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VOLUME 2 | 2014



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Upcoming Issues & Deadlines

June 6, 2014

Junior Riders, Sec. A,
Driving

September 6, 2014

Foals, Sec. B
Hunter

December 6, 2014

Stallions, Sec. C
Year End Results

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From the President

Even though the worst snowstorm of the year hit while we were in Minneapolis our stay was anything but frigid. Many thanks to all of our Heart of Minnesota members who put on a wonderful AGM: good food, a fun as well as successful auction (where we raised over \$4000), cutting edge education on equine metabolic syndrome, outstanding judges clinic on movement and breed type, celebration of hard earned awards, and of course a weekend of our most favorite thing- "talking ponies/cobs." Thanks also to our sponsors and everyone else who helped make this 2014 AGM a success.

As most of you know by now, the bylaw amendment involving term limits did not pass. While the intent of the amendment may have been to bring in "new blood" on the Board, your Board, and thankfully a majority of our members, did not feel this was the way to accomplish this. For several years the Board has been looking at ways to enlarge the pool of qualified members to run for the Board. The Bylaw Committee is actively working on a Bylaw proposal that will address the requirements to be a director in these changing times.

The Board often hears from some members that they feel we spend too much money on the show program. One of the interesting facts that our wonderful volunteer David Mauer found out while helping with our show program is that 1/50th of ALL of the ponies that we have ever registered have been shown at least once in the last two years. Some food for thought!

Thankfully, the winter weather has started to break and our long awaited foaling season is arriving. Foals always put smiles on our faces. Here's to healthy foals and lots of smiles!

~ Dr. Ruth



2014 Sec. B Filly, photo
by John Almond



**Okeden Sensation (Parc Sir Ivor x Okeden Gorse) © Kendra Bond 2014*

My Introduction to The Welsh Cob

and my thoughts on its progress as a breed in America

BY ELIZABETH FRANCIS

The Welsh Breed came into my life by happenstance. I did not grow up with Welsh, I grew up on the move from birth to 1977 and moved almost yearly as I was an Army Brat. I started riding early in life, participated in many equine disciplines and rode many breeds of horses.

My personal history and introduction to the Welsh breed began the day I drove my yellow VW convertible around the rotary in Buzzards Bay and I noticed a sign pointing up a road that said Grazing Fields Farm, Welsh Ponies and Cobs. The beginning, that was soon to include farm life, riding, driving, breeding, showing Welsh Cobs, and many happy hours with Hope G. Ingersoll.

In the 1960's Hope brought her foundation stock from Wales and, in concert with her already functioning Welsh Mountain Pony and Welsh Pony breeding program, she introduced the Welsh Cob and the Welsh Pony of Cob Type to the United States: the Section D, Welsh Cob and the Section C, Welsh Pony of Cob Type.

In 1977, I was introduced to Dafydd y Brenin Cymraeg (Parc Dafydd x Llanarth Dancing Satellite), Turkdean Sword Dance (Turkdean Cerdin x Llanarth Dancing Satellite), Magic

Ball of Penrhyn (Turkdean Sword Dance x Magic Comet A), Christmas Ball of Penrhyn (Turkdean Sword Dance x Fox Hollow Stardust B) and an assortment of A and B stallions. There were fields of mares and foals and a wide variety of young stock available for sale.

In multiple conversations with Hope, I was quickly getting an understanding of what her ultimate plan was with her Welsh. This breed hosts various sizes and types and as I began to research each section of this multifaceted breed I began to see what it could be used for in the United States. Remember, that Hope was one of the original breeders and importers of the Welsh Cob and Welsh Pony of Cob Type, to the United States.

My own research, included reading all Welsh Cob related books, journals and magazines as well as talking with other established Welsh Cob breeders of various Welsh and English Studs. This stepping back in time helped me to understand how these breed types were developed. To be honest, it was actually very confusing!

The Welsh Breed has four distinct sections based on height, way of going, expected use and physical characteristics. These types were developed over many years by the people of Wales



**Turkdean Sword Dance (Turkdean Cerdin x Llanarth Dancing Satellite) © Kendra Bond 2014*

to fulfill the multiple needs of sportsmen, farmers and the young or young at heart. All of the Welsh sections should maintain a hardy intelligent animal with character, style and action.

Hope's plan was to produce the C and D here in America, with a plan that the Cobs would compliment an already blossoming Welsh Pony world of Sections A and B. I'm not sure if anyone at the time had any idea of the changes that would come about as the Welsh became popular here in the United States, but, because size, beauty, temperament and jumping ability were paramount in the up and coming Hunter Pony show circuit world, the Welsh A and B were a sure pick!

Thus, the Section A's and B's began their ultimate Americanization to fit the hunter pony market of the 1970's. This was all well and good financially, but the Section A had the most to lose as its overall character was a pony of rugged 4 square type with shoulder, knee and hock action. This was fine for fancy show ring driving but not exactly what a small child's hunter needed to be to win in our Hunter Pony show divisions. The Section A's action was changed forever, to a flatter way of going and the Section B was tweaked a bit in its size and bone to lean towards a more thoroughbred outline.

This being said, the Penrhyn Stud had a barn full of stallions of a wide variety of size and type. Hope, thought that she could begin her Welsh Cob breeding program by crossing the D, Dafydd Brenin y Cymraeg, with her A's and B's to create cobs, over 13.2 and crossing C, Turkdean Sword Dance, to produce C's, 13.2 and under.

The unfortunate part of this equation was that it diluted the very small gene pool of her recent imports. However, it

did introduce the Welsh Cob and Welsh Pony of Cob Type at a very basic level to this country and with the use of several other recent cob stallion imports Hope was eventually able to create foundation stock of credible merit and quality.

Dafydd Brenin y Cymraeg and Turkdean Sword Dance were half brothers and both stallions were technically bred for two different breed sections. Their dam was the Section C mare, Llanarth Dancing Satellite. Dafydd Brenin y Cymraeg, by Parc Dafydd a Section D and Turkdean Sword Dance, by Turkdean Cerdin a Section C. Imported with Llanarth Dancing Satellite was Llanarth Phillida, with the Section D filly, Bywd-y-Barcud by Honyton Michael ap Braint at her side and bred back to Parc Dafydd. The subsequent foal born the following spring was a very small chestnut Section C colt who was gelded and sold on as a hunter pony. The mare Llanarth Dancing Satellite had her colt foal, Dafydd Brenin y Cymraeg, who was unfortunately her last foal.

This collection of Cobs created an interesting breeding situation and to make matters worse the Welsh Pony Society of America would not register and include the C and D sections in the existing Society and forced Hope to incorporate and develop a separate registry to keep track of the bloodlines. Eventually the WPSA figured out the Sections C and D were not going away and were gaining in number and popularity, so it was decided to include them. We became, as we should be, the Welsh Pony and Cob Society of America.

This criss crossing of the sections and types was okay for the introduction of the C and D to the United States but did not actually lend itself to actually producing offspring that matched their Welsh and English counterparts in type, conformation and



Llanarth Phillida (Menai Ceredig x Llanarth Philomel) © Kendra Bond 2014

size. This type of crossing was essentially used in the earlier days in Wales to upgrade and increase the gene pool. It also helped to increase the numbers of Cobs and Welsh Ponies of Cob type, whose overall numbers were drastically depleted by two wars. Conformational and breed type was set in these two sections in and around the 1960's.

Realizing that this use of A and B bloodstock was not producing future breeding stock, Hope began to concentrate on her "pure" imports and as they came of age, carefully putting the correct Section C's or D's together, concentrating specifically on the Section D.

The Chronicle of the Horse ran an advertisement, placed by Mr. and Mrs. Samuel Martin in 1967 for a Welsh Cob stallion called Golden Glory (Llwynog-y-Garth x Eirlys Gwenog) a 15 hand fellow who was bought in Wales and imported for crossing on thoroughbred mares to produce lovely sound field hunters. The Martins, very taken with the Welsh Cob on their trip to Wales, also purchased, the well known Nebo Fair Lady. Fair Lady was bought as a hunter and was used as one and it was only by chance that Hope found that advertisement in the Chronicle and arranged to lease the mare who was to have a major impact on the Cobs in the United States.

Hope arranged with the Martins to stand Golden Glory at stud at Grazing Fields and to lease indefinitely Nebo Fair Lady. This enabled the Penrhyn Stud to dramatically increase its gene pool and put the farm well on its way to producing good quality Section D's and the occasional Section C.

The C's however never really became paramount in the breeding program as the larger Section D, was of more interest

to the general public. The movement description of both the C and D is characterized by the fully extended shoulder at the trot with a good active knee and hock moving well under with driving force. The C because it's size is 13.2 and under was more suited to the driving world. If it were to be used and marketed as a hunter pony you would have to change its flashy way of going to again suit the Hunter Pony market. Because Turkdean Sword Dance was a Section C, he was not used extensively on many D mares, but instead became the ever popular Pleasure and Combined Driving Cob who's excellent temperament and versatility, was enjoyed and still remembered by many.

With this small nucleus of breeding stock Hope was able to produce a lovely choice of good foundation mares. By 1981, plans were in place to import a new stallion. Hope and I spent many hours studying and reading the Green Journals and pedigrees before deciding to purchase Okeden Sensation (Parc Sir Ivor x Okeden Gorse). It was important to find a stallion who would complement the mares of Penrhyn and also be of interest to outside Welsh breeders to put to either Welsh Cobs or to use to produce Partbreds.

I was at this point very committed to the Welsh breed as a whole and could really see a future for the breed in America. Focus was on producing a Welsh Cob that remained true to its breed standard in Wales, had uniformity in its offspring, was conformationally four square and free of crooked limbs, had a powerful way of going, was intelligent and capable of multiple disciplines within an ever evolving equine world.

This might sound easy, but because of the size of this country and the fact that America has many of its own breeds, introducing something new is always a daunting task. Not to mention, how easily Americans, are taken in by color, hair, name brands, and farm prefixes.

That said, the introduction of the Cob to the US came on like a storm. Folks that were already breeding the A's and B's joined in and very soon, cob C's and D's were starting to make their way to the Welsh show rings and open shows.

This is where it gets a bit sticky. Think back to the early days in Wales and England: type for the C and D was set. Now Americans want Cobs and without proper bloodstock began producing them via breeding the A's and B's to the D's to produce C's and D's. This was a recipe for disaster.

Suddenly everyone had a Cob, and unless we had a Welsh or British judge, blue ribbons were won with these diluted bloodlines. Often the individuals were far from the original breed standard and because of this I think Americans came off the track as to what a Welsh Cob or a Welsh Pony of Cob type actually was suppose to look and move like.

However, there were also plenty of Cob breeders who really did take the time to research and correctly put together good bloodstock that bred true to type and movement. It takes time to learn the various breed sections and even more time to understand and actually get an eye for correct conformation and movement true to the breed.

Also, there are a few breed variations within the breed itself, movement being the most controversial. This being said, no matter to what height the knees and hocks are raised, the animal must, with correctness and soundness of back and limbs, drive

itself forward with its hocks under itself and not trailing out behind, dragging itself forward with its forehand.

I came into this new world of Cobs a bit sideways and spent a lot of time with Hope making plans to try to encourage a customer base for the Cobs that could fill the multiple disciplines. It has now been 37 years and the hill to American acknowledgement of what a Welsh Cob actually is, is still steep.

My daughter Amy Riley and I brought two of our Section D stallions to the Equine Affair this year and we very carefully explained over and over again what this breed is and what it can do.

My thought is that if we want the Welsh Cob and Welsh Pony of Cob Type to become a known and popular breed in this country, we as breeders need to get these Cobs out in a real world of actual competition. Rooms full of ribbons won in hand or participating in Welsh Breed Shows does nothing to promote this breed. It has turned in on itself and has done so for many years. The horses presented need to be conformationally correct, balanced, true to the Welsh breed type, free of congenital defects and capable of a good day's work no matter what the job.

The Welsh Cob and the Welsh Pony of Cob type are not a breed for everyone, nor can we expect them to be able to compete effectively in all equine disciplines. They are however intelligent and capable horses and ponies that turn many heads as they power by at a smart trot or a dashing gallop.

I am very happy I turned down the road to find the Welsh Ponies and Cobs of Penrhyn.

Gweneth Pres y Penrhyn (Dafydd y Brenin Cymraeg x Gweneth Dywyll) © Kendra Bond 2014



SHOW HOPEFULS SPOTLIGHT



A49874 Severn Aphrodite
(Severn Merrymaker x Severn Olympia)
Section A two year old filly
Severn Oaks Farm
Section A Welsh



A50376 Severn Bay Rum
(Severn Merrymaker x Severn Ciara)
Section A yearling colt
Severn Oaks Farm
Section A Welsh



Congratulations to Sharon Braun & Family
on the purchase of

Leres y Daniel

(Nebo Calonog x Quillane Elizabeth)
bred by Eileen Marshall Keese





Convention



Article by Martha Stover

Photos submitted by Christi Ahrndt. Left Debbie Elliott-Fisk & Arthur Thomson; top center Megan Burtness, Gretchen Aitken & Anna Aitken; bottom center Cindy DiBrino, Pam Christensen, Kathi Lindholm & Shari Beecher; right Tom & Christi Ahrndt.

The Welsh Pony and Cob Society of America (WPCSA) held its 2014 Annual General Meeting over the weekend of February 22-23, 2014 in Minneapolis, MN. The cold weather around the country may have created travel difficulties but attendees received a warm welcome from the Welsh of Minnesota! Members from across the United States joined in Society business, award banquets and presentations. The well attended Open Forum and Show Rules committee gave members a chance to discuss ideas for show sanctioning, methods of capitalizing on social media and reforms to director eligibility requirements for future candidates.

Many thanks to Allison Dahlin, Jim and Reita Gelande, Tom and Christi Ahrndt, Nikki Braxmeier and Ruth Stewart for staffing the hospitality room and more and to Donna Ley, Barb Anderson, Mary Dahlin and Harry and Jane Frank for providing excellent table decorations, raffle gifts and auction items.

The membership elected to return Tiz Benedict, Sally Steinmetz, Martha Stover and Jackie Verkuyl to the WPCSA Board for another term. Dr. Ruth Wilburn returns as President and Jackie Verkuyl to the Vice-Presidential position. The board also welcomed Patricia Cochran, Lochinvar Farm, Banks, OR, to the board to complete the term of resigning member Wendy Peterson. All of our board members share an enduring devotion to raising, breeding and showing Welsh ponies and cobs. A bylaw amendment limiting terms of service for directors was not passed during this election year.

This year's annual fund raising auction was a great success in spite of the fact that some items arrived late due to weather, however an impromptu second auction, brought the grand total to \$4400.00! Our members are always generous donors and bidders because they want to be part of helping the Society in some way.

The Society was pleased to have Dr. Molly McCue, Associate Professor of Equine Medicine at the University of Minnesota College of Veterinary Medicine and research partner Dr. Elaine Norton share results of an Equine Metabolic Syndrome (EMS) study funded in part by the Welsh Pony and Cob Foundation (WPCF). The recently completed study includes data from more than 600 horses, including 100 Welsh ponies. Data from this study has led to new insights into EMS and its characteristics between breeds. The presentation focused on findings specific to Welsh ponies and how the research group is working to identify the underlying genetic factors that increase risk for the development of EMS. In a continuing effort to support equine research, the WPCF, through the Maureen Lopicola Equine Research Fund, is helping fund research projects that commonly afflict ponies and cobs.

Joann Williams, owner of JPW Dressage Training, WI, presented a clinic to WPCSA judges and judge applicants on linking breed type to movement, conformation and soundness. The clinic was very informative, with many slides and illustrations, including videos of the various gaits with explanations of why certain movements were hard to train because of conformation. Ms. Williams has 30 years'

experience as a trainer and equine consultant. She is a USDF gold medalist on a self-trained horse, has earned all six USDF medals and is a WPCSA approved 'R' judge.

The Society is pleased to announce that Meg and Emily Gill of Loafers Lodge Welsh Ponies in Monkton, MD, are once again recipients of this year's educational scholarships. Each of these college students will receive a \$500 scholarship from the Molly Butler/J.D. O'Rear Memorial Scholarship Fund. Selected from a group of 15 candidates, Meg and Emily exemplify the original purpose of the scholarship initiative – to support deserving students with an equine background. As third generation Welsh pony owners, breeders, exhibitors, and life members of the WPCSA, Emily and Meg have grown up surrounded by the Welsh community. Both are actively involved in the training, producing and showing of the family's ponies throughout the nation and meeting with great success. In presenting these scholarships, Mrs. Sabra Schiller, Board member and Chair of the Scholarship Committee stated, "even though these young ladies have been scholarship recipients in the past, they stood head and shoulders above the rest." Meg is currently a junior at Stevenson University, studying Forensic Accounting. Emily is also in her junior year and is studying Elementary Education at Goucher College. A heartfelt congratulation goes out to both of these outstanding young adults from the WPCSA!

The Society encourages its members and anyone interested in Welsh ponies or cobs to make plans to attend the next annual meeting in Florida during February, 2015.

Welsh of the Year Announced!



North Forks Brenin Cardi photo by Team Cardi

The Welsh Pony & Cob Society of America is pleased to announce that Section D Welsh stallion, North Forks Brenin Cardi is this year's recipient of the Welsh of the Year Award.

Cardi is owned by Cindy Miller, Winterlake Farm, Pleasant Hill, OR and trainer/rider Jessica Wisdom, Equi-Librium Equestrian, OR.

In 2013, seven nominees were submitted for Welsh of the Year, all of which were selected by committee to run for the award. WPCSA membership then voted a tightly contested competition culminating in the selection of the top winner awarded at Society's annual meeting in February. The nominees demonstrate the versatility of the Welsh breeds and their successes in and out of the show ring. This program, started in 2012 is designed to promote ownership, encourage involvement and spotlight the achievements of extraordinary Welsh breed individuals and Cardi certainly exemplifies that!

Cardi began his dressage career as a three-year old in 2004 at Training Level and ended that season with his first of several Regional Championships. Since 2004, Cardi and co-owner/rider Jessica Wisdom progressed through the levels and they continued to win. The journey with Cardi has covered 3,000 miles to Devon in Pennsylvania, and 1,000 miles to Southern California to compete at the highest level of dressage, the CDI competitions, which includes European riders and horses. Both pony and rider entered their first Intermediare II and Grand Prix classes at the Festival of the Horse in California in 2012. Last season the I-II, Grand Prix, and GP Freestyle tests, resulted in Cardi winning 12 Firsts, one Second, one Third, and one Fourth place. The season ended by scoring a 73% and winning the Grand Prix Freestyle at the Oregon Dressage Society Championship Show. In April Cardi competed for the first time at Grand Prix in a CDI at San Juan Capistrano and scored a best of 68%. The following weekend at Rancho Murieta, Golden State Dressage, Cardi won the CDI Grand Prix freestyle. Cardi was also showcased at the WPCSA AGM clinic, entertaining dozens of AGM attendees and performing an outstanding Grand Prix Freestyle as part of clinic's "elements of dressage."

Cardi has become a popular ambassador for the breed. The fact he has never had shoes and is happier in a snaffle than a double bridle, makes him quite the anomaly among towering warmbloods. And people love all the hair! He has graced the covers of Flying Changes and Northwest Inc., the Welsh Yearbook, The Review and been the subject of articles or had photos in Dressage Today, Massachusetts Horse, Warmbloods Today, USDF Connection and Equestrian magazines.

As a prepotent stallion, Cardi has produced exceptional sport babies. From coast to coast, his offspring are now competing in dressage, eventing, and driving and excelling. Once again, congratulations to Team Cardi on this spectacular honor!

To learn more about Cardi, visit www.winterlakewelsh.com and for more information on this prestigious award and how to qualify, visit www.welshpony.org.



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Section D's at the 2013 Royal Welsh by Arthur Thomson



Welsh Broodmares

Find and Use the Best

Article by *Gail Thomson* Photos by *Arthur Thomson*



with the quality accessible to the larger farms. If a breeder wants to produce the number of foals he thinks will fill his needs and those of his potential customers, he can breed his best mares with a wide pool of stallions to choose from. Each mare may need a different stallion, perhaps available through Artificial Insemination if not locally available, to produce the best foal possible.

The marketplace, while still wanting to keep prices low, wants the best quality within the price range. A study of the 2011 through 2013 transfers of purebred Welsh ponies and Cobs reveals that transfers remain at about the same level each

The drop in our economy as it affects the Welsh Pony and Cob Society is a factor that deserves attention. On the one side, the market is lower both in number of ponies sold each year and on the prices breeders are able to realize.

On the flip side perhaps it is a boon for serious breeders of all Sections of the Stud Book (Sections A, B, C & D) as it may drop the number of foals being born from mediocre mares bred to stallions whose only asset is the area where he is stabled. With expenses rising every year, breeders can pay more attention to excellence than to numbers. Breeders with an abundance of mares can choose from them and still have good mares that could be leased out or sold to those who want to keep up

year. Total mares were 478 (2011), 460 (2012) and 450 (2013); Stallions were 111 (2011), 98 (2012) and 103 (2013). Geldings transferred included 257 (2011), 252 (2012) and 178 (2013)

The current statistics on births and sales suggest that it is time for every breeder to take a look at the breed standard for whatever Section(s) he intends breeding and shoot for perfection. It is up to breeders to keep the breed type in the breed! Breeders must know basic desirable conformation as well as the characteristics that set Welsh apart from other breeds. We will always have breeders who are breeding for a specific discipline, mainly hunters in Sec. B and sometimes Sec. A., without considering breed type. The up side of this is

that many Welsh ponies do excel in that world and as it has been said many times, “There is no such thing as BAD publicity!” However it does little to perpetuate the qualities that mark the animal as Welsh.

The WPCSA exists to protect and promote Welsh as Welsh and not as mini-TB, Warm Blood, Arab, Morgan or any other breed. The largest number of animals ever registered in one stud book is 1812 in Vol. 12 published for 1964. They were overwhelmingly Sec. A (1778 ponies) with a few B’s (34) as the Society had suspended registration of Sections C & D and the B’s were not yet as popular as they are today. The C & D animals resumed their places in the stud books in 1981 and have enjoyed steady popularity increases since that time. Section B has surpassed in number the other sections for more than a decade now in the U. S. but not necessarily in other countries.

Note that Section A is called The Welsh Mountain Pony; B’s are simply Welsh Ponies (not Welsh Riding Ponies); Section C’s are The Welsh Ponies of Cob Type (NOT The Welsh Cobs of pony size); and the powerful Section D’s are called simply Welsh Cobs.

In 2012, the last year for which statistics are available, the total number of purebreds registered was 329 including 9 imports from Canada (1) and the U.K. (8).

An analysis of transfers of ponies to new owners (omitting those that didn’t change their residence) may influence breeding plans. The data base for this article is the years 2011, 2012 and 2013. The total number of stallions (including colts) was 312. Many of those animals are now gelded, while some of the colts are old enough to breed and are doing so. But a look at the entire males transferred in 2011 showed that many of them have not been put forth as stallions and have not done the paperwork (DNA and stallion requirements) to do so. Perhaps they have been gelded without the required notification to the WPCSA.

There were 132 Sec. A stallions, 146 Sec. B, 9 Sec. C and 25 Welsh Cobs.

The total number of geldings transferred during the three year period was 687. Of those 207 were Sec. A, 344 B, 23 C and 113 Sec. D.

Mares were the most popular with 1388 changing ownership during the three year period (2011, 2012, 2013). 449 Sec. A mares were transferred, 701 Sec. B’s, 96 Sec. C’s, 142 Sec. D’s.

Note that some of these animals were transferred several times during the 3 year period and are counted as a new transfer each time so long as the transfer shows a new owner and location.

If Welsh Ponies and Cobs are to maintain their identity and continue the popularity they have long earned and enjoyed, it is up to the breeders. Those who use the ponies and cobs in so many different ways from children’s riding rings to the highest level of hunters, jumpers, driving, dressage and eventing show the world what these animals can achieve, but for the traditional “look” and willing disposition the breeders are responsible for keeping them Welsh. No matter how well trained, well groomed and well shown an animal is as it stacks up ribbons in the breeding classes, it won’t keep the breed going as an identifiable and viable breed without being close to the breed standard.

Gail Thomson

P.S. If you are or want to be a breeder, take advantage of any opportunity you have to enjoy the clinic material which Joann Williams put together for the February 2014 WPCSA AGM. It is by far the best and most thorough clinic on breed type and conformation for Welsh Ponies and Cobs. Efforts are underway to make it available for use.



Meet the Boys of the Southwest Region...



Midnight Slightly Smokey

(*Sleight of Hand X Gayfields Whisper My Name Mr.)

12.2 Hands Sec. B - Stud Fee: \$500

Contact Lori Johnston - 805-610-3054

E-mail: lojopony@gmail.com



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*Holyoake Copper-Field, LOM

(Holyoake Fire Sprite X Gunthwaite Tamara)

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(*Carolinas Red Fox, LOM X *Llanarth Rhapsody, LOM)

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Barkmeadow Black Gold

(*Pendock Sir Percy X *Pendock Hickory)

Rare homozygous black - 12.2hh



Barkmeadow Gold Mine

(*Pendock Prospector X *Boston Blodwyn)

Buckskin - 13.2hh



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Revel Peach — A Peach of a Pony

by Patricia Cochran

When I first became involved with Welsh ponies, I spent numerous hours “doing my homework”. I poured over pedigrees, read books, studied successful crosses of family lines, and perused influential individuals. I studied production records, show records, visited farms, talked to old-timers, took notes, photo-copied old articles, and generally learned as much as I could about the breed. It was in endeavor, that once started, has never really ceased, and I’m the better breeder for it! I discovered that many of the ponies that caught my eye, and caused a sharp intake of breath, were direct descendents of a very special, imported mare named Revel Peach.

I purchased a Peach grand-daughter and a great grand-daughter. I began researching Revel Peach, and in the course of that sleuthing, I gained insights into the 1950’s and early 60’s when Welsh were Big Business. I learned about established line-breeding practices. I became an fervent admirer of a mare that created a prepotent female dynasty and stamped her daughters with her unique characteristics... characteristics that echo in her descendents today.

Revel Peach was foaled in 1952. She bore a striking resemblance to her paternal grand-dam, Criban Socks; both being dark chestnuts with four whites and large blaze faces. It is the silhouette of Criban Socks that graces the cover of all WPCA Green Journals. Peach was registered with the WPCSA as a bay, but it is felt she was a chestnut with darker mane and tail without the black points. She produced eight chestnuts and only two bays (when bred to the black, Farnley Nero).

As a three year old, Peach was bred to Criban Winston, producing the stallion Revel Popcorn. Popcorn, was put to

the FS 1 mare, Revel Golden Lady, which resulted in the nice Section B mare Revel Gorse. It was through Gorse’s line that Peach became responsible for three Royal Welsh Winners: Revel Glimpse, Weston Rosebud, and Weston Glimpse.

After foaling, Peach was bred to Owain Glyndwr (Coed Coch Glyndwr x Wentworth Stormy Petrel) and exported that fall to the Jacklin Seed Company of Spokane, Washington USA via the E.P. Ranching Co. LTD in Alberta, Canada. E.P. stood for Edward, Prince of Wales (later Duke of Windsor after his abdication of the throne). Several brothers owned the seed company but, Owen Jacklin, was responsible for their branching into Welsh ponies. The company’s initials became their prefix JSCO -- pronounced Jazz-Co.

In 1992, I was able to contact and visit, by phone, with Mrs. Owen Jacklin. She was widowed and though elderly, had a sharp mind and excellent memory. She was tentative about giving out too much information at first, but as she realized the extent of my research, and appreciation of their ponies, she opened up and was a valuable resource, furnishing me with photos of Peach. She remembered Revel Peach as a “big, pot-bellied mare”. She said her husband would order the ponies he wanted directly from Wales, ship them into Canada or directly to the USA. She sent me a copy of the Idaho Farmer (price: 15 cents), dated November 1959, that carried an article on the JSCO herd, which at that point numbered 65, the 8th largest in the nation. The herd would eventually total over 100 head. The article notes that between June and October of 1959, JSCO had sold 18 ponies for a total, in excess, of \$20,000. Weanlings were routinely sold for \$2000 in the following years. Mrs. Jacklin stressed that the Welsh ponies were a business venture, not a hobby. When the market

dropped to the point that weanlings were “only bringing \$1000”, the farm liquidated their pony herd. (The average national income in 1959 was \$5400, compared to \$51,100 in 2012.)

Progeny of Revel Peach

1956 - Revel Popcorn (colt) by Criban Winston
 1957 - JSCO's Owain (chestnut colt) by Owain Glyndwr
 1958 - JSCO Robinette (chestnut filly) by Silver Star's Robin Hood
 1959 - JSCO Danette (chestnut filly) by Silver Star's Dapper Dan
 1960 - JSCO Peachette (chestnut filly) by Revel Favour
 1962 - JSCO Starfire (chestnut colt) by Criban Monarch V
 1963 - JSCO Peacherina (dun filly) by RevelFavour
 1964 - JSCO Prince Valiant (chestnut colt) by Ffawodden Llydan Starolo
 1965 - JSCO Elberta (chestnut filly) by JSCO Ol' Baldy
 1966 - Kayruss Peacharena (palomino/grey filly) by Heatherstone Mandarin
 1967 - Kayruss Peaches (bay filly) by Farnley Nero
 1968 - Kayruss Pennie (chestnut filly) by Farnley Nero
 1969 - Kayruss Play Boy (bay colt) by Farnley Nero
 1970 - Kayruss Play Master (grey colt) by Kayruss Star Man
 1971 - Kayruss Mr. Pete (grey colt) by Kayruss Star Man
 1972 - Kayruss Commander (grey colt) by Kayruss Star Man

Revel Peach produced eight foals for JSCO and then, in 1965, was sold to Russ and Kay Pfeiffer of Carnation, Washington. The Pfeiffers already owned two Peach daughters: JSCO Danette and JSCO Peachette. Russ Pfeiffer worked for the Carnation Feed Company as a geneticist. He raised Welsh ponies under the prefix Kayruss - a combination of his and his wife's first names. Pfeiffer followed Welsh tradition and tended to name his youngstock with the first letter of their dam's name. Peach created the “P” line and Danette the “D” line. Two other imported mares, Revel July and Revel Marilyn were the “J” and “M” lines. Ann Lamb of Avondale Farm, which was near Carnation, remembers Pfeiffer commenting that he considered Peach one of his best mares.

A look at Kayruss breeding indicates a very concerted process of combining bloodlines within a limited gene pool. It is the work of a mind skilled in genetics and is fascinating to study. The result was a group of ponies that were remarkably uniform in their characteristics and the genetic ability to pass on those traits consistently. Revel Peach was at the center of that program, producing seven foals with Kayruss prefixes. Revel Peach's greatest influence on the breed was to be through her daughters JSCO Danette, Kayruss Peaches, and Kayruss Pennie.

JSCO Danette

JSCO Danette, (f. 1959) was a chestnut mare by Silver Star Dapper Dan. She was purchased as a young mare by Kayruss. Bred as a two year old, she had 11 foals in 15 years:

1962 - Kayruss Danny (palomino colt) by JSCO Golden Robin

1963 - Kayruss Dianna (chestnut filly) by JSCO Golden Robin

1965 - Kayruss De De (palomino filly) by her son, Kayruss Danny

1966 - Kayruss DeAnn (palomino filly) by Kayruss Danny

1968 - Kayruss Dapper (chestnut colt) by JSCO Golden Robin

1969 - Kayruss Diann (brown, perhaps faded black, filly) by Farnley Nero

1970 - Kayruss Diana (grey filly) by Kayruss Starman

1972 - Kayruss Hi-Flyer (grey colt) by Kayruss Starman

1973 - Kayruss Mr. Dapper (cream colt) by Kayruss Starman

1974 - Kayruss Danette (grey filly) by Kayruss Starman

1977 - Nol's Joker Dan (bay colt) by Rets-Reoh Nol

Kayruss Diann was an extremely elegant mare with a large eye. She produced three full siblings by the many times champion stallion, Kerr's Top Hat: Cari's Tart 'n Sweet, Bright 'n Breezy, and Merrylegs Top Hat. Top Hat resides in Florida and is still thriving at 33. He sired a black colt out of Lochinvar Prima Donna who, herself, goes back 4 generations to Revel Peach through her dam, Lochinvar Pandora. Diann produced several fillies for Elizabeth McCandless' WoodRidge Acres before going to Anna Marie Fitzgerald's Greenvale Welsh in California.

Kayruss Danette was a beautiful mare and an equally outstanding producer. She was Reserve National Champion at halter and an international champion over fences. Danette had two daughters by the imported Coed Coch Glyndwr son, Captain Cat: Pineridge Cat Dancer and WoodRidge Tiffany. Five foals by Oak Grove Robin Hood greatly influenced Sec. B breeding: WoodRidge Sir Lancelot, WoodRidge Classy Lass, WoodRidge Fancy Me, WoodRidge Audacity, and WoodRidge Legacy. Legacy and Fancy Me are the dams of many outstanding Sec. B ponies bred by Kathleen Rawls of Mt. Dragon Pony Acres under the Evans prefix. Most notable amongst them is surely the prolific mare, Evans Bram Stoker, dam of Evans Providence of the Night. Audacity produced eight Sec. B foals, mostly under Mike & Sharon McHone's Midnight prefix.

Kayruss Peaches

Kayruss Peaches (f. 1967) was a bay by the black Farnley Nero. She was retained at Kayruss where she produced:

1971 - Kayruss Peach Blossom (grey filly) by Kayruss Starman

1972 - Kayruss Beach Bud (bay filly) by Heatherstone Mandarin

1973 - Kayruss Peachela (palomino filly) by Heatherstone Mandarin

1974 - Kayruss Peacheen (dun filly) by Heatherstone Mandarin

1975 - was the last year Kayruss registered foals and many of

the ponies were sold. Kayruss Peaches was purchased by Leona Helps in British Columbia where she produced:

- 1979 - Northern Peacheatah (bay filly) by Jet Arrows Brynowen
- 1980 - Northern Peache Brandi (bay filly) by Jet Arrows Brynowen
- 1981 - Northern Morning Myst (chestnut filly) by Jet Arrows Brynowen
- 1984 - Northern Morning Frost (chestnut filly) by Jet Arrows Brynowen
- 1988 - Northern Peache Cyder (bay filly) by JAB Lucky Nugget

(Note: The Canadian Registry does not show Morning Myst.)

Peach Blossom was an outstanding driving mare, successfully competing for her owner, Vera Westdahl when Vera was well into her 70's.

Kayruss Peach Bud produced several lovely Sec. A foals for Deborah Andrews Waller of Silverwind Farm, now located in Trenton, Florida as well as Julie Finney's Merrylegs Farm in Washington.

Kayruss Peacheen and Peachela both were sold to Canada. Peacheen had two lovely fillies for Jessie James at West Abbey Farm in British Columbia, both being by her imported stallion, Friar's Jasper.

Kayruss Pennie

Kayruss Pennie (f. 1968) was a chestnut mare sired by Farnley Nero, making her a full sister to Kayruss Peaches. Pennie was retained by Kayruss where she produced:

- 1971 - Kayruss Miss Pam (grey filly) by Kayruss Starman
- 1972 - Kayruss Prilly (grey filly) by Kayruss Starman
- 1973 - Kayruss Penette (grey filly) by Kayruss Starman
- 1974 - Kayruss Poppie (grey filly) by Kayruss Starman
- 1975 - Kayruss Pattie (grey filly) by Kayruss Starman
- 1977 - Nol's Pennie Arcade (bay filly) by Rets-Reoh Nol

Miss Pam was owned and loved for years by Walt and Cathi Loesch of Heritage Hall Welsh in Snohomish, Washington. While there she produced two outstanding foals by the many times champion stallion, Majick's Owen Tudur. Heritage Hall Miss Behavin' was the result of this cross. Her daughter, Heritage Hall The Cat's Meow has been an excellent producer for Lorin and Paulette Johnson's Miracle Welsh in Phelps, Wisconsin.

Prilly was known as "Glisten" because of the extraordinary sheen to her coat. She was used for years by her owner, Gail Eggenberger, before being lost to founder at age 14 or 15.

Patti was part of a shipment of 15 Welsh ponies that were exported to Japan by Ray Rocko in 1977 or '78. Her previous owner, J. Donald McIntosh remembers her as "a beautiful, beautiful mare." He added with a laugh, "She was extremely hard to catch but that's (Japan) a small island!"

Poppie's papers were lost in a legal tangle for 10 years and weren't cleared with the registry until she was 13. She went out to her first Welsh show that same year and was Grand Champion Mare and Reserve Supreme! She produced eight

foals for us at Lochinvar Farm and was awarded her LOM in 2010. Her three legs came from her two daughters, Lochinvar Pandora and Lochinvar Patience, and her son Lochinvar Pendragon. Poppie has been the cornerstone of our entire breeding program.

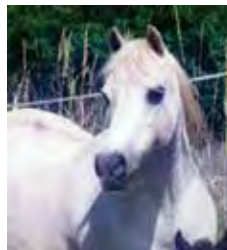
In the early 90's I traced Kayruss Pennie to a couple in eastern Washington. She had a new born foal for them. When they sent in their little boy tried to pet the foal, Pennie threatened to kick. The mother told me, quite defensively, "He just wanted to pet the baby!" But they would have none of it! Penny was sold at auction, without her papers, and never heard from again.

* * *

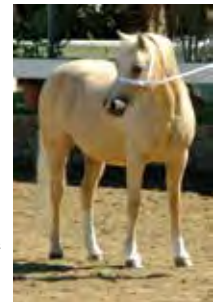
Revel Peach produced 16 foals, eight colts and eight fillies, in 17 years. Her off-spring have profoundly impacted both Sec. A and Sec. B breeding programs, especially in western United States and Canada. Peach's daughters were her strength and they tended to produce a far greater number of fillies than colts. The three mares above had 21 fillies to just five colts! Revel Peach died in 1975. She was truly a peach of a pony!

Author's Note: In 1992, I used much of my original research on Revel Peach to write an article that first appeared in the Welsh Roundabout.

Revel Peach -- Five Generations of Influence



Kayruss Poppie LOM -- Revel Peach grand-daughter (Kayruss Starman x Kayruss Pennie)



Lochinvar Pandora (Jet Arrows Oregon Spring x Kayruss Poppie LOM)



Lochinvar Portrait of a Lady (Bengal Lynden x Lochinvar Pandora)

Lochinvar Leading Man (Young's Main Attraction x Lochinvar Portrait of a Lady)



Lochinvar Porcelain Moon (Lochinvar Leading Man x Lochinvar Pandora)





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Gallod Prydwen

★ 2012 Bronze Medallion ★

Black Swan Syr Dewi

REMEMBERING JEAN SHEMILT



It was a chance meeting with Mrs. Rimington Wilson of Little Rowfant, Crawley, Sussex which introduced Mrs. Shemilt to Welsh ponies. Mrs. Wilson had bought some Welsh ponies which she was not certain if they were good ponies or not and when in 1959 she met Mrs. Shemilt, who had a lifetime experience with ridden show ponies, she invited her to Rowfant to give her opinion. It turned out that they were not the best and they were sold off at Hay-on-Wye and Mrs. Shemilt had the task of acquiring three of the best mares available and being responsible for looking after them and organising their breeding programme.

The mares bought in 1960 were Coed Coch Sianw (f.1955: RW champion Coed Coch Madog x RW champion Coed Coch Symwl) in foal to Coed Coch Proffwyd just before he was exported to Australia, Revel Poplin (f.1958, Revel Crusader x Brecon Bicentenary champion Revel Playtime) in foal to Graig Royal and Dovey Prima Donna (f.1957, RW youngstock champion 1959: Tanffynon Twm Shanco x Gwen Tafarn Jem) bred by my uncle and sister to Ceulan Calypso, Ceulan Madam Butterfly etc. Prima Donna was top price female on the 1960 Hay-on-Wye Sale and in foal to the top-priced male Dovey Dynamite and produced Rowfant Primavera in 1961.

Sianw produced the striking palomino colt Rowfant Lutino in 1961 and Poplin produced Rowfant Plush. Poplin did not stay very long at Rowfant and was sold to Leith Stud where she produced the well-known Leith Popcorn (Denmark) and Leith Top of the Pops (Synod).

The progeny of Sianw and Prima Donna were to have a lasting effect on the Welsh Mountain pony breed. Using mainly stallions from the nearby Twyford Stud, Sianw produced the palomino

Rowfant Santiago (New Zealand) by Twyford Grenadier and the chestnut Rowfant Seal (by Twyford Gamecock) who was top of the 1976 Fayre Oaks Sale (1,400 gns) for Mr Gwyn Price of Dyrin Stud.

Prima Donna was sent to Coed Coch Madog in 1961 and produced Rowfant Prima Ballerina who was RW female champion for Foxhunter Stud in 1970. Her biggest influence in Wales was via her 1968 son Rowfant Peacock a very highly sought-after sire at Carnalw. Another successful descendant was Rowfant Possum (son of Primavera) who was overall supreme champion at Glanusk for Hollybush Stud. Prima Donna was put to Solway Master Bronze in 1962 and Weston Chilo in 1974 to breed Section B's.

Mr. and Mrs. Shemilt were married in 1965 and their own Welsh ponies were registered under the Rowfantina prefix from 1978. At the 1978 Coed Coch Dispersal Sale Mrs. Shemilt bought the Section A stallion Coed Coch Barrog (sire of RW champion Nerwyn Cadno), the mare Coed Coch Oenig (Coed Coch Salsbri x Coed Coch Nodedig) and the two-year-old filly Coed Coch Rona (Coed Coch Hyder x Coed Coch Anwen, daughter of the famous Anwyled) and a super Section B mare Coed Coch Boda (Downland Chevalier x Coed Coch Deryn), Section B filly Coed Coch Rossanna (Coed Coch Berwynfa x Coed Coch Tinia) and a yearling colt Coed Coch Pippin (Coed Coch Berwynfa x Shawbury Priscilla).

The following year they emigrated to Pepperell, Mass., USA and took two stallions Coed Coch Pernod and Rowfant

P e a n u t ,
three mares
Rowfantina
F i n e s s e ,
Rowfantina
Onette and
Rowfantina
Serendipity
and three
g e l d i n g s
R o w f a n t
B u m b l e B e e ,
T w y f o r d
S p o r t
a n d
M i l l a y
C o u n t
w i t h
t h e m .
L a t e r
t h e
y e a r l i n g
c o l t
C o e d
C o c h
P e r n o d

(Coed Coch Bari x Coed Coch Peri) followed, he was a foal entered for the Coed Coch sale but did not appear. The in-foal brood mares were not allowed to go and stayed with the daughter Mrs. Mandy Burchell-Small.

When Mr. and Mrs. Shemilt moved to Colorado in 1986 they had 70 ponies including seven hunter ponies. Mrs. Shemilt was in great demand in the USA for giving demonstrations and lectures and the Rowfantina ponies became famous in many disciplines.

When Mrs. Shemilt returned to the UK in 1999, she brought some of the ponies with her, notable amongst which was Rowfantina Old Fashioned (f.1988: Coed Coch Pernod x Rowfantina Onette, the foal by Coed Coch Bari which Oenig had the year after her purchase at Coed Coch). Ten years old and not broken to saddle, within a few months of her return in 1999, Old Fashioned qualified for HOYS.

The following year she qualified again, won the M&M lead-rein class superbly produced by Oliver Small and went on to be champion; this was a unique occurrence with rider Owen Small, pony produced by his older brother, led by their mother and bred overseas by their grand-mother!

Mrs. Shemilt put heart and soul into her ponies produced by her family. She was President of the South Eastern WPCA and did the floral arrangements for the WPCS International show in 1992. The Rowfantina prefix has played an important part in Welsh pony history.

A Memorial Service was held at St Dunstons Church, East Grinstead on February 6.

— Wynne Davies



Meet Your WPCSA Directors



Tiz Benedict

I had the great opportunity to be involved with ponies from a young age. Even before my mother

imported her Section A Welsh mares, they had a Shetland or two, and a Chincoteague pony. The Welsh, of course, quickly became the major important animals on the farm. My all-time favorite riding pony was imported in utero, Severn Stella, (Tan-y-Bwlch Berwyn x *Coed Coch Serog by Coed Coch Glyndwr).

As a teenager, I had my own prefix, Arundel, and bred several ponies. Then came college, marriage, graduate school in Social Work, children, graduate school in Public Health and career at the Johns Hopkins School of Public Health. My pony involvement was small during those years although always present.

With the death of my mother in 1985, I took over the ponies with the goal of maintaining and building on my mother's legacy. I also became an approved WPCSA judge and USEF "R" Welsh judge and later a show manager. As a Board member, I am firmly committed to the goals of the WPCSA, the registry and its mission to maintain Welsh breed type for the coming generations. My work as a Board member has been and continues to be primarily with the Licensed Officials, Stud book, and Show Rules working groups.



Sally Steinmetz

Many of the memories from my youth are centered on scrubbing and cleaning my gray ponies for shows, foxhunting, Pony Club and 4-H.

Some things never change! Many years later, I'm still trying to keep my gray ponies clean for shows! I rode and showed ponies until I was 18 and it was only because adults couldn't show ponies that I tearfully moved on to horses. So it's no surprise that when I found out that adults could ride ponies at Welsh breed shows that I became completely immersed in the Welsh pony world. Although the ponies themselves were a huge attraction, it was the people that I met at the shows and in the local clubs that really clinched it. I feel very lucky to have met some of the nicest, friendliest people that have become like family to me, sharing our love of Welsh ponies and cobs. Both the

ponies and the people involved are the reasons that I've worked on many projects at the local club level, for USEF and for the Society. It has truly been an honor to serve and be re-elected to the WPCSA Board of Directors. I'm also very fortunate in that I combined my two passions – ponies and information technology – to create an on-line tack shop, Just for Ponies that I operate with my husband, Warren. I am committed to listen to the concerns of all members and to use my experiences and background to keep our Society functioning smoothly and to perpetuate our lovely ponies and cobs.

Meet Your WPCSA Directors



Martha Stover

My life with horses and ponies began after a particularly tough year in elementary school and the promise of a pony if I persevered. Soon after, a Shetland pony named “Charity” stepped off the trailer and into my life. The oldest of seven children, it was clear early on that horses and hard work were going to be a way of life if I wanted to continue my horsey habit. It was a wonderful way to grow up and learn responsibility and good work ethic.

A string of horses, particularly American Saddlebreds followed Charity, and college, marriage and family followed the string of horses. I am grateful for my supportive family - husband David, daughter Kim, her husband Michael and grandchildren Mason, Callie and Johnny.

I became enamored with the Welsh breed and carriage driving in the mid 90’s with the purchase of my first Welsh Mountain Pony, Clarwoods Stormin Norman. Increased interest in driving and heavier carriages turned me on to the Section C, Welsh Pony of Cob Type - the sports car of the Welsh breed. My first Section C, Wynshire’s

Desire proved to be an outstanding driving pony and her characteristic Welsh cob knee and hock action gave me a winning edge in the large pony driving divisions.

Smitten with Section C’s, a buying trip to Wales in 1999

with family and friends, Mack and Cynthia Lawrence, culminated in the purchase of 4 beautiful weanlings from the Synod Stud and the formation of the Here-Be Dragons Farm Section C breeding program. A subsequent trip to Wales a few years later resulted in the purchase of the mature stallion Synod Ronan and my future driving champion Tyngwndwn Lovespoon.

It didn’t take long for us to realize that a breeding program didn’t happen over night. Determining good pairings in our herd took several years. Finding outside breeders that were willing to raise, register, train and promote their offspring took even longer! Slowly but surely, we were able to recognize common characteristics within the Here-Be offspring.

The finest compliment ever paid to us as breeders was at an inspection where several of our offspring were in the ring and the judge commented that she could, “look down the line and see the resemblance between all of the offspring”. Luckily for us, the prepotence came from the stallion

which meant he was worth his keep!

At some point along the way I was eager to ride again and having ridden American Saddlebreds, I was thrilled to find that the Section D Welsh Cob fit my requirements for movement and excitement. Soon Section D Gelding, Sydenham Henry came to the farm to mingle with his smaller section C relatives. It was thrilling to see that I could satisfy all of my riding and driving needs within one breed!

I have enjoyed showing our ponies in breed and performance classes at Welsh shows and at carriage driving shows. For several years I either managed or was part of the management team of WPCSA shows. Sadly, in recent years, many of the WPCSA shows in the Midwest have been discontinued for economic or management reasons.

My satisfaction with the Welsh breed - the ponies, people and adventures over the years, compelled me to run for a seat on the board of the society several years ago. I knew that I would have much to offer out of pure adoration for the breed and willingness to work hard. I look forward to many more years with my Welsh and I keep my fingers crossed that my grandchildren might learn to love the horses and ponies that have been such a big part of my wonderful life.

Area Representatives

Margaret Almond is the liaison for the Area Representatives and the Board of Directors. Her contact information is: (410) 459-4498, jalmond970@aol.com

Northwest

Heather Gaffer McKereghan, OR, 971-312-4864,
wyndsorwelsh@hotmail.com

The Oregon Welsh Pony Society is putting on a Double Bronze Welsh Show/ Open Pony & Horse Show on April 26th at the Yamhill County Fairgrounds. The Judges are Joseph



*Newly Imported *Paddock Juliana*

Lyneis and Bridget Saint Clarke. OWPS is also hosting the WPCSA Western Region Show June 27-29 at the Yamhill County Fairgrounds in McMinnville Oregon. It is going to have Hunter, Halter, Kids Classes, Ridden Welsh, English, Western, Driving, Wine & Cheese Social, Gift Basket Bid, Kids Pizza Party & Crafts and the OWPS Year End Awards for 2013! Lots of nice donations for awards and sponsorships are coming in. The Judges for the show are Clare Willis Burton of Pentrefelin Stud (UK) and Kimberly Blanche Sebesta from California. OWPS is also working on putting together the very first Northwest Youngstock Show in October with a Judges Clinic. Gretchen Aitken & Pat Cochran will be the clinicians. More details to follow.

We are looking forward to everyone supporting the shows. Visit <http://www.owpsc.com/> for more information!

Belle Amie Farm in Eugene, Oregon is expecting their first cob foals- 2 Section D foals by Misty Mountain Brynmor in May and June out of North Forks Lady Zoe and Bro a Bryn Serennu.

Wyndsor Welsh Ponies & Cobs added the Lovely Section C Stallion USA Railside Laddy Supreme to their breeding program and are expecting a Section C foal in June out of Gallod Poppy by the lovely * Fourways Calico.

WindSong Welsh welcomed a beautiful Cremello Cob

filly March 2 out of Cat Creek Quicken and by *Fourways Calico.

Family Partners Welsh Ponies was pleased to welcome three new faces in January 2014! The two imports, *Paddock Juliana and *Waxwing Annie's Song, along with Lorelei Google Me, the first foal by their junior stallion, *Mynach Master Class. Paddock Juliana is a palomino and was foaled in 2012, she is sired by Laithehill Oberon and out of many time champion Paddock Parasol, and is the first Paddock prefixed pony to be imported to the USA. Waxwing Annie's Song is by Eyarth Beau Geste and out of the ridden champion, Aytounhill Anabella.

South West

Megan Burtness, CA, (805) 459-2918
megan@bridlewoodwelsh.com

I was able to attend the WPCSA AGM in Minneapolis and was in attendance for all open meetings. The AGM was very productive with all the cold weather outside and many topics were discussed at length. Please feel free to contact me with any thoughts or concerns you might need help bringing to the Board of Directors regarding any of these topics.

With this Review, the SW Region has launched its first Co-Op advertising pages featuring "The Boys of the Southwest". In the next Review we will again be offering featured pages and they will be focused on "Sales Ponies from the Southwest". If you would like to be included in these pages please contact megan.burtness@gmail.com for pricing and availability. This is a great opportunity to feature your ponies in a nationally distributed publication at a great price!!

As always, please feel free to contact me anytime, not only share all of your Welsh news with us, but also contact us with any concerns, questions, or help you might need involving WPCSA and Welsh matters. Regional Reps here to help you in any way you need, from helping you contact the BOD, to putting on shows, and everything in between. Please call or e-mail anytime (contact information listed above).

North Central

Donna Ley, MN, (320) 387-3319, sdlwelsh1@aol.com

Joann Williams, WI, (414) 378-2231,
jwcambridge18@yahoo.com

For the first time ever, the WPCSA AGM was held in Minneapolis! We were all so excited to have it in our area so that those of us who can't travel far could attend. The weather was ugly the day before and simply nasty cold during the AGM, but we were all snug, warm and happy indoors at the Embassy Suites! We all thank Allison Dahlin and Nikki Braxmeier for all their hard work rounding up sponsors for great goodie bags. You can see a list of all our sponsors on the Heart of MN Welsh website – <http://www.heartofminnesotawelsh.com/2014-WPCSA-AGM.html>. It was a lovely weekend with great people and we all had a wonderful time.

In other news, 2 shows are planned for our region in 2014 and I've heard that there may be another 1 or 2 to come. River Valley Welsh club will have their double judged silver show on June 21-22, 2014, at the fairgrounds in Black River Falls, WI. Heart of Minnesota Welsh will hold back-to-back silver shows on July 18-20, 2014.

That's about it from the great frozen North. See you all when the glaciers melt!
Donna Ley

South Central

Sally Davidson, MO (660) 789-3124,
ccwponies@yahoo.com

Denise Dougherty, OK (580) 402-6558
denised0602@rocketmail.com

Our hearts go out to Tracy Henderson for the loss of her dear husband Larry. Larry was a fixture at WPCSA Shows for several years.

First area show coming up is the Pin Oak Charity in Katy, TX: March 19-23, Contact: Phil DeVita, devita124@aol.com and Red River Welsh Pony Assn., March 22, Linden, TX, Contact: Robin Nowak, rnowak78942@yahoo.com.

On May 2-4 The Red River Welsh Pony Assn. will be hosting the WPCSA Central Regional Show in McKinney, Texas. Contact Robin Nowak; rnowak78942@yahoo.com

Jerry Plummer from the Kansas City area reports that

there will still be shows in that area holding classes specifically for Welsh. Jerry has worked hard to keep these classes going. The facilities are always nice with great people having lots of fun showing. These are Open shows and Jerry has been taking advantage of the WPCSA Open Awards Program. Jerry tells me that with her time constraints keeping her away from WPCSA Sanctioned Shows she is thankful for this ability to participate in WPCSA programs. If you are anywhere near the Kansas City area and would like to participate in these shows contact Jerry; jaypee64064@gmail.com

Winona Myers is very happy to report that they are expecting a foal the first week of April who will be a full sibling to their Eos Alana and Artemisia. Also that Eos Alana will be heading off to driving school shortly.

Plans are in the making for the WPCSA National Show to be held in Tulsa, Oklahoma Sept 25-28. Contact Connie Moore, (918) 581-2915 or cmoore.cm6@gmail.com.

North East

Sara Bloomer, NJ (973) 875-7677,
welshponiesandcobs@hotmail.com

Christine Fisher, PA (610) 932-5344
cbfisher@zoominternet.net

South East

Elrita Annett, DE (302) 422-7571
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Lois Ferson, NC (919) 933-5045,
fersonj@bellsouth.net

Canada

Tracy Dopko, AB (780) 892-7930,
info@daventryequestrian.com

WPCSA to Showcase Breed in Dressage at Devon 2014

WPCSA is proud to announce that Welsh ponies and cobs will be represented at Dressage at Devon in 2014. The show is from September 23rd through the 28th at the historic Devon Show Grounds in Devon, PA. This is the 40th annual show. WPCSA Individual Breed Class will be offered on Thursday, Sept 25, 2014. This class sponsorship will provide WPCSA a showcase for Welsh ponies and cobs at the country's most prestigious dressage and sport horse breed show.

The WPCSA class offered on September 25th will be an in-hand class shown on the triangle and open to all ages and sex. There will be a handler ring side: Christine Smith. Christine received the honor of number one sport horse handler at Devon in 2013. Christine will be handling KH Dragon Heart's cobs and will be thrilled to handle any others interested in hiring her. Her website is: wildexpectations.com The prize list can be found at: dressageatdevon.org

What a perfect year for WPCSA to promote the Welsh pony and cob with NF Cardi winning WPCSA horse of the year and my very own Crescent Moon's Lancelot winning the first Gold Medallion. I will be competing Lancelot during 2014 in hopes of qualifying in the FEI riding division at Devon.

Lancelot is a perfect example of how versatile the Welsh Cob is. As well as winning many national, regional, and breed titles, he carried a thirteen year old to her USDF Bronze medal, a twenty year old to her USDF Silver Medal and me to my USDF Silver Medal. This year Lance and I will become exclusive partners competing in FEI dressage in hopes of qualifying for CDI competition.

This is an exciting time for WPCSA. As Dressage evolves with more and more middle aged women becoming active in our sport and wanting success in the show ring, WPCSA can truly offer a great service to this demand. Having been involved with fitting the proper horse and rider combination I know how challenging it is. Most average size women with active lives don't have the hours in the day to spend the time in the saddle to become a rider that can handle a large Dressage horse.

I am a fifty year old Dressage rider, facility owner, trainer, instructor and coach. I have been a professional for the past fifteen years. I have trained all the horses at my barn as well as most of the riders from the basic levels to the upper levels including eight riders to their USDF Bronze Medals and two to their USDF Silver Medals. Currently two more are entering the PSG ring in 2014 in hopes of earning their USDF Silver Medals. One rider is twenty-two riding her paint and the other is sixty-seven riding her own home bred Arabian mare.

Dressage is a sport of contact but the contact must lead back to a rider that has self-carriage and balance, but not one that needs the contact of the bridle to balance. The larger size breeds alone can be intimidating enough to stifle this process of truly becoming one with your horse.

This, of course, doesn't mean the Welsh Pony and Cob is

perfect for everyone. However to promote the breed in the proper way would be extremely beneficial to the Dressage sport and breed so people have more information to make proper choices when purchasing their dream horse or horses. The Welsh pony and Cob offer excellent confirmation, mind, size and sturdiness to supply a broader choice to individuals that want to advance within the Dressage sport.

I am honored to be named the 2014 Dressage Liaison for WPCSA and am more than willing to accept emails with questions on how to go about getting involved with the sport of dressage. My email is: Kellie_dragon1964@hotmail.com .

Respectfully,
USDF Bronze/Silver Medalist
Certified Coach
Kellie M Hunter

Caution: Form Contracts Ahead

By Kelli M. Broers

Attorneys are expensive. Litigation is more expensive. To avoid litigation costs associated with horse transactions of all kinds—or even the threat of litigation—one should give serious consideration to hiring an attorney to assist with the review and drafting of contracts.

I know what you're thinking. This is an attorney advancing the cause of hungry attorneys everywhere. Why should I hire an attorney to draft sales, breeding, board, or any other kind of equine-related contract when they proliferate on the Internet? An Internet that has simplified and improved many processes and helps with everything from planning complicated vacations to self-diagnosing myriad medical conditions; surely, it can find an enforceable contract I don't have to pay for.

Maybe the Internet can help you. But that approach to running your equine business or hobby exposes you and your loved ones to unnecessary risk (have you protected your assets by forming an LLC or other entity?). If you are serious about protecting your interests—and your investment—seek out an attorney before entering into or drafting an equine-related contract.

First and foremost, contract law varies by state. Yes, the general principles are often the same or nearly the same. But the devil is in the details. A quick Internet search for "equine contract" pulls up a number of resources and forms. Equine.com's form page is the first to pop up and provides a good number of form contracts. However, one only need to scroll below the fold to see what Equine.com thinks of its own forms:

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Allison Skornik
Cindy Normandeau
Lynette or Savannah or Summer Cole
Barbara Bordonaro
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An example of relevant state law variation is one a layman may not identify as important when drafting or reviewing a contract. Choice of law and governing law provisions—many contracts contain them, but what do they mean? These provisions are simply a clause (or clauses) that designates where litigation arising from the contract will occur or the state law that will apply. Meaning, if you’re a Florida resident purchasing semen from Pennsylvania, the breeding contract may very well select New York law as the governing law (law used to interpret and apply the contract) and Kentucky as the jurisdiction.

Why would someone do this? The parties may be using a form and fail to make a correction. Or, if a party has hired an attorney, the attorney has likely selected the law and jurisdiction that is most favorable to their client. Severing governing law and jurisdiction is an extreme example, however. More typically, the jurisdiction chosen is the jurisdiction where the drafter’s client

resides—meaning if you do need to sue the Pennsylvania stallion owner and you are the Florida buyer, you’ll need to hire a Pennsylvania attorney and travel to Pennsylvania for your day in court.

Additionally, the nuances of state law variation can favor a savvy contractor—but only if they have an attorney knowledgeable in conflicts of law. For example, according to one California attorney, a resident of California transacting business with a Texas resident would want to ensure California law was the law applied to any contract entered into by the parties because “Texas has very favorable insolvency laws and these laws benefit the resident of Texas . . . California’s laws are more creditor oriented. . . . Moreover, each state may have different laws regarding deficiency judgments.”

Another pitfall of form contracts is they are not tailored to your circumstances. Generally, form contracts only cover the most basic of concepts. While the risk of litigation due to a breach is a real one, it’s much more likely you’ll contemplate legal action based on something not covered in your contract or not clearly covered in your contract. For example, is your contract for the sale of a pregnant broodmare void if she loses the foal before transport? Have you considered the process for collecting board on a pony that is “sold” but hasn’t been collected or paid in full? Does your boarding clause address unpaid service bills in addition to board? Your form contract for the sale of a stallion prospect might contain a no-gelding clause, but have you memorialized the damages for a breach of that clause? If you’ve purchased a stallion prospect, does your contract contemplate remedies if the colt is cryptorchid or sterile?

Obviously, one can’t safeguard against all possibilities. But hiring a lawyer that is knowledgeable about the subject matter is well worth the investment. Honestly, the attorney will likely begin with a form contract he or she has developed through years of expertise or obtained during practice. The good news is this should save you money. Depending on the equine transaction you’re trying to memorialize all you may need is a one-hour consultation and a few hours of the attorney’s time, which may be charged on an hourly rate or by flat fee, resulting in a relatively small expense. Of course, more complicated tasks, e.g., syndication, would require more time and

expense. However, assuming the lesser of these tasks, contrast the small up-front investment with the money you’ll need to spend if something goes awry. At the very least, you’re going to spend your valuable time trying to resolve the issue alone. Next, you may hire an attorney to review your case, provide you an opinion, and draft a demand letter. At the worst, you will spend lots of your time and thousands of dollars litigating an issue that requires you to travel to a distant state and ultimately may not be resolved in your favor. Alternatively, you may just choose to not pursue the issue because to do so is not cost effective.

Ultimately, the decision to use a form contract or seek an attorney’s advice on the matter is a personal choice. Each individual has to do the cost benefit analysis for his or her circumstances and determine how much risk he or she is willing to assume. But when in doubt, many attorneys offer free one-hour consultations. Don’t discount legal assistance without considering all your options.

1 Ms. Broers is licensed to practice law in Kansas, however, nothing in this article is or should be interpreted as legal advice. To obtain legal advice, an individual should consult with an attorney.

2 <http://www.cataneselaw.com/equine-faq.shtml> (accessed 2/1/2014).

3 <http://www.equestrianprofessional.com/members/355.cfm>(accessed 2/1/2014).

4 <http://www.equine.com/help/legal.aspx> (accessed 2/1/2014).

5 <http://www.nolo.com/legal-encyclopedia/choice-of-law-provisions-contracts-33357.html> (accessed 2/1/2014).

6 <http://www.cataneselaw.com/equine-faq.shtml> (accessed 2/1/2014).

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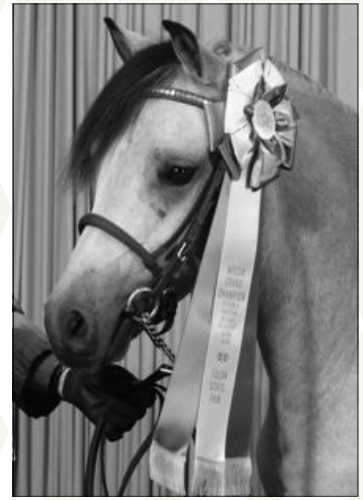
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