	9,065	8,640	5,507	9,220	5,741	6,365	9,370	6,225	5,440	7,580	8,417	86,305	81,150	106%
DNA Typing	150	175	325	125	70	150	200	375	290	125	175	162	2,322	2,700	86%
Stud Book	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Registration Expense	150	175	325	125	70	150	200	375	290	125	175	162	2,322	2,700	86%
Net Registration Contribution	4,585	8,890	8,315	5,382	9,150	5,591	6,165	8,995	5,935	5,315	7,405	8,255	83,983	78,450	107%
MEMBERSHIP															
Memberships	740	3,805	5,825	2,725	8,110	8,415	3,685	2,645	2,560	2,590	2,230	2,685	46,015	51,000	90%
Member-Breeder Directory	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Membership Income	740	3,805	5,825	2,725	8,110	8,415	3,685	2,645	2,560	2,590	2,230	2,685	46,015	51,000	90%
Membership Expense	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Net Membership Contribution	740	3,805	5,825	2,725	8,110	8,415	3,685	2,645	2,560	2,590	2,230	2,685	46,015	51,000	90%
PUBLICATIONS															
Newsletter Advertising & 1st Class	2,200	1,530	1,850	1,060	1,480	170	4,525	20	-	3,430	-	-	16,265	16,000	102%
Postage	-	-	-	-	-	-	-	-	-	300	510	-	810	-	-
Yearbook Advertising	-	8	6	10	-	89	-	-	-	20	-	-	132	-	-
Yearbook Sales	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Publication Income	2,200	1,538	1,856	1,070	1,480	259	4,525	20	-	3,750	510	-	17,207	16,000	108%
Newsletter	460	1,795	464	1,820	-	459	2,569	846	-	-	3,143	903	12,458	16,000	78%
Yearbook	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Publication Expense	460	1,795	464	1,820	-	459	2,569	846	-	-	3,143	903	12,458	16,000	78%
Net Publication Contribution	1,740	(257)	1,392	(750)	1,480	(200)	1,956	(826)	-	3,750	(2,633)	(903)	4,749	-	-
SHOWS															
High Score/Show Sanctioning Income	1,585	6,050	1,780	625	500	1,495	705	1,375	1,530	4,710	5,240	1,835	27,430	25,000	110%

**WPCSA
Fiscal Year 2014
INCOME/EXPENSE STATEMENT**

	9/30/2013	10/31/2013	11/30/2013	12/31/2013	1/31/2014	2/28/2014	3/31/2014	4/30/2014	5/31/2014	6/30/2014	7/31/2014	8/31/2014	2014 Actual	2014 Budget	2014 YTD % of Budget
High Score Award Sales	-	-	65	-	-	5,890	70	70	-	90	-	-	6,185	5,000	124%
Judges Licensing/Renewal Fee	50	75	400	100	250	485	360	250	25	25	-	75	2,095	1,500	140%
Judges clinics	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Show Income	1,635	6,125	2,245	725	750	7,870	1,135	1,695	1,555	4,825	5,240	1,910	35,710	31,500	113%
Show Sanctioning/ High Score Expense (Awards)	-	-	306	-	-	-	3,775	2,486	-	-	177	-	6,743	7,000	96%
High Score Award Sales Expense	-	-	-	-	-	-	5,123	3,265	-	717	202	-	9,307	8,000	116%
Judges Clinic	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Show Expense	-	-	306	-	-	-	8,898	5,750	-	717	379	-	16,050	15,000	107%
Net Show Contribution	1,635	6,125	1,939	725	750	7,870	(7,763)	(4,055)	1,555	4,108	4,861	1,910	19,660	16,500	119%
PROMOTION															
Website Income	160	810	455	900	795	665	485	735	565	455	130	215	6,370	6,000	106%
Co-Op Advertising Income	-	-	-	-	-	-	-	-	-	50	-	-	50	-	-
Promotional Items/Books	11	51	-	10	3	15	22	5	27	10	35	10	199	300	66%
Literature	-	-	2	30	-	6	15	-	-	6	4	6	69	100	69%
Open Show Program	-	-	-	-	985	-	-	65	80	-	640	170	1,940	500	388%
Promotion Income	171	861	457	940	1,783	686	522	805	672	521	809	401	8,628	6,900	125%
Co-Op Advertising Expense	-	-	-	-	-	-	-	-	-	-	-	-	-	230	0%
Sponsorship of Awards	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Promotional Items	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Promotion Expense	-	-	-	-	-	-	-	-	-	-	-	-	-	230	0%
Net Promotion Contribution	171	861	457	940	1,783	686	522	805	672	521	809	401	8,628	6,670	129%
PROGRAMS															
AGM Registrations Income	-	-	-	100	3,605	8,920	(245)	-	-	-	-	-	12,380	10,000	124%
Program Income	-	-	-	100	3,605	8,920	(245)	-	-	-	-	-	12,380	10,000	
AGM Expense	-	-	-	-	-	10,000	(460)	5,076	165	-	-	-	14,781	10,000	148%
Program Expense	-	-	-	-	-	10,000	(460)	5,076	165	-	-	-	14,781	10,000	
Net Program Contribution	-	-	-	100	3,605	(1,080)	215	(5,076)	(165)	-	-	-	(2,401)	-	
FUNDRAISING															
Stallion Service Auction	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Raffle/Auction	-	-	-	-	-	-	-	-	-	-	-	-	-	3,000	0%
Fundraising/Donations /Sponsorships	3,027	(1,430)	-	-	380	1,335	8,149	5	95	-	-	125	11,686	10,000	117%
Fundraising Income	3,027	(1,430)	-	-	380	1,335	8,149	5	95	-	-	125	11,686	13,000	90%
OTHER															
Rush	25	50	10	45	15	180	30	220	40	115	30	260	1,020	1,200	85%
Interest Income	2	2	3	3	3	3	4	364	46	2	3	3	437	500	87%
Forms	-	4	3	-	7	6	-	2	-	0	-	-	22	10	216%
Transfer lists	20	40	-	-	60	40	20	-	40	40	20	-	280	300	93%
Information/Reports	-	35	-	-	-	-	-	-	-	5	-	-	40	50	80%
Postage/Shipping	-	19	2	7	11	104	10	40	-	9	12	-	213	350	61%
Miscellaneous Income	-	(927)	-	0	74	1,000	40	106	20	-	86	300	699	200	349%

WPCSA
Fiscal Year 2014
INCOME/EXPENSE STATEMENT

	9/30/2013	10/31/2013	11/30/2013	12/31/2013	1/31/2014	2/28/2014	3/31/2014	4/30/2014	5/31/2014	6/30/2014	7/31/2014	8/31/2014	2014 Actual	2014 Budget	2014 YTD % of Budget
Transfer from Foundation	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Appropriation of retained earnings	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Other Income	47	(776)	17	55	169	1,333	104	732	146	171	150	563	2,710	2,610	104%
Cash Reserves	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Transfer to Foundation	-	-	-	-	-	-	2,278	100	-	-	-	125	2,503	3,000	100%
Miscellaneous Expense	-	95	125	-	220	125	150	-	409	(220)	720	125	1,749	2,000	87%
Other Expense	-	95	125	-	220	125	2,428	100	409	(220)	720	250	4,252	5,000	85%
Net Other Contribution	47	(871)	(108)	55	(51)	1,208	(2,324)	632	(263)	391	(570)	313	(1,542)	(2,390)	65%
Total Income	12,555	19,187	19,040	11,122	25,497	34,559	24,239	15,272	11,253	17,297	16,519	14,100	220,640	212,160	104%
Total Net Contributions	11,945	17,122	17,820	9,077	25,207	23,825	10,604	3,124	10,388	16,675	12,102	12,785	170,776	163,230	105%
Operating Expenses															
Building Maintenance & Upgrades	-	123	-	-	123	-	-	123	-	-	123	-	492	1,500	33%
Depreciation	-	-	-	-	-	-	-	-	-	-	-	-	-	-	0%
Equipment & Furniture	-	-	-	-	-	-	-	-	-	1,433	365	-	1,798	3,500	51%
Rent/Mortgage	-	-	-	-	-	-	2,262	4,295	-	4,190	-	4,560	15,307	17,120	89%
Rental Equipment	-	-	-	-	-	-	-	-	-	-	-	-	-	-	0%
Repairs & Maint. - Equipment	-	-	-	-	251	-	-	-	-	-	-	-	251	500	50%
Utilities	196	160	182	103	242	164	399	135	150	143	187	152	2,212	2,500	88%
Building & Equipment	196	283	182	103	615	164	2,661	4,553	150	5,766	675	4,712	20,060	25,120	80%
Computer Programming	-	-	-	-	-	-	-	-	-	-	-	-	-	500	0%
Dues & Subscriptions	-	-	200	-	200	-	-	-	-	-	-	-	400	350	114%
Insurance	500	-	-	-	-	696	-	-	2,218	(207)	-	-	3,207	2,700	119%
Legal & Accounting	-	-	25	-	-	-	510	-	-	-	-	700	1,235	1,400	88%
Bank Charges	340	282	393	468	321	398	872	599	392	356	421	289	5,131	5,000	103%
Licenses & Taxes	-	-	231	-	-	334	-	-	166	34	-	-	765	1,000	77%
Professional Fees	840	282	849	468	521	1,428	1,382	599	2,776	183	421	989	10,738	10,950	98%
Office Supplies	141	-	-	395	141	247	994	-	-	71	60	279	2,328	2,500	93%
Postage	-	1,004	-	988	-	924	15	-	652	-	842	321	4,746	4,500	105%
Printing	-	210	-	-	689	395	-	-	-	-	-	-	1,295	1,000	129%
Telephone	186	186	188	186	187	191	191	191	197	191	191	191	2,277	2,150	106%
Internet	95	95	95	95	95	95	734	95	279	194	99	225	2,199	2,200	100%
Office Supplies/Communication	422	1,496	283	1,665	1,113	1,853	1,935	287	1,128	456	1,192	1,016	12,844	12,350	104%
Salaries	10,557	8,718	8,539	10,415	8,668	8,718	10,841	8,227	8,461	10,859	8,572	8,581	111,155	117,000	95%
Taxes - Payroll	846	722	708	844	1,289	1,268	1,161	724	759	987	771	755	10,834	9,600	113%
Employee Benefits	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Travel	-	-	548	38	-	-	292	687	-	-	116	-	1,681	2,400	70%
Salaries & Benefits	11,403	9,440	9,795	11,297	9,957	9,986	12,294	9,638	9,220	11,846	9,459	9,335	123,669	129,000	96%
Total Operating Expenses	12,861	11,500	11,109	13,533	12,206	13,430	18,271	15,076	13,274	18,252	11,746	16,052	167,312	177,420	94%
Net Income (Loss)	(916)	5,622	6,711	(4,455)	13,001	10,395	(7,667)	(11,952)	(2,886)	(1,577)	356	(3,267)	3,464	(14,190)	-24%

Journal Report

The booklet is coming along and is in the final stages. I apologize for falling behind my desired deadline. Sadly responsibilities of life got in the way. I am back to working on it now and plan to have this put to bed over the next month. I am still missing the ad from Hetty and have at least one article to write. As I finalize the placement I may be a few small things to fill spots. I will send that info along for the BOD to help come up with ideas to fill those possible spots in. I plan to have it out for review by the end of the month and off to print once reviewed.

Thanks
Megan Burtness

By-Laws Committee Report

At the previous Board meeting in May, the directors were presented with the recommendations from the Bylaws committee. No decision was reached during that meeting and discussions continued via email after that time.

Respectfully submitted,

Marsha Himler
Tiz Benedict
Co-chairs, Bylaws committee

Licensed Officials Working Group

Agenda:

One judge for promotion; Pam Whitfield

One judge applying to be TD: Shawn Bigley

-What sanctions/information should be given on an individual basis to the judges/TD's with whom committee members has had problems this year. One problem, a TD who bought a pony apparently at the time of a show that was then shown where he was the TD. He was heard to mention animal to the judge.

- Clarifications for Show management related to who really is in charge - final say on how classes are organized and run, etc. Maybe need clarification in the rule book as well as personal letters to the show involved. Role of TD versus show management, Etc. and in this case also the ring steward???

-Ethics statement for judges.

Tiz Benedict

Show Compliance Report

This year we had 58 shows applying for sanctioning. I worked with and approved 57 prize list. Some were easy taking a day others taking weeks and lots of emails and phone calls. The 9/22 Layover Show, Gold cancelled before sending in their prize list. The DWHSA's Memorial Bash, Gold 5/28 and Oregon Welsh Wind Down, Silver 10/18 both cancelled a few weeks before their shows.

As of 10/28/2014 we have 15 shows that did not make their sanctioning. Rhonda has posted 31 Shows (if posted that means all is complete), so a little less than 50% did not meet the number of pony requirements. We are still waiting on results, paperwork, fees etc. from 22 shows. We have 2 shows yet to be held. AS OF 10/29 WE HAVE COLLECTED \$1005.00 IN FINES!!!!!!

Once the prize list is approved we have no authority over it, unless something is brought to our attention.

One show never used the approved one, just used what they started with. Another show divided the Half Welsh/PartBred 2 and under class into yearlings and over—we have no classes like this for the Half Welsh/PartBred.—then they held a Champion for these 2 classes. We did not give points for the Champion class.

So many of the Show Secretaries do not follow the rules and do not turn in the correct forms to the office. Many get very upset when ask to redo it the proper way. It would be nice if we could give a class on what a Show Secretary duties are.

Marsha is working on correcting the show forms. She has finished some of them, and all will be completed by the 1st of the year.

I had been listing the remarks on judges, shows etc. on the forms we have gotten from the exhibitors, judges and show. I had finished about ¾ of them when my hard drive crashed. No back up. I now have Cloud to take care of that.

Sabra Schiller
Chairman

WPCSA Show Rules

The following topics are under discussion for possible changes to the WPCSA Show Rules. Some of them may go into effect in the 2015 show year.

The old rules are shown with changes (red is new wording, strike-out is removal of old wording). Discussion points are in blue text.

1. Changing the Requirements for a Show's Rating

Discussion:

A large number of the committee feel that we should not have ANY number requirements for a show's rating although there were a few that wanted gold to be somewhere between 60 and 70 and silver still 40.

Some also felt that we shouldn't raise the fees (sanctioning and prize money) for gold shows as most shows are barely breaking even now. Not everyone felt this way - the prize money is for what's *offered* and many gold shows already far exceed the new requirement: VA Spring Fling (\$1670 offered), Bel Air Welsh Classic (\$1122), Penn- Marydel (\$2125), MD Mid Summer (\$920), MD Pony Breeders (\$920), NEWPA (\$1640), Mid Atlantic (\$1670). These shows are all in the east although I heard from Santa Barbara and they also give enough prize money for the new requirement. There are other areas where the shows offer the minimum required and would be burdened by giving more.

There also was a strong case put forward against the requirement for a Steward or TD for gold. We still don't have a lot of TDs and also a TD can only officiate as a TD (not TD/secretary or TD/manager). This may be too much of a financial burden for shows. There were several requests to clarify what a division is (in the requirements) and found the reference to 12.2 & Under, etc. very confusing. Those changes have been made below.

Article 121.1 Gold Standard Show

1. A minimum of ~~50~~ 75 purebred Welsh and/or Half-Welsh/Part Bred in classes specifically limited to them.
2. ~~\$100~~ \$55.00 fee for Provisional Gold sanctioning (~~\$200~~ \$110.00 for double-judged gold rating).
3. Minimum of ~~\$600.00~~ \$400.00 prize money offered **uniformly** across at least ~~ten~~ **three** divisions.
4. Minimum of a two-day show **with safe, adequate, on-site stabling available for all exhibitors.**
5. **Minimum of 10 WPCSA** ~~Six Welsh~~ performance divisions, ~~12.2. & Under, Over 12.2 but not to exceed 14.2, C & D or Half-Welsh/Part Bred.~~ Each **A WPCSA** division must contain the three point classes as described in the specifications section of this book and a Championship based on points. Additional **pointed and/or** non-pointed classes may be added at the discretion of show management.
6. Minimum of ~~12~~ 10 breeding classes must be offered. All four sections and Half-Welsh/Part Bred must be included.
7. Minimum of WPCSA Approved judge.
8. All shows are required to have an appropriately attired ringmaster or ring steward to assist the judge. This person ~~should~~ **must** be capable of rendering assistance.
9. **Must have Steward or Technical Delegate recognized by USEF or another organization or a WPCSA Technical Delegate at all times during show.**

Article 121.2 Silver Standard Show

- ~~1. Minimum of 40 Purebred Welsh and/or Half-Welsh/Part Bred shown in classes specifically limited to them.~~
1. \$45.00 fee for Provisional Silver Sanctioning (\$90.00 for double-judged silver rating).
2. Minimum of \$200.00 prize money offered across at least two divisions.
3. ~~Three Welsh~~ **WPCSA** performance divisions, ~~12.2 & Under, Over 12.2 but not to exceed 14.2, C & D or Half-Welsh/Part Bred.~~ Each **A WPCSA** division must contain the three point classes as described in the specifications section of this book and a championship based on points. Additional **pointed and/or** non-pointed classes may be added at the discretion of show management.
4. Minimum of six breeding classes must be offered.
5. Minimum of WPCSA Approved Judge.

Article 121.3 Bronze Standard Show – no changes to the existing rule (there is no minimum number of ponies required for a Bronze show)

Article 120 FEES

GOLD SANCTIONING (PER JUDGE)	\$55.00 \$100
SILVER SANCTIONING (PER JUDGE)	\$45.00
BRONZE SANCTIONING	\$35.00
PER ANIMAL, PER JUDGE, RECORDING FEE	\$5.00
PROTEST FEE	\$50.00
NON-MEMBER MEASUREMENT FEE	\$5.00

*SHOW SANCTIONING FEES ARE NOT REFUNDABLE

2. More points for National and Regional Shows & equal recognition for breed winners at titled shows

Discussion:

Most liked this idea but some thought there shouldn't be a number requirement to get quadruple points at a titled show. Also, some felt that we should allow a regional show in

the region that hosts the American National. A number of people feel the National show should go back to rotating between zones..

Article 136.2 Point Scoring

The classes and championships at National and Regional titled shows with a minimum of 100 purebred and/or Half-Welsh/Part Bred animals will earn quadruple points. Gold Standard show classes and championships earn triple points; Silver Standard shows and championships earn double points. Bronze shows earn single points.

Article 117.2 National and Regional Titles The WPCSA offers the following show titles: Eastern Regional, Central Regional, Western Regional and American National. For awarding these titles, the country is divided into three zones: Eastern, Central and Western (see map inside back cover). The American National Title is awarded on a rotating basis in the following order: Eastern zone, Central zone, and Western zone.

There is no Regional titled show in the zone that hosts the American National show for that show year. In any given show year there will only be three titled shows – the American National and two Regional shows. The American National will be held in conjunction with the Tulsa State Fair for a probationary period of four years (2012 – 2015). No other sanctioned shows may be held during the American National dates.

In addition to the general requirements of gold shows, the following apply: a) prize money offered must not be less than \$600; b) an article must be submitted by either the judge or show management for the WPCSA Yearbook; c) the Half- Welsh/Part Bred division must consist of a minimum of 2 years and under, 3 years and over, a grand championship, and 2 performance divisions; d) American National shows must offer 12 performance divisions and the Regional Titled shows must offer 10 performance divisions; e) must have held a show previously that met all the criteria to qualify as a gold-rated show f) American Nationals must be held at a facility with lights and g) National shows are required to have a Steward or Technical Delegate recognized by USEF or another organization or a WPCSA Technical Delegate.

~~There can only be one Supreme Champion for the National title (i.e., American National Champion). Shows must indicate on application and in prize list which official will judge the National breeding division.~~

Shows must complete the Application for National Title in addition to the regular show sanctioning application

Article 115.7.5 Specifications for the Ridden Welsh Classic Champion Class

To be judged 50% on conformation and 50% on ridden performance. Open to the first and second place winners from the Ridden Welsh A/B Classic and the Ridden Welsh C/D Classic classes. There is no entry fee for this class. Places will be awarded for Best Ridden Welsh Classic and Reserve Best Ridden. Any animal in the class is eligible to be named the Best Ridden. Entries shall enter the arena at the walk in a clockwise direction. The judge shall request all four gaits (walk, trot, canter, gallop) in at least one direction but animals need not show in both directions. The judge shall consider the size of the ponies/cobs, ages of riders and safety of arena when determining whether to have the animals perform as a group or individually. Individual pattern is optional at the judge's discretion. Entries shall not be stripped as conformation score from the qualifying class shall be carried forward. Best Ridden shall receive three points, Reserve Best Ridden shall receive two

points. Points are doubled for Silver shows and tripled for Gold shows shall receive champion points and Reserve Best Ridden shall receive reserve champion points.

3. Change Number of classes in Pleasure Divisions from Three to Two

Discussion:

This is a new idea and many were in favor of it. It was suggested to also add Draft Driving to the group of divisions that have two classes. Most liked the idea that it saved the ponies from going into so many classes and possibly would give shows more opportunity to have different or open classes. There were a small number that still liked the three classes especially for those people that just show in one pleasure division.

- Divisions affected: English Pleasure and Western Pleasure (Junior and Adult, all sections and Half Welsh/Part Breds) and Pleasure Driving (all sections and Half Welsh/Part Breds)

- Proposal and Reason for Rule Change:

- o It's proposed to have one Working class and one Conformation/Stake class in each pleasure division. With double points in the Conformation/Stake class (and conceivably double the entry fees) there will be no impact on points and entry fees. Championships will still be based on points but ties will be broken by who received the most points in the Conformation/Stake class.

- o Most times a pleasure division has all three classes in a row due to time constraints and avoiding tack changes. This is boring for the riders/drivers, the animals and the judges. Also, many have said it's not good for training young, green animals. Many of our animals show in multiple divisions and with three classes in a pleasure division, an animal might be doing 12 or more flat classes in one day. Reducing each pleasure division to two classes will be less of a hardship on the animals, better for a show's time schedule and less boring to all involved.

- o This has been discussed many times previously but ideas put forward never have fit into our crowded show days. (i.e. Space classes in a division out, Perform individual tests, etc)

Article 109.8 Performance Division A performance division is defined as consisting of three (3) classes that have similar general specifications and are open to all animals in that division. All pleasure divisions have two (2) classes – a working class and a conformation stake class. All other divisions have three (3) classes.

Article 111.2 Performance Championships The performance champion and reserve are the two ponies with the highest number of points won in the qualifying classes. For divisions with three classes, Ppoints are awarded as follows:

First: 5 points Second: 3 points Third: 2 points Fourth: 1 point

For divisions with two classes the Working class receives regular points (5 points for first, 3 points for second, 2 points for third and 1 point for fourth). The Conformation/Stake class receives double points (10 points for first, 6 points for second, 4 points for third and 2 points for fourth).

Show management must keep a score card of winnings throughout the competition and should display it prominently. At the discretion of show management, ties (except hunter and pleasure) may either be settled by the flip of a coin or animals may be worked off on the rail

using the same judging specifications as in the classes offered in the division. In case of a tie in the hunter division, the championship or reserve will be awarded to the animal that accumulated the most points over fences. If animals have an equal number of points over fences, they must be shown at a walk, trot and canter using the same judging specifications as in the classes offered in the division. In case of a tie in the Pleasure divisions, the championship or reserve will be awarded to the animal that won the most points in the Conformation/Stake class.

No WPCSA championship on points can be awarded in any division unless all three of the scheduled classes in that division have been held. All three of the WPCSA division classes must have three or more exhibitors showing in each class for championship points to be awarded.

Shows may recognize championships that do not meet WPCSA requirements but no WPCSA points will be awarded.

Article 111.7 Point Class Designation Classes that will be given points for high score regional and national awards are designated with the initials "WPCSA". Designated point classes that must be judged for conformation must state "conformation". Only the three WPCSA performance classes listed in this rule book will receive points for each division.

Article 111.8 Model (Non-Point)* A Model class may be offered in each of the following divisions. Animals entered in the Model must also enter and show in at least one class of the same division. If a Model class is offered, it must be in addition to the three classes required for a regular division. In divisions restricted to Junior exhibitors, the animal must be handled by a junior exhibitor. When offered, the Model class must be the first class of the division. To be shown in a bridle or a halter. To be judged on type, conformation, soundness, finish and movement. To be moved on the line.

* Exception: USEF awards half-points to Model classes.

Article 111.9 Point Classes

If a show offers less than the number of classes required for a particular division, only one or two classes within a division are offered, the classes will receive points. However, as the division is not complete, no championship points will be awarded. Performance divisions and individual classes may not be duplicated within the same show.

Articles 121.1 and 121.2

...Each division must contain the three point pointed classes as described in the specifications section of this book and a Championship based on points.

4. Wording changes/Clarifications

- **Article 121.1 Gold Standard Show**

8. All shows are required to have an appropriately attired ringmaster or ring steward to assist the judge. This person ~~should~~ **must** be capable of rendering assistance.

- For **Ridden Welsh** preliminary class, the rule book says enter at trot, but the Judges card specs say to enter at walk. The Championship class for both says enter at walk. These need to be consistent.

[Discussion:](#)

[Should we specify how they are to enter the ring \(at the walk or trot?\) or leave](#)

it to the judge's discretion? On the Goldhills web site for ring procedure it says "animals enter on the right rein at the walk" (that's clockwise)

Article 115.7 WPCSA RIDDEN WELSH CLASSIC

Article 115.7.2 Ring procedure Enter the ring, clockwise individually at the trot.

Article 115.7.5 Specifications for the Ridden Welsh Classic Champion Class To be judged 50% on conformation and 50% on ridden performance. Open to the first and second place winners from the Ridden Welsh A/B Classic and the Ridden Welsh C/D Classic classes. There is no entry fee for this class. Places will be awarded for Best Ridden Welsh Classic and Reserve Best Ridden. Any animal in the class is eligible to be named the Best Ridden. Entries shall enter the arena at the walk in a clockwise direction

Class Specification:

WPCSA RIDDEN WELSH CLASSIC SEC. A&B (Article 115.7)

This class is for registered Welsh Ponies, Section A & B, 4 year of age and over. To be judged 50% on conformation and 50% on performance. Entries shall enter the arena at the walk in a clockwise direction. To be shown on both reins as a group at the walk, trot, and canter with animation.

5. Change the Half-Welsh/Part Bred Lifetime Awards

Sarba Schiller recommended adding Half-Welsh/Part Bred Sire and Dam awards to the following articles and believes the points should be grandfathered back to 1987.

Currently Half-Welsh and Part Bred sires and dams are not eligible for the AOH, AOD or OC awards.

Discussion:

Should we add 6 additional awards:

Half-Welsh/Part Bred Sire Award of Honour
Half-Welsh/Part Bred Dam Award of Honour
Half-Welsh/Part Bred Sire Award of Distinction
Half-Welsh/Part Bred Dam Award of Distinction
Half-Welsh/Part Bred Sire Order of the Centaur
Half-Welsh/Part Bred Dam Order of the Centaur
OR combine the awards for the Half-Welsh/Part Bred with the purebred sires and dams and change the existing award names. For example:
Purebred/Half-Welsh/Part Bred Sire Award of Honour

Article 136.9 Half-Welsh/Part Bred Award of Honour

The Welsh Pony and Cob Society of America opened their Registry to the Half-Welsh on March 2, 1971 and to Part Breds in 2012. In 1992, the show results from the WPCSA Recognized Shows were entered into the computer for all Purebred Welsh and the Half-Welsh. Therefore the starting date for the Half-Welsh Award of Honour was January 1992 with Part Breds joining in 2012.

This award is given for those animals who have excelled in the show ring. Their Purebred Welsh sire or dam will also be awarded for their progeny accomplishments.

Individual Half-Welsh/Part Bred Award of Honour; an animal must earn 1500 points of which at least 500 points must result from breeding classes and 500 points from performance classes.

Purebred Welsh Sire Half-Welsh/Part Bred Award of Honour: A sire must accumulate 2500 points through his Half-Welsh/Part Bred progeny. At least five of his Half-Welsh/Part Bred progeny must have earned 300 points each in breeding and/or performance.

Purebred Welsh Dam Half-Welsh/Part Bred Award of Honour: A dam must accumulate 1500 points through her Half-Welsh/Part Bred progeny. At least three of her Half-Welsh/Part Bred progeny must have earned 300 points each in breeding and/or performance.

Article 136.10 Half-Welsh/Part Bred Award of Distinction (AOD)

Awards of Distinction are divided into three categories for Half-Welsh/Part Bred animals and their purebred sires or dams, matching those of the Award of Honour:

-Individual Award of Distinction: Half-Welsh/Part Bred accumulating a total of 4000 points.

-Purebred Welsh Sire Award of Distinction: A sire whose Half-Welsh/Part Bred progeny accumulate a total of 15,000 points.

-Purebred Welsh Dam Award of Distinction: A dam whose Half-Welsh/Part Bred progeny accumulate a total of 8,000 points.

Article 136.11 Half-Welsh/Part Bred Order of the Centaur (OC)

The Order of the Centaur is reserved for Half-Welsh/Part Bred animals who have excelled through their own show ring performance, for their purebred Welsh sires or dams and for the breeders/owners of these animals.

The Individual Order of the Centaur will be awarded to ponies/cobs who accumulate a total of 10,000 points.

The Purebred Welsh Sire Order of the Centaur will be awarded to pony/cob stallions:

- a) Whose Half-Welsh/Part Bred progeny accumulate a total of 25,000 points or b) Who have three Half-Welsh/Part Bred progeny with an AOD.

The Purebred Welsh Dam Order of the Centaur will be awarded to pony/cob mares:

- a) Whose Half-Welsh/Part Bred progeny accumulate a total of 15,000 points or
- b) Who have two progeny with an AOD.

6. Carriage Driving – changing vehicles and clarification

Article 113.2 *WPCSA CARRIAGE DRIVING*

Classes are open to all ponies/cobs/Half-Welsh/Part Bred. A Welsh Carriage Driving division will consist of three classes, one turnout, one working and one obstacle, **or any combination thereof** but at least one class must be on the rail. Also see Article 116.7 Reinsmanship and ~~Article 116.8 Carriage Driving Freestyle Reinsmanship~~ which ~~are~~ **is** not pointed for WPCSA purposes. ~~but are being considered as USEF new rule changes.~~

In this division an entry is defined as a combination of animal(s), vehicle and driver and must be assigned a specific entry number. A change of any part of the combination constitutes a different entry and must be assigned a separate number. In the event that a vehicle is disabled or judged unsafe to start or continue, management may authorize substitution of another vehicle without issuing a new number.

Article 113.2.1 General Wire wheeled vehicles can may be used if stated in prize list. General rules are the same as Welsh Pleasure Driving except where noted. To be

shown both ways of the arena at a walk, slow trot, working trot and strong trot. To stand quietly, both on the rail and while lined up, and to rein back. In addition to the gaits detailed in the Pleasure Driving Section (Article 113.1.11), (walk, working trot, strong trot, halt and rein-back), Carriage Driving also requires the slow trot where in the slow trot the animal should maintain forward impulsion while showing submission to the bit. The trot is slower and more collected, but not to the degree required in the dressage collected trot. However, the animal should indicate willingness to be driven on the bit while maintaining a steady cadence.

7. Rule Change Suggestion for Stock Seat Equitation

Discussion: This rule needs to be gone over and revised. Is there a volunteer that knows stock seat equitation that could work on it?

Article 114.5 *WPCSA Stock Seat Equitation*

Article 114.5.2 Position

Basic Position.

The stirrup should be just short enough to allow heels to be lower than toes, **with a slight bend in the knee and calf close to horse.** ~~Body should always appear comfortable, relaxed and flexible.~~ Feet should be placed in the stirrups with weight on ball of the foot **with feet flat on stirrup.** Consideration, however, should be given to the width of the stirrups, which vary on Western saddles. If stirrups are wide, the foot may have the appearance of being "home" when, in reality, the weight is being properly carried on the ball of the foot.

Body should always appear comfortable, relaxed, and flexible. Arms are in a straight line **and close** with body, **the hand holding reins - bent at elbow.** Only one hand is to be used for reining and hands shall not be changed. Hand to be around reins. When split reins are used and ends of split reins fall on the same side as reining hand, one finger between reins is permitted. When using romal or when ends of split reins are held in hand not used for reining, no finger between reins is allowed. **When using a romal the rider's hand shall be closed around the reins with the wrist kept straight and relaxed, the thumb on top.** The position of the hand not being used for reining is optional but it should be kept free of the horse and equipment and held in a relaxed manner with **the elbows close to the body** and rider's body straight at all times. Rider can hold romal or end of split reins to keep from swinging and to adjust the position of the reins, provided it is held with at least 16 inches from the reining hand. Reins are to be carried immediately above or slightly in front of the saddle horn. Bracing against horn or coiled reins is penalized. **When riding in a snaffle bit or hackamore two hands may be used with arms in a straight line with the body, bent at the elbow at approximately 90 degree angle with hands 6-16 inches apart.**

Position in Motion. Rider should sit to jog and not post. At the lope, rider should be close to saddle. All movements of **horse/pony** should be governed by the use of **subtle** aids and the shifting of rider's weight is not desirable.

~~The knuckles of the reining hand should be vertical with the ground and the reining hand should always be held directly over the right knee and in no way forward of this knee.~~

The upper portion of the inactive arm should be vertical with the body and the elbow of this arm should not protrude to the rear of the upper body. When using closed reins, the inactive hand should be closed around the free ends of the reins and the lower portion of this arm held at about a 45 degree angle in a natural position.

Article 114.5.6 Judging Criteria

Hands – Change Elimination to Major: Two hands handling reins, finger between romal reins; more than one finger between split reins.

8. Clarification to performance championships

Article 111.2 Performance Championships

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No WPCSA championship on points can be awarded in any division unless all three of the scheduled classes in that division have been held. All three of the WPCSA division classes must have three or more exhibitors showing in **and completing** each class for championship points to be awarded.

Shows may recognize championships that do not meet WPCSA requirements but no WPCSA points will be awarded.

9. Clarification to Ridden Welsh Championship class

Discussion:

Some feel it should be up to management whether the class is run if both classes don't fill. Points won't count unless there are three in the championship class but some may want to hold the class anyway.

Article 115.7.5 Specifications for the Ridden Welsh Classic Champion Class

To be judged 50% on conformation and 50% on ridden performance. Open to the first and second place winners from the Ridden Welsh A/B Classic and the Ridden Welsh C/D Classic classes. **The championship class will only be held if there are entries in both of the preliminary classes.** There is no entry fee for this class. Places will be awarded for Best Ridden Welsh Classic and Reserve Best Ridden. Any animal in the class is eligible to be named the Best Ridden. Entries shall enter the arena at the walk in a clockwise direction. The judge shall request all four gaits (walk, trot, canter, gallop) in at least one direction but animals need not show in both directions. The judge shall consider the size of the ponies/cobs, ages of riders and safety of arena when determining whether to have the animals perform as a group or individually.

Individual pattern is optional at the judge's discretion. Entries shall not be stripped as conformation score from the qualifying class shall be carried forward. Best Ridden shall receive three points, Reserve Best Ridden shall receive two points. Points are doubled for Silver shows and tripled for Gold shows.

10. Stallions in Junior Welsh Handler

Discussion:

Should stallions be allowed to be shown in Junior Welsh Handler? Currently there is nothing in the rules about it, so they are allowed. The idea to not allow them was put forward in regards to the 12 and under class. However, not all shows divide this class by age, so if we made a rule it would probably have to be for the whole class. We sometimes get very small children in this class that can't handle their ponies very well.

Article 115.6 WPCSA JUNIOR WELSH HANDLER

11. An Ethics Statement for Judges

Article 130 JUDGE'S RESPONSIBILITIES AND CONDUCT

1. No judge may adjudicate for the same show management at the same show for two consecutive years, or at two consecutive shows, or at two shows within the same show year held by the same show management. Judges may officiate at two shows within each

region each year (rather than two per zone) but these shows cannot be within 30 days of each other. The regions are NE, SE, NC, SC, NW, SW. (See map inside back cover)

2. Judges are expected to judge according to the breed description for each Welsh section. Judges are expected to render fair and impartial decisions at each WPCSA sanctioned competition. Judges are expected to follow the rules of the WPCSA when judging WPCSA sanctioned competitions. Judges are expected to honor their contracts with shows. Any judge who, after accepting the invitation to judge in writing, does not fulfill their obligation without an acceptable excuse, will be removed from the WPCSA Judges list.

3. Judges are expected to take their judging assignments seriously. Exhibitors are entitled to their sincere and undivided attention. It is inappropriate for judges to make small talk, joke and be inattentive.

4. A Judge's conduct as a member, exhibitor, breeder, and judge, as well as his/her ability, MUST be exemplary.

5.4. Judges are responsible for completion of Evaluation of Learner Judges form and for forwarding to the WPCSA Office.

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New Pointed Class Suggestions from Megan Burtness:

I am all for the reduction of the pleasure division to two classes and I suggest with this change the WPCSA take another step and introduce a new lineup of pointed classes. If any organization fails to introduce new avenues and ways of showing exhibitors will go outside that world to find what they are looking for. Many of the large breeds have taken steps to diversify their class list in an effort to keep the exhibitors at their shows and not other venues.

These are intended to be a single class per show and a single national award. It would be ideal for them to be broken out into adult and jr and then by section as they become more popular.

My recommendations for WPCSA would be to add:

WPCSA Show Hack - A/B/C/D/H/P Open

This class would fall under the English Pleasure section and that general spec would apply.

Specific Class spec:

A Show Hack horse is not necessarily a Dressage horse, nor an English Pleasure horse of the Arabian Division. Elevation and high knee action are not to be emphasized. The Show Hack is a suitable section for the well trained animal. Show Hacks must be balanced and show vitality, animation, presence, clean fine limbs and supreme quality. Soundness is required. The collected and extended gaits must be called for; i.e., collected walk, extended walk, normal walk; collected trot, extended trot, normal trot; collected canter, extended canter, normal canter and hand gallop. At the discretion of the judge, horses while on the rail may be asked to halt and rein-back. A Show Hack shall be able to perform all of these gaits with a noticeable transition between the normal, collected, and extended gaits. The horse must be under complete control and easily ridden. Obedience to the rider is of prime importance. If the horse exhibits clear transitions in a balanced and level manner, appearing to be giving a comfortable and pleasurable ride, he is performing correctly for this class.

1. Walk, a four-beat gait: Straight, true and flat-footed.
 - a. Normal Walk: Regular and unconstrained, moving energetically and calmly forward.
 - b. Collected Walk: Strides are shorter and higher than at the normal walk. The head approaches the vertical, but should never move behind it. Pacing is a serious fault.
 - c. Extended Walk: The horse is allowed to lengthen frame and stride while rider maintains light rein contact. The horse should cover as much ground as possible without rushing.
2. Trot, a two-beat gait: Free-moving, straight, rider maintaining light contact with horse's mouth at all times.
 - a. Normal Trot: Light, crisp, balanced and cadenced, with rider posting.
 - b. Collected Trot: The horse's stride is shorter and lighter, maintaining balance and impulsion. The neck is more raised and arched than at the normal trot as head approaches the vertical line, never moving behind it. Rider is sitting.
 - c. Extended Trot: Maintaining the same cadence and performing at medium speed, the horse lengthens its stride as a result of greater impulsion from the hindquarters. Horse should remain light in rider's hand as it lengthens its frame. Rider is posting.
3. Canter, a three-beat gait: Straight on both leads, smooth.
 - a. Normal Canter: Light even strides, should be moved into without hesitation.
 - b. Collected Canter: Marked by the lightness of the forehand and the engagement of the hindquarters, the collected canter is characterized by supple, free shoulders. Neck is more raised and arched than in normal canter as the head approaches the vertical line, never moving behind it.
 - c. Extended Canter: Maintaining the same cadence, the horse lengthens its stride as a result of greater impulsion from the hindquarters. Horse should remain light in rider's hand as it lengthens its frame.
4. Hand Gallop: The hand gallop is performed with a long, free, ground covering stride. The amount of ground covered may vary between horses due to difference in natural length of stride. The distinction between hand gallop and extended canter is, the latter being the ultimate linear extension of stride within the hand of the rider; the hand gallop being a looser, more free elongation of stride and frame of the horse. A decided lengthening of stride should be shown while the horse remains controlled, mannerly, correct and straight on both leads. Extreme speed to be penalized.

WPCSA Hunter Hack - A/B/C/D/H/P (18 Inch) Open

This class would fall under the Hunter section and that general spec would apply.

Specific Class spec:

Entry will be worked at a walk, trot and canter both directions of the ring and must gallop in one direction. If asked to back, animal must back easily and stand quietly. A Hunter should work with light mouth contact without undue restraint. The animal's response to the rider will be emphasized in judging. Entry shall be penalized for being on the wrong lead, but not necessarily disqualified. Excessive speed; slowness; short, quick strides, and breaking gait are to be penalized.

Fence Work - Entries are to be lined-up on one side of the ring and individually perform an individually:

Animals are required to jump two fences set 60 feet apart. A ground line and standards with wings

are required for each jump. Exhibitors should not be permitted walk the two fences.

Faults over fences will be scored as in Hunter Over Fences Class. At the discretion of the judge, contestant may be asked to hand gallop, pull up and stand quietly following the last fence.

WPCSA Western Horsemanship - A/B/C/D/H/P (18 Inch) Open

This class would fall under the Western section and that general spec would apply.
Specific Class spec:

The western horsemanship class is designed to evaluate the rider's ability to execute, in concert with their ponies / cobs, a set of maneuvers prescribed by the judge with precision and smoothness while exhibiting poise and confidence, and maintaining a balanced, functional and fundamentally correct body position. The ideal horsemanship pattern is extremely precise with the rider and pony / cob working in complete unison, executing each maneuver with subtle aids and cues. The pony / cob's head and neck should be carried in a relaxed, natural position, with the poll level with or slightly above the withers. The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance.

It is mandatory that the judge or management post any pattern(s) to be worked at least one hour prior to the commencement of the class. Pattern(s) should be designed to test the horseman's ability. All ties will be broken at the judge's discretion.

CLASS PROCEDURES: All exhibitors must enter the ring and then work individually, or each exhibitor may be worked from the gate individually. Exhibitors should be instructed to either leave the arena, fall into line, or fall into place on the rail after their work. The whole class must work at all three gaits at least one direction of the arena. The following maneuvers are acceptable in a pattern: walk, jog, trot, extended trot, lope or extended lope in a straight line, curved line, serpentine, circle or figure 8, or combination of these gaits and maneuvers; stop; back in a straight or curved line; turn or pivot, including spins and rollbacks on the haunches and/or on the forehand; sidepass, two-track or leg-yield; flying or simple change of lead; counter-canter; or any other maneuver; or ride without stirrups. A back should be asked for at sometime during the class.

SCORING: Exhibitors are to be scored from 0 to 100 with 70 denoting an average performance. One-half point increments are acceptable. Run content scores will be indicated as follows:

- + = Above Average
- (check mark)= Average
- - = Below Average

Overall Presentation of Exhibitor and pony / cob – The exhibitor's overall poise, confidence, appearance and position throughout the class as well as the physical appearance of the pony / cob will be evaluated. Presentation and Position of Exhibitor Appropriate western attire must be worn. Clothes and person are to be neat and clean.

Position of Exhibitor

- the exhibitor should appear natural in the seat and ride with a balanced, functional and correct position regardless of the maneuver or gait being performed. During the railwork and pattern, the exhibitor should

have strong, secure and proper position. Exhibitors should sit and maintain an upright position with the upper body at all gaits.

- the rider should sit in the center of the saddle and the pony / cob's back with the legs hanging to form a straight line from the ear, through the center of the shoulder and hip, touching the back of the heel or through the ankle. The heels should be lower than the toes, with a slight bend in the knee and the lower leg should be directly under the knee. The rider's back should be flat, relaxed and supple. An overly stiff and/or overly arched lower back will be penalized. The shoulders should be back, level and square. The rider's base of support should maintain secure contact with the saddle from the seat to the inner thigh. Light contact should be maintained with the saddle and pony / cob from the knee to mid-calf. The knee should point forward and remain closed with no space between the exhibitor's knee and the saddle. The exhibitor will be penalized for positioning the legs excessively behind or forward of the vertical position. Regardless of the type of stirrup, the feet may be placed home in the stirrup, with the boot heel touching the stirrup, or may be placed with the ball of the foot in the center of the stirrup. The rider's toes should be pointing straight ahead or slightly turned out with the ankles straight or slightly broken in. Riding with toes only in the stirrup will be penalized. Those exhibitors that can maintain the proper position throughout all maneuvers should receive more credit. When riding without stirrups, the exhibitor should maintain the same position as previously described. Both hands and arms should be held in a relaxed, easy manner, with the upper arm in a straight line with the body. The arm holding the reins should be bent at the elbow forming a line from the elbow to the pony / cob's mouth. The free hand and arm may be carried bent at the elbow in a similar position as the hand holding the reins or straight down at the riders side. Excessive pumping of the free arm as well as excessive stiffness will be penalized. The rider's wrist is to be kept straight and relaxed, with the hand held at about 30 to 45 degrees inside the vertical. The rein hand should be carried immediately above or slightly in front of the saddle horn. The reins should be adjusted so that the rider has light contact with the pony / cob's mouth, and at no time shall reins require more than a slight hand movement to control the horse. Excessively tight or loose reins will be penalized.
- the rider's head should be held with the chin level and the eyes forward, and may be directed slightly toward the direction of travel. Excessive turning of the head to the inside of the circle, or down at the horse's head or shoulder will be penalized.
- the exhibitor should not crowd the exhibitor next to or in front of them when working on the rail and should pass to the inside of the arena. When reversing on the rail, the exhibitor should always reverse to the inside of the arena.

Performance

- the exhibitor should perform the work accurately, precisely, smoothly, and with a reasonable amount of promptness. Increasing speed of the maneuvers performed increases the degree of difficulty; however, accuracy and precision should not be sacrificed for speed. Exhibitors that perform the pattern sluggishly and allow their horse to move without adequate impulsion, collection or cadence will be penalized.
- the horse should perform all maneuvers in the pattern willingly, briskly and readily with minimal visible or audible cueing. Severe disobedience will not result in a disqualification, but should be severely penalized, and the exhibitor should not place above an exhibitor that completes the pattern correctly. Failure to follow the prescribed pattern, knocking over or working on the wrong side of the cones, excessive schooling or training, or willful abuse by the exhibitor is cause for disqualification.
- the pony / cob should track straight, freely and at the proper cadence for the prescribed gait. Transitions should be smooth and prompt in the pattern and on the rail, and should be performed when called for on the rail. The pony / cob's head and neck should be straight and in line with their body while performing straight lines and slightly arched to the inside on curved lines or circles. Circles should be round and performed at the appropriate speed, size and location as requested in the pattern. The counter-canter should be performed smoothly with no change in cadence or stride unless specified in the pattern.
- the stop should be straight, square, prompt, smooth and responsive with the horse maintaining a straight body position throughout the maneuver. The back should be smooth and responsive.
- turns should be smooth and continuous. When performing a turn on the haunches, the pony / cob should pivot on the inside hind leg and step across with the front legs. A rollback is a stop and 180 degree turn over the hocks with no hesitation. Backing during turns will be penalized severely
- the pony / cob should step across with the front and hind legs when performing the sidepass, leg-yield and two-track. The sidepass should be performed with the pony / cob keeping the body straight while moving directly lateral in the specified direction. When performing a leg-yield, the pony / cob should move forward and lateral in a diagonal direction with the pony / cob's body arced opposite to the direction that the pony / cob is moving. In the two-track, the pony / cob should move forward and lateral in a diagonal direction with the pony / cob's body held straight or bent in the direction the pony / cob is moving.

- a simple or flying change of lead should be executed precisely in the specified number of strides and/or at the designated location. A simple change of lead is performed by breaking to a walk or trot for one to three strides. Flying changes should be simultaneous front and rear. All changes should be smooth and timely.
- position of the exhibitor and performance of the pony / cob and rider on the rail must be considered in the final placing.

Faults: Faults can be classified as minor, major or severe. The judge will determine the appropriate classification of a fault based upon the degree and/or frequency of the infraction. An exhibitor that incurs a severe fault avoids elimination, but should be placed below all other exhibitors that complete the pattern correctly. A minor fault can become a major fault and a major fault can become a severe fault when the degree and/or frequency of the infraction(s) merits.

Minor faults

- Break of gait at walk or jog/trot up to 2 strides
- Over/under turn up to 1/8 of turn
- Head carried too high
- Head carried too low (tip of ear below the withers)
- Overflexing or straining neck in head carriage so the nose is carried behind the vertical
- Excessive nosing out

Major faults

- Break of gait at a lope, out of lead or missing lead for 1-2 strides
- Not stopping within 10 feet of designated area
- Incorrect gait or break of gait at walk or jog for more than 2 strides
- Over turn of more than 1/8 turn, but not more than 1/4
- exhibitor looking down to check leads
- failure of bottom of boot to be in contact with the pad of the stirrup

Severe Faults (avoids disqualification but should be placed below other exhibitors that do not incur a severe fault) include:

- Loss of stirrup or rein
- Missing a lead for more than 2 strides
- touching pony / cob
- grabbing the saddle horn or any other part of the saddle
- cueing with the end of the romal
- spurring in front of the shoulder
- kicking at other ponies / cobs, exhibitors or judge
- severe disobedience or resistance by pony / cob including, but not limited to, rearing bucking or pawing

FINAL SCORING shall be on a basis of 0-100, with an approximate breakdown as follows:

90-100 Excellent rider, including body position and use of aids. Completes pattern accurately, quickly, smoothly and precisely while demonstrating a high level of professionalism.

80-89 Above average performance in execution of the pattern as well as correct horsemanship and use of aid. Excellent horseman that commits a minor fault.

70-79 Average pattern execution and average horsemanship lacking adequate style and professional presentation to merit elevating to the next scoring range. Above average rider that commits a minor fault.

60-69 Below average pattern that lacks quickness or precision or rider has obvious position and/or appearance faults that prevents effective horsemanship; or an average horseman that commits two minor faults in the performance of the pattern. An excellent rider that commits a major fault.

50-59 One major fault or multiple minor faults in the performance. A rider that demonstrates a lack of riding ability and knowledge of correct body position.

40-49 A rider that commits a severe fault, two or more major faults or multiple minor faults in the performance or the exhibitor that demonstrates a lack of riding ability and knowledge of correct body position.

10-39 Rider that commits more than one severe fault of multiple major faults in performance or exhibits poor riding skills but completes the class and avoids disqualification.

The above 3 classes would be what I would suggest starting with for diversification. I have not suggested an additional driving class because I feel the roaster classes that were recent put back to use covers this.

By providing other classes and options to exhibitors the WPCSA will be making an effort to invite those that have left to come back and by broadening the exhibitor pool it will in turn broaden the buyer market, the attendees at the AGMs, and so on. I also suggest a pony jumper division be looked at being included as well. So many of the kids go off to the hunter / jumper world because they can have more fun at those shows. Time to bring that fun and include an untapped market back to the Welsh world.