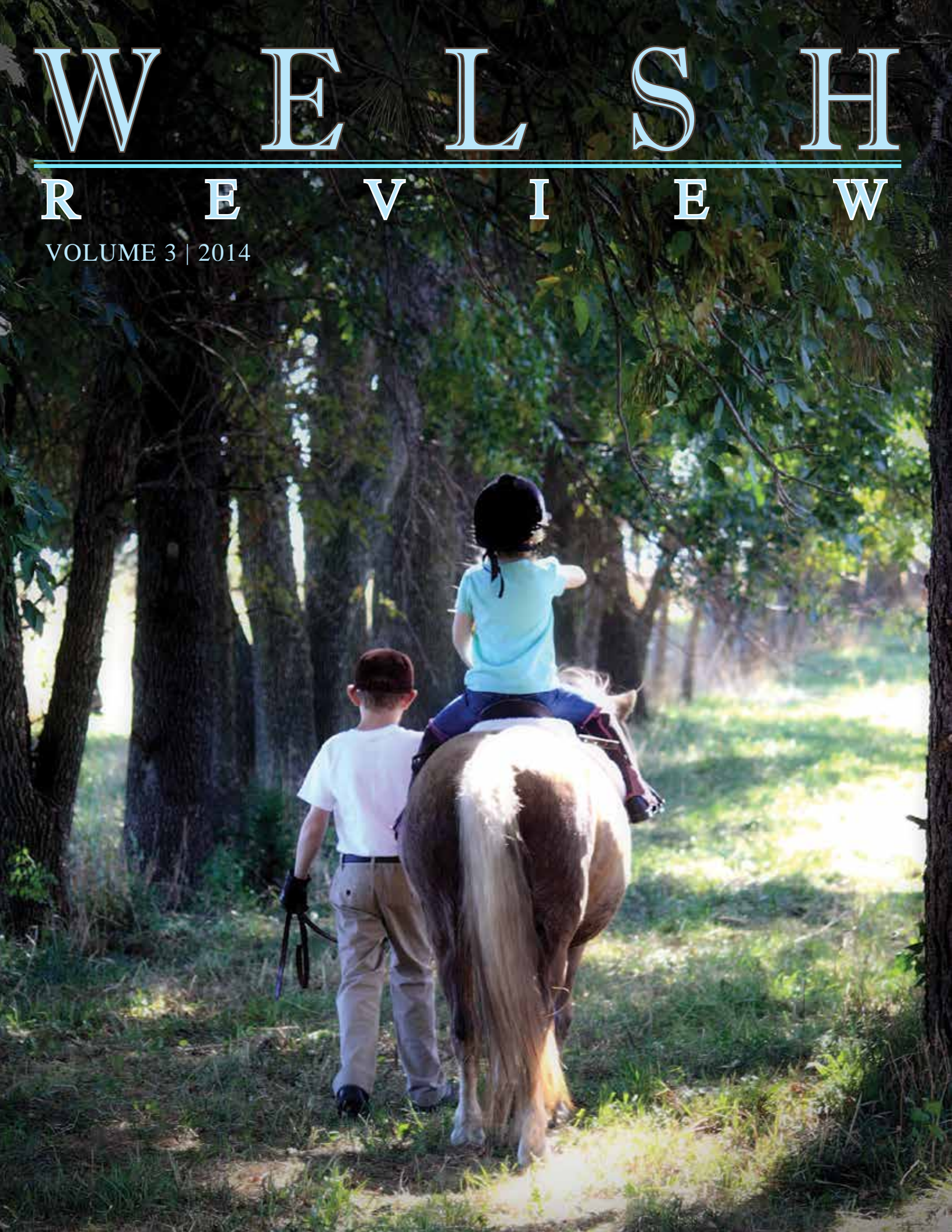


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VOLUME 3 | 2014



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December 6, 2014
Stallions, Sec. C
Year-End Show Results

December 31, 2014
Stallion Service Reports &
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W E L S H

R E V I E W

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This special junior edition of the Welsh Review is brought to you in part by a grant to the WPCSA Youth Committee from the United States Equestrian Federation.



From the President

This issue of the Review features our Junior members. We are blessed with some of the finest youth of any organization and they are the future of our breed.

I was asked by someone the other day who the new young Welsh breeders were. She said many of our breeders were getting older (I know she wasn't talking about me!) and asked who was going to take our place. Who is going to be responsible for the future of our breed as well as our organization? The next generation is out there but we need to nurture and guide them. We should inspire them to be good horse men and women. We must show them why we love the Welsh breed and the people involved.

When my sisters and I were growing up, our parents were not "horsey". We loved horses and we would beg, borrow, or steal for a chance to ride or be around horses. Thankfully we had a mentor who gave us riding lessons and introduced us to the Welsh breed. I always try to keep that in mind when children or new members show an interest in the equine world. So I urge each one of you to give of your time and enthusiasm. Pass on your knowledge of our wonderful breed so the future of the Welsh stays bright.

~ Dr. Ruth



Photo by Janice Thompson

2014 Annual Youth Convention Minneapolis, Minnesota

Article by Sally Ross Davis

Photographs by Virginia Heim

The Mall of America, Welsh ponies, and great kids..... These items are the perfect recipe for a fun filled weekend. The WPCSA Annual General meeting was held February 21 – 23, 2014 in Minneapolis, Minnesota and the youth from

Our swim party was once again a great success. Pizza, cookies and chips were provided so that we could eat and swim. Mr. Heim once again acted as lifeguard and Robbie Elwell even volunteered to take the extra cookies back to his room so that we



California to Virginia came and played. Some of the children were amazed at the snow and boy did it snow but we all managed to get there in one piece.

We started our weekend with a traditional meet and greet hosted by me, Sally Ross Davis. We had fun with puzzles and various games ranging from knowledge of general horses to knowledge of our Society's governing body and how it functions. Let's just say that some of the children had a real advantage in knowing who was on the Board of Directors since many children have aunts, moms, etc on the board.

could have them the next morning. Of course we had to pry them from him the next morning but it was a nice gesture.

The junior awards banquet was quite a success. Many thanks to Megan Burtness for doing our slide show of the pictures from the past year. Please remember to save and submit your photos so that we can have this to enjoy next year. Our kids clean up so well that it is hard to reconcile these good looking boys and girls with the dirty child at the end of a long day showing. Later that night more dresses and suits as our future lined up to receive their much well deserved awards.



Saturday afternoon the youth were treated to a great clinic by Gerald Verkuyl of Goldhills Welsh. First Gerald gave a short clinic on Junior Handler. Since he is a judge it was really informative to get the viewpoint from the judge's mind.

Next Gerald had prepared a clinic on driving your pony and being kind to the animal's mouth. In an effort to get his point across Gerald created a "people bit" and some reins so that each child got to enjoy being the pony and the rider. We set up some obstacle driving courses and blindfolded the "pony" and had the driver drive their pony through the cones course. It was actually more difficult than it looked and many children came away from this clinic feeling way more sympathetic to their pony's mouth. That being said we did have a few runaways in our rail classes but ... We all learned what to do in the case of a runaway either in the carriage or on a pony.

After the clinic Gerald rewarded the children with a chocolate bar which is the sure way to every child's heart. Many thanks to Gerald for his innovative clinic and for keeping the children entertained.

Overall this AGM was a success.... On a personal note I might add that it is a great honor to work with the children each year. The children who own and ride Welsh ponies are by nature generous and willing to work. The older kids naturally help the younger ones and all welsh children I deal with have had such a good attitude. I would venture to say that our future as a breed could not be in better hands.

WPCSA Junior Awards at the Annual Convention

This year's All-Around High Point Youth Awards were presented at our awards luncheon in February and we were fortunate to have our 4 top winners present to accept their awards. Our champion in the 12 & under age group was Robert Elwell with Jordyn Baxter reserve champion. In the 13-17 age group, Kaitlin Hofer was awarded the champion with Sara Frushour reserve champion. Congratulations to all of these young people for all their hard work and success showing their animals at WPCSA rated shows.

The WPCSA is also pleased to announce the presentation of Junior Merit Program awards at this year's annual meeting. The WPCSA Junior Merit Program, initiated in 2010, is designed to recognize and encourage juniors to enjoy, compete, work with and learn about their Welsh. The Society was pleased to recognize the following juniors for their 2013 accomplishments:

Andrew Heim - surpassed the 200 point mark and will receive his Silver Medal;
 Elise Heim - surpassed the 200 point mark and will receive her Silver Medal;
 Kaitlin Hofer - surpassed the 650 point mark and will receive her Small and Medium Trophy Cups; and
 Audrey Schulze - in her first year in the program, surpassed the 200 point level and will receive her Pin, Certificate and her Bronze and Silver Medals

WPCSA juniors are encouraged to sign up and participate in this self-paced program in the year ahead so they can receive their awards at next year's annual meeting. Details about the WPCSA Junior Merit Program can be found under the Youth tab at www.welshpony.org.

JUNIOR SPOTLIGHT



Congratulations to **Ellie Burton and Gayfields Talladega Knight**

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Mollie Butler/J.D. Orear Memorial Scholarship

The Welsh Pony & Cob foundation is pleased to present Emily and Meg Gill as the recipients of the 2014 Mollie Butler/J.D. Orear Memorial Scholarships.



Dear Welsh Society,

Thank you for choosing me as one of the recipients of the Mollie Butler/ J.D. Orear Memorial scholarship. The society has had a crucial role in my life. Without it I would not have my second family or fallen in love with the welsh breed. The scholarship will be aiding in my tuition at Goucher College. I am going to be entering my senior year this upcoming fall where I am majoring in special education. At Goucher it is required to study abroad. The funds from the scholarship will be directly helping me study in Grahamstown, South Africa this summer. While I am there I will be teaching in rural elementary schools to learn about teaching diverse cultures. Thanks again for everything you have provided for me, I am truly grateful!

Love,

Emily Gill

Dear WPCSA,

Thank you for choosing me as a recipient of the Mollie Butler/ J.D. Orear Memorial scholarship. This scholarship is a big contribution to my expenses as a college student. It is wonderful to receive an award from a society that has impacted my life immensely. Growing up in the Welsh society has allowed me to learn life lessons and gain lifelong friends. This upcoming August I will be entering my senior year at Stevenson University, where I'm currently pursuing a bachelor's degree in accounting. While at Stevenson, I'm also a member of the field hockey and lacrosse teams and maintain a part-time internship at a CPA firm. I have a hectic schedule, but I will always make sure to find time to spend with my Welsh pony friends! After graduation, I plan on obtaining my CPA and possibly pursuing a master's degree in forensic studies. The WPCSA holds a special place in my heart and that will never change. Thank you again for honoring me with this scholarship.

Love,

Meg Gill



For information on applying for our Scholarship, visit our website and look under WP&C Foundation for Scholarship. It would be so nice to get more applications from our Welsh Family.



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(*Sleight of Hand X Rollingwoods Stuck On You
x *Pendock Masterpiece)

2007 Section B Mare

Owner/Rider: Anna Kate Long



Janice Thompson Photo

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American Driving Society, Inc.

Turnout Troubleshooting for Beginners

Susan Koos Acker, American Driving Society Executive Director

“Can I show with black gloves?” “My reins are brown--is that okay with a black harness?” “I have a great top hat that I want to wear while driving my natural wood road cart--is this appropriate?” These and many more questions are often posed to the American Driving Society, Inc (ADS) by first-time carriage driving competitors. Let’s face it--we all want to put our best foot and hoof forward to impress the judges and hear those oos and ahhs from the spectators. But for some first time competitors trying to put together the perfect outfit that compliments the driver, the animal and the carriage, all at once, can be quite intimidating. So let’s begin at the beginning and consult the ADS Rulebook!



This woman is driving a Ladies Phaeton with a black harness complete with a full collar. A more formal turnout.

ARTICLE 11 DRESS OF DRIVER AND PASSENGERS (taken from the General Regulations)

1. Drivers and passengers should be dressed conservatively according to the style of the present day. Any attempt to introduce period costumes or gaudy trappings is discouraged.
2. Dress for the driver should conform to the type of turnout (i.e. Formal, Park, Country, Sporting).
3. Gentlemen must wear a coat or jacket while appearing in any class unless excused from doing so by the judge and/or show management. When accepting awards, gentlemen are requested to remove their hats.
4. Ladies must wear a conservative dress, tailored suit, or slacks. Floppy hats are discouraged.
5. Unless otherwise specified, the driver shall wear a hat, an apron or knee rug and gloves.
6. Protective headgear is acceptable in all classes. Sunglasses may be worn without penalty.

Traditionally carriage driving attire is described as classy conservative; the objective is to create a harmonious picture and put the emphasis on the animal. It is always a good idea to start with the vehicle: a painted gig or a four-wheel wicker phaeton, are more formal than a stained road cart or a Meadowbrook-type vehicle, and the driver should dress accordingly.

The Hat – Bigger is not Always Better!

Drivers, both men and women, have been known to agonize over their hats. Here are a few tips to help you choose the appropriate topper for your turnout.

- Wear a hat that is comfortable for your climate. If you live in the south straw is always in season, and if you live in the north felt can work for you long after Memorial Day.

- If you are driving a

natural road cart, that awesome Kentucky Derby hat you have in the back of your closet probably isn’t going to work well, but it might just be the ticket if you have a more formal carriage—just make sure it is in proportion with you and your vehicle.

- Helmets are always in style! If you want to wear a helmet instead of a hat it is definitely appropriate and will not count against you. Children under the age of 18 must always wear a helmet during all ADS competitions.

Lap Robes – Steeped in Tradition

This essential part of your turnout originates from the days when driving a horse was a means of getting around. The purpose of the lap robe was to keep your clothes neat and clean during your commute from point A to point B down a muddy or dusty road. Today, lap robes can be made from any fabric but most often they are some form of wool. Typically your lap robe should coordinate with the color of your carriage’s upholstery but it doesn’t always have to. Wrap the lap robe around your body above your natural waist over your coat or blouse. Some styles are long enough to reach the top of your shoe, while others only fall to mid-calf. Both are appropriate, but if your socks are visible, please make sure they are not white! Wear colored hose or socks that blend in and do not attract attention to your feet. Often you will see lap robes with coordinating trim and a monogram--these add a nice touch and help tie in the colors of your ensemble, giving it a finished look. If you are not a seamstress, there are plenty of businesses that can make you a custom lap robe. Contact the ADS for a list of names.



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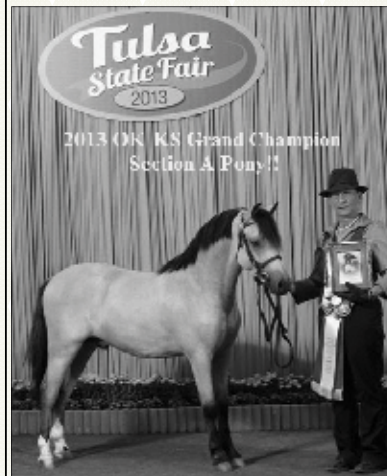
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Here a gray pony is put to a natural road cart with russet harness.

Gloves and Accessories

Your gloves should always be brown leather in color to match your reins (more on this later). If your gloves are leather, use them frequently before you show in them, so they are well broken in and comfortable for you. If your gloves are too light in color rub them all over your animal's sweaty body to help darken them. Besides, your pony or cob will probably appreciate the good scratching. The gloves are really the one part of the turnout where you cannot be creative: brown is your only option. But do not despair! You can accent your turnout with a colorful scarf, a different hat band and accessories like pocket silks and jewelry. Of course, when overdone, these can become a distraction, so exercise your best judgment. Remember to keep things conservative and appropriate for your vehicle and the type of equine you are driving.

The Mane Attraction – Your Pony!

Carriage driving provides the spectators with a wonderful look at many different types and breeds of equines. Appropriately, the ADS encourages drivers to show their animals turned-out as close to their breed standard as they choose. However, the use of artificial hair in the mane or tail is strictly prohibited. It is also not appropriate to braid your pony or cob's tail except in a draft division. A rule of thumb for braiding manes: if your animal has a great neck show it off by braiding, and if not, consider keeping the mane natural, but under control, so it doesn't detract from your overall picture. There are many different styles of braiding that are appropriate for carriage driving and if you don't know how to braid, try searching YouTube™ for "how-to" videos. Remember, practice makes perfect.

Harness – Leather vs Synthetic

According to ADS rules, both synthetic and leather harnesses are completely acceptable in the show ring. It is important, however, that you match metals: if your carriage has brass fittings then your harness should have the same or vice versa. Let's face it, black goes with everything, but if you have a natural wood vehicle with either brown or black-painted metal a russet-colored harness would also be appropriate. Traditionally, a painted vehicle without natural wood panels requires a black harness. Your reins, however, regardless of whether they are synthetic or leather, should be brown. Back in

the day, dyed black reins would leave stains on animals and clothes so harness makers always left the reins un-dyed to prevent this from happening. This is also the reason why your gloves are brown to match your reins.

Final Words of Wisdom

1. "Drive what you have until you can get what you want." It's more important to get out there and gain more experience driving than it is to have the fanciest carriage. Winning a Turnout class is great but it is only one class in a division, so it is more important to concentrate on your skill and your animal's training.
2. Shop at Thrift stores! There are some incredible finds to be had for very little money. You can buy several outfits to go with your favorite hat.
3. Lay your outfit on your carriage in bright sunlight and have your animal standing in the background or better yet, have a friend take a picture from all sides of your complete turnout so you can really evaluate your look BEFORE going into the show ring. Pay attention to how you look coming AND going. Something that looks good from the front may be a rumpled mess from behind.
4. Polish, Polish, Polish! Make sure that your harness, animal and carriage are as clean as possible. If your harness has extra length in the hip straps or other places, fold them in half and tape them up with electrical tape so they are neat and tidy.
5. Use the Internet. Go to Google image search engine and type in "carriage driving"--you'll get around 656,000 images to look at. Better yet, go to an ADS show and take pictures of turnouts that interest you, not just the winners. Remember, what one judge likes today another judge may not like tomorrow.
6. Don't give away a ribbon because you did not do your homework. Read the ADS Rulebook--it is a FREE download on the ADS web site, www.americandrivingsociety.org It contains many more answers to questions that we were not able to cover in this article.
7. Smile when you drive: if you look like you are having fun you probably are!



Looking good from the back is just as important as the front view.

COED COCH

....more facts

By Dr. Wynne Davies, M.B.E.

It was generally thought that the Coed Coch Stud started in 1924 when Miss Margaret Brodrick and John Jones were returning from hunting and saw some mares with Mrs. Martha Evans, Trofarth and decided that they could be useful at Coed Coch to control the old sage grass on the estate.

The Stud Register of Mr. Charles Coltman Rogers of Stanage Park, Radnorshire, Wales (although the postal address was Herefordshire, England), first Vice- President of the WPCS includes the sale of Stanage Revelry (f.1912: Stanage DT x Stanage Fugue) to the Hon. Mrs. L Brodrick of Coed Coch in June 1919 for £40. Whether he was a section A pony is not known, the Coed Coch estate kept Thoroughbred stallions at that time which John Jones would walk at Stud, sometimes as far as Scotland. Mrs. Teresa Smalley of the Mynd Stud, Berwick-upon-Tweed (President of the WPCS in 1985, grand-daughter of Mr. Coltman Rogers) very kindly supplied me with photocopies of the Stanage Stud Register (below).

This purchase of Stanage Revelry by the Hon. Mrs. Brodrick was after her son Lieut Edward Wynne was killed in the Somme on 16th Sept 1915 at the age of 22

years; his father Major General Edward Wynne died four weeks before the birth of his son in November 1893 and the estate was entailed to the Williams Wynne family. Mrs. Brodrick, originally Anne Gwendolyn Hughes of Kinmel Park, then married the Hon. Laurence Alan Brodrick, second son of the 8th Viscount Middleton in February 1896. Lieut. E H J Wynne is commemorated on a Plaque in St Michaels Church, Betws-yn-Rhos, the plaque being donated by the workmen on the Coed Coch estate. Miss Margaret Brodrick was born in March 1897 and inherited the estate on the death of her mother in 1929 and the estate was passed to Lieut Col Edward Williams Wynne OBE on the sudden death of Miss Brodrick MBE just a few days before Christmas 1962.



Miss Margaret Brodrick MBE 1957

Miss Brodrick served in both world wars, in the 1914 – 1918 war she was with the French Red Cross and was awarded the Croix de Guerre and in the second war she served overseas for four-and-a- half years in Egypt, Italy and India.

Another pony of interest in the Stanage Records is the sale in Aug 1922 of Stanage Meteor (f.1913: Stanage Halley's Comet x Stanage Kitty) to Miss Monica Dunne of Gatley Park, Hereford for £37. Meteor was in foal to Stanage Planet (a double grand-son of Dyoll Starlight) and the resulting filly foal was registered as Gatley Stardust.

NAME		NO	SEX	AGE	DATE	PRICE	REMARKS
Redwood	Barrow	11	Stallion	1912	1922	£100	...
Redwood	Barrow	12	Stallion	1912	1922	£100	...
Redwood	Barrow	13	Stallion	1912	1922	£100	...
Redwood	Barrow	14	Stallion	1912	1922	£100	...
Redwood	Barrow	15	Stallion	1912	1922	£100	...
Redwood	Barrow	16	Stallion	1912	1922	£100	...
Redwood	Barrow	17	Stallion	1912	1922	£100	...
Redwood	Barrow	18	Stallion	1912	1922	£100	...
Redwood	Barrow	19	Stallion	1912	1922	£100	...
Redwood	Barrow	20	Stallion	1912	1922	£100	...
Redwood	Barrow	21	Stallion	1912	1922	£100	...
Redwood	Barrow	22	Stallion	1912	1922	£100	...
Redwood	Barrow	23	Stallion	1912	1922	£100	...
Redwood	Barrow	24	Stallion	1912	1922	£100	...
Redwood	Barrow	25	Stallion	1912	1922	£100	...
Redwood	Barrow	26	Stallion	1912	1922	£100	...
Redwood	Barrow	27	Stallion	1912	1922	£100	...
Redwood	Barrow	28	Stallion	1912	1922	£100	...
Redwood	Barrow	29	Stallion	1912	1922	£100	...
Redwood	Barrow	30	Stallion	1912	1922	£100	...

There were only two ponies ever registered in the WSB with the "Gatley" prefix. Gatley Stardust was for many years the riding pony for the children of Lord Digby and His Lordship showed her in hand and under saddle at the 1938 NPS Show after which she was sold to Coed Coch.

Miss Monica Dunne was a daughter of Marten Dunne MP and she married Col Cyril Darby MC of Kemerton Court, Gloucestershire; their son Adrian Darby OBE is a former Chairman of the RSPB and is married to Lady Meriel Darby, daughter of former Prime Minister, Sir Alec Douglas-Home. Mrs Darby was President of the WPCS in 1950, judged section B's at the 1951 RW Show at Llanelwedd and was given Gatley Stardust back, aged 25 in 1948 from Coed Coch.

At Coed Coch, Gatley Stardust produced: CC Serbysg (f.1940, by Mathrafal Tuppence) and CC Socyn (noted sire at Stroatley Stud, f.1944 by CC Glyndwr) and then three by Tanybwlech Berwyn (Sydyn in 1942, Sensigl in 1943 and Syndod in 1947). After being given back (in foal to T Berwyn) to Mrs. Darby in 1948, Stardust produced the big up-to-height section B mare Berenice (later Trefesgob Stud) in sharp contrast to her full-sister Sensigl (11hh 3in) who remained at Coed Coch and had a lasting influence on the WMP breed. Examples of the RW champions from Sensigl are CC Symwl (1960) and her son Gredington Simwnt (1972,1973), she is also g-g-dam of Nerwyn Cadno (1987), Baledon Jubilation (1986), CC Glenda (1973) and CC Ateb (1979).

Another interesting sale from Stanage was Stanage Nut for £35 in Aug 1918 to Professor R G White, University College of North Wales, Bangor where she produced Snowdon Walnut (f.1927 by Castellmai Flight Commander) dam of Snowdon Walnut I to VII (Egryn Stud) whose descendants were Hendre Planhigan I to V and Hendre Prydferth I to IV, many of which were sold to Denmark in 1962. Revel Warrior (f.1949, son of Snowdon Walnut III) had no Revel blood in him whatsoever; he was the sire of Coed Coch Serenwen (f.1958) the foundation mare of the Sunwillow Stud and dam of Sunwillow Bernina (f.1968).

The palomino mare Snowdon Arian II was a grand-daughter of Stanage Nut on her dam's side; her sire Tywysfaen of Sansaw was by the nine-times RW champion Grove Sprightly and his dam was by Bleddfa Shooting Star, sire of Sprightly. Snowdon Arian II was sold first to the Revel, then to Anckerwycke where she was g-dam of 1954 RW ch Ankerwycke Clan Snowdon and finally sold to Coed Coch where she produced the noted Coed Coch Brenin Arthur (Foxhunter Stud) and the exceptional Coed Coch Anwyled winner of 30 first prizes and 10 championships and dam of Coed Coch Asa, the sire of Twyford Sprig (Ceulan) and Belvoir Columbine (Springbourne).

Other interesting facts are to be found in the large leather-bound Stud Record Book of the Lady Wentworth's

"The White Mountain Pony Stud" containing entries over 50 years of Wentworth ponies and photographs (taken mostly by Lady Wentworth herself) from Dyoll Starlight (f.1894 and details of his sale at 28 years for £800 to Mr Marsaus Peix of Barcelona) to Wentworth Minilla (f.1945 and sold to Miss Marguerite de Beaumont). Two purchases from Coed Coch in 1944 for 400 gns and 150 gns while Miss Brodrick was overseas on war service, were the stallion Coed Coch Glyndwr and the mare Tanybwlech Prancio (photos taken on their arrival at Crabbet). Lady Wentworth had sold Prancio's dam Wentworth Grey Princess (f.1918:Wentworth Windfall x Lady Greylight) to Mrs Inge of Tanybwlech for 18gns in 1922 and notes that "she had 9 foals at Tanybwlech and died foaling her 10th".

Glyndwr left a whole bevy of champions at Coed Coch and sired more champions with mares taken to him while he was at East Mascalls (Clan Stud) and Shalbourne. Prancio left behind at Coed Coch: Pioden (f.1941) g-dam of 1954 RW CC Planed, Pansi (f. 1942, sold to the USA) and Prydferth (f. 1943) dam of CC Proffwyd (Australia) and Pelydrog, ch RW 1964 and 1965. Prancio was sold by Lady Wentworth


COED COCH GLYNDWR 2141 NPSB WP x CSB 1617

Greg 1935

Sire **Castellmai** 4956
REVOLT 495

Dam **DINARTH GWENOL** 8683 by Llwyn Saton 1325
(by Killehendre Celtic Silver pt 952) dam 6086 Temple
by Temptation 527 g.d. 2902 Lady Lightfoot
by Gwilym Cymro 154

Sire of Killehendre
REVOLT (son of Llwyn Tynant 207 ex Flyaway 145 by
473 Eiddwen Ffyn II ex Llwyn Blaze by a Mountain pony
Eiddwen Ffyn II ex Llwyn Blaze is by Eiddwen
Ffyn ex Black Bass by King Jack
Llwyn Tynant by Prince of Cardiff 514 (by Harold
Prince of Denmark = Western Wonder) ex Frances
foaled 1898



Coed Coch Glyndwr at Crabbet. From Lady Wentworth's Stud records

CHAMPION TAN Y BWLECH PRANCIO


Age 11.2 Sire **CHITAN Y BWLECH BERWYN**
Dam **WENTWORTH GREY PRINCESS**

Winnor of 30 first prizes in the best company
Particulars for the best of 1170
Total 1170 2nd prize for 250 gns

PRODUCED

DATE	WEIGHT	SEX	NAME	REMARKS
1945	11	C		
1946	12	C		
1947	13	C		

1948
Sold with his dam to Mrs Inge of Tanybwlech for 18 gns
Total 18 gns in 1922



Tanybwlech Prancio at Crabbet. From Lady Wentworth's Stud records.

with colt foal Wentworth Southern Cross by Glyndwr and in-foal to Glyndwr again (producing Kuriheka Venus in 1947) to Miss Violet Nichols of New Zealand for £250.

In "Welsh Review" of the WPCS of America September 2013 Tiz Benedict writes a Retrospective of the Severn Oaks Stud which was started in 1947 by her mother Dr. Elizabeth Iliff with the purchase of Coed Coch Ebrill from Captain Charles Bassett of the Dolhir Stud. Captain Bassett had purchased Ebrill on the 1937 Coed Coch Sale where my father bought Coed Coch Serliw and was also under-bidder on Ebrill and the two-year-old Coed Coch Glyndwr. Mrs. Iliff expanded her Stud in 1948 with the purchase of nine more mares from Miss Brodrick. Miss Brodrick's ambassadorial efforts with exports for the next ten years altered the fortunes of the WPCS, annual exports to the USA reached 680 in 1957 enabling the Society to appoint their own secretary (Mr. Tom Roberts) rather than be part of the RWAS secretariat and purchase their own Offices at Aberystwyth.



The nine mares were collected at Coed Coch for shipment to Severn Oaks. The photograph above shows Miss Brodrick with Revel Betty, Revel Coquette and Criban Waaf; John Jones with Pansi, Trysor and Serog; Mr. A McNaught with Coed Coch Morfa and Ceulan Serene; Shem Jones with Gatesheath Moonlight). Coed Coch Pansi left behind in Wales a son, Bryntirion Rowan (f.1947) who went to Kirby Cane and sired Kirby Cane Shuttlecock, sire of the section B RW champions Revel Glimpse and Reeves Fairy Lustre. Surprisingly Pansi was the most expensive of the nine, costing £157 plus £56 shipment. My father always said he preferred Serog to her full-sister the five-times RW ch Coed Coch Siaradus even though he put Siaradus overall champion at the 1955 RW Show. Serog and Siaradus were both bred at the Rhydyfelin Stud, daughters of Coed Coch Sirius who was a filly foal on the 1937 CC Sale. I see that I marked the catalogue of the 1946 Shropshire and West Midland Show where my father judged; his champion was Dinarth What Ho (which we bought the following year) and Coed Coch Serog won the mare class and I had written "lovely"!!

My father had offered Ceulan Serene (f.1943, Craven Tit Bit x Coed Coch Serliw) to Miss Brodrick for £100 and Miss Brodrick offered him £120 which he gladly

took!! That extra £20 in 1948 would be £500 today, what a generous gesture amongst old friends. Serene would be especially attractive to Miss Brodrick, being a daughter of Serliw and she was in foal to Eryri Gwyndaf (the stallion which we had at Ceulan in 1947) bred by Mr. Pritchard, Watchmaker, Borthygest, Portmadog and son of Coed Coch Shonet (same dam as Serliw and Sirius). Serene produced Severn Sure Shot by Gwyndaf in the USA and he went on to put his mark on Studs in Pennsylvania and North Dakota. It would not have been easy to put Serliw in foal to Tit Bit in 1942, my father would have to walk the mare and foal five miles to Llandre GWR station, travel with them on the train and walk another five miles the other end from Craven Arms to Lower Dinchope.

Miss Brodrick with John Jones would tour Wales buying ponies for export and assisting fellow breeders. It was a special treat for me to be allowed to take time off from school to travel with them to such as Pontrhydygroes (Egryn) and the South Wales valleys in her upright old-fashioned Hillman car with her keeshond dog Jan sitting on my lap in the back seat. I was glad I was not with them travelling down Penglais hill near Aberystwyth when the steering wheel came off in Miss Brodrick's hands, the car ended up on its side and Miss Brodrick and John Jones ended up in Bronglais Hospital but luckily neither were seriously hurt.

The ponies on the Gower Peninsula were favourites of Miss Brodrick because the stallions used were Eryri Gwyndaf (son of Coed Coch Shonet) and Ceulan Revelry (g-son of Coed Coch Serliw and Coed Coch Glyndwr). Typical of the Gower ponies bought for Coed Coch is Cefn Graceful (f.1953, daughter of Ceulan Revelry); she produced Coed Coch Gold Mair in 1959, dam of Downland Mandarin (f.1969) sire of Keston Royal Occasion (f.1972) sire of WPCS top sire Rotherwood State Occasion (f.1979).

History repeated itself in October 2013, 76 years after Coed Coch Serliw came to Ceulan, the Stud purchased the bay colt Nerwyn Lledrod, his sire Betws Anrheg has three crosses of Coed Coch Saled (f.1963, g-g-g-son of Serliw and sold for 14,000 gns on the Coed Coch Dispersal Sale 7 September 1978) and the dam is a direct descendant of Coed Coch Anwyled (f.1953) daughter of Snowdon Arian II.



John Jones with Coed Coch Siaradus (aged 4 years) at Coed Coch. Photo by Dr. Wynne Davies with his first camera, 68 years ago!

Priceless

*an Essay by Sarah Frushour
for the USEF Youth
Sportsman Award*

The Welsh Pony and Cob Society of America was established over 100 years ago, and I am proud to say that I have been a member of this organization for the last thirteen. I have competed and grown in this equestrian community since I was three years old, and as Winston Churchill said, “No hour of life spent in the saddle is wasted”. I have learned a great deal about myself and many life lessons while being a member and competitor in the WPCSA community.

Every equestrian athlete has a starting point, mine happened to be when I was three years old competing in lead-line with my Section A Welsh pony gelding “Pinedale Captain Courageous” or as I call him “Bob”. Bob and I grew together as a team; we competed from leadline up through the 17 and under walk, trot, canter divisions both English and Western. I learned many lessons, from Bob; most importantly that anything is possible if you have some courage. After finishing Bob’s Welsh lifetime award of a Legion Of Merit, I got the opportunity to continue my journey with “Pinedale Mountain Buttercup”.

Buttercup and I shared many opportunities; she was the pony that I was able to begin competing at a national level. She and I shared a few National WPCSA championships throughout our show career ending with the completion of her lifetime award of an individual Legion Of Merit. While showing Pinedale Mountain Buttercup I also began showing and training Lazy J Bailefs Cowboy. Cowboy is the first pony that I started and I have learned so much from him. Perhaps the most important lesson being patience. Every pony that I have been given the opportunity to have a relationship with has been an honor, as all have taught me important lessons and given me priceless opportunities. As a clinician I have gone to would say, “every horses provides us with lessons and opportunities that we as riders add to our tool box.” (Arlyn DeCecio)

Over the last few years I have been given more opportunities to show ponies for other people within the Welsh pony community and I have learned just as much from the owners as I have from the ponies themselves. I think that one of the more surprising rewards came at the 2012 WPCSA American National Pony Show when I showed a four-year old black mare for a lady in the Section B mare halter class, although we didn’t win the class I won Best 17&Under Handler with her at the end of the day. And that taught me something, regardless of how well you place, how you play the



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game is more important. Another opportunity I have had has been showing the younger ponies. It is a rewarding experience as the owners are appreciative and it is yet another pony to learn things from. Catch handling ponies is an experience I hope continues into the future, but collectively all the ponies I have handled have taught me that not all ponies are the same nor does the same technique work for every pony and that kindness and patience goes a long way.

Showing is not the only important component of being an active competitor. Last year at the Santa Lucia Welsh Pony Association’s Annual Awards Banquet and board meeting, I was elected to serve as a member of the board, I also happened to be the youngest. Being a board member is much more than any power or authority, it is the responsibility to act for the best of the club as well as it’s members, which is a difficult balancing act. It is also a job that requires an optimistic outlook and seizing the opportunities as they arise, which is a lesson that I have taken from the meetings into my riding. I also attend the Welsh Pony and Cob Association of California Annual General Meeting and although I am not a member of the board at the state level, I still attend the meetings when it is open for member discussion. I see myself as a more active junior member and I am proud of that. The purpose of voicing opinions and being an active member are entirely focused on what is best for the club, the members, and the ponies. “In the realm of ideas everything depends on enthusiasm... in the real world all rests on perseverance.” (Johann Wolfgang von Goethe).

Being a part of WPCSA is a rewarding experience, I feel that I have not only grown as competitor but also a young adult ready to achieve whatever I set my mind to. And with a little bit courage, patience, and perseverance the options are endless. From riding and competing to learning and teaching, the WPCSA community has provided the opportunities for success. “Without continual growth and progress, such words as improvement, achievement, and success have no meaning.” (Benjamin Franklin).

Anna Aitken



In 2013, a Welsh Cob and his junior owner/rider made history as the first Welsh Cob to compete as a rodeo queen's horse! Idylwynd Brynach, a black gelding foaled in 2002, (better known as "Blackie") began by competing with his owner, Anna Aitken, at the Yoncalla Rodeo's queen tryouts in January of 2013. With feathers flying, they performed a beautiful horsemanship pattern and then went on to win the competition!

"Blackie" caught everyone's eye at every rodeo Anna attended. Announcers made all sorts of guesses as to his breeding (at least the ones that didn't read their cue cards!), guessing things like part Percheron, part Fresian and one announcer estimated his weight at 1300 pounds! Blackie is a hefty boy, but at 14.3 hands, he does not quite tip the scale that heavily!

With a history as a rope horse, Blackie handled the intensity and commotion of the rodeo scene flawlessly, galloping around arenas all over the state while the rodeo was announced. Anna and Blackie also attended numerous parades, and had an amazing year showing off the versatility of the Welsh!

Blackie and Anna have once again successfully competed, and gained a 2014 title as well, for the Sutherlin Stampede in southern Oregon. They are looking forward to another great year!
~ Gretchen Aitken

Austin Bullard



I am Austin Bullard. I have been lucky enough to grow up on a farm in Mississippi with Welsh ponies. My grandparents have been raising Welsh ponies for over 30 years. As soon as I was big enough to sit in a saddle, I started riding ponies to work cattle, check fences and turn back for my grandfather who worked cutting horses. I have also helped with the ponies in shows and camps for children with disabilities – a great way to use a Welsh pony because of their size and temperament .

In 2005, when I was 6 years old, my grandparents took me to my first Welsh pony show in Marshall, TX. At that show I met lots of great pony people, saw many wonderful ponies and won my first blue ribbon.

For the next two years, my ponies, family and I traveled to Welsh shows from Virginia to California. In 2007 my Welsh pony, Hershey's My Hummer, a grandson of Pendock Masterpiece, won three national championships.

In 2008 my grandparents were no longer able to make the Welsh Pony shows. Since that time I have shown my Welsh ponies in Association shows. Because of the versatility of the Welsh ponies, I have shown the ponies in halter, driving, dressage, trail, English, Western, hunter/jumper, team penning, cattle sorting & speed classes to win two saddles and a dozen buckles.

In 2012 and 2013 Hershey's My Hummer and I won the overall hunter buckle at the state 4-H show. In 2013 we also won the overall horse award winning in

dressage, working hunter, equitation over fences, trail and western riding. We have placed in the state 4-H shows since 2008 to qualify for the Regional Shows each year. In the regional shows we have placed in the top ten on Welsh Ponies who compete in one age group 8-18 against all other horses.

We raise and train the ponies we show and have sold ponies all over the country. The money from pony sales goes into my college fund minus a little spending money.

To encourage owners of Welsh ponies in Mississippi, my family and I are donating a buckle at the 2014 4-H state show to the high point registered Welsh/Half Welsh. Our goal is that more people will appreciate the Welsh Pony and realize they are smart, versatile, and so much fun to ride and show. And there are the lifelong friends you make along the way. The Welsh pony people I have met are the very best.

~ Austin Bullard

Marissa Gomez



Marissa Gomez started riding at a very young age, two, and rode ponies at every opportunity. By eight years old, Marissa's first pony, Madoc Rhossilli Bay (Section C Welsh Cob mare), was stronger than most would expect for a beginner rider. "Rhoss" pushed Marissa to always be prepared for the ride, be watchful of every move, and to

learn from all mistakes. With help from trainer Mariam Copeland, Marissa and Rhoss were soon traveling the Central United States and competing in the Welsh Pony and Cob Society of America (WPCSA) shows. Rhoss helped grow Marissa's confidence and determination to continue improving, for the pair was often the youngest rider (competing amongst adults) and the smallest pony in competition. They soon moved up to the 2-foot jumping class, which Marissa now reflects on how clearing that jump was her break-through moment that began a newer passion for jumping. Rhoss' final show season was 2009 and looking back, mother and daughter agree that she was the best pony for Marissa to have begun her riding adventure with.

Upon Rhoss' retirement, Marissa knew she wanted a pony or cob and in 2008, grandfather "Bear" bought her Diamond K Monte, a Section D Cob. With trainer Mariam Copeland's help, Marissa and "Monte" began preparing for show jumping. In no rush, the team focused on building a solid foundation. Monte proved to be another strong pony and a challenge; Marissa always had to be prepared. To-date, the pair has amassed accolades in their time together and both are young enough to continue the journey for many more years and many more ribbons.

In 2011, Mariam retired and Marissa was put to the test – training and showing on her own. With the benefit of her mother's new endeavor, JoMar Farms, Marissa "came in to her own" through riding and showing other ponies boarding at JoMar. Marissa even worked with Joni's two new Section B ponies, Lazy J Liberty Bail ("Libby") and Lazy J Bailefs Shadow ("Shadow"), showing them in events and winning more ribbons. Marissa established herself as a strong, poised, well-rounded rider that could jump in to a show ring after nominal time on a new horse.

Marissa's passion only grows stronger, and now under the tutelage of Lynda Lewis, she is jumping Monte at 3 feet, learning dressage, and adding cross country to her resume. She will give up many things for a chance to ride, but as a sophomore at Midlothian High School, has developed a good balance between school commitments and her love of riding. Marissa has no intent of slowing down, but now also has her eye on a new type of ribbon to add to her collection - the "honors ribbon" on graduation night. ~ Joni Brown

Samantha Kulp



Samantha Kulp is a 10 year old girl who lives in Northeastern Pennsylvania and loves horse and ponies, especially Welsh ponies! Sam was first introduced to riding and Welsh ponies in the fall of 2012 and participated in three Welsh pony shows at the end of that year, showing in Leadline and Leading Rein for the first time ever.

Sam was blessed to meet Sally Steinmetz of Rosehaven Farm and lucky enough to be able to ride and show some of Sally's wonderful Section B ponies including Rosehaven Magic and Rosehaven Minuet. Sam went to some shows in 2013, starting off in Walk and W/T Poles at WPCSA shows and stepping up to the Walk Trot class and Junior Handler.

Sam's love of the ponies and riding has only grown, and in 2014 she has shown at the majority of WPCSA shows on the East Coast. This year she has shown successfully in Walk, Walk Trot and W/T Poles and Child's First Pony, most often riding Rosehaven Rain Belle, but Sam has even been lucky enough to ride some fairly famous Welsh ponies including Rosehaven Legacy and Severn Baubles N' Beads.

It is due to the kindness and generosity of many WPCSA members and exhibitors that she has had this opportunity, and the best part of it all for Samantha is all of the friends she has met and all of the FUN she has at the Welsh shows! Sam is looking forward to seeing her friends at future shows and hopes to attend the next Welsh AGM in Florida.

~ Christine Fisher

Kylee McKereghan



Kylee McKereghan is the third generation in her family to have Welsh. She started riding when she was old enough to walk. Her first pony Chloe's Flashy Enuff would take her through the Leadline, Leading Rein, Walk Trot and Childs First Pony Divisions. Dressage would soon interest her and lessons with Jessica Rattner at Devonwood Equestrian Centre and opportunities to clinic with Lendon Gray, Beth Glosten and Susanne von Dietze-Pollak.

Her next "size up" National Champion Section C Mare Talywern Legally Blonde would take her to the winners circle with many Championships in Halter, English and Ridden Cob. At the 2013 USDF Young Rider Team Championships they garnered 69%, 67% and 65% in their first training level tests and the second highest score at that show of any pony.

This year Kylee has two Section C's she is competing and is hoping to qualify for the USDF/USEF Region 6 Championships and to qualify for the Dressage Seat Equitation finals for 2015. She along with her mom Heather have a small breeding program of six Section C's and two Section A's. Kylee is 12 and a 6th Grader who is a 4.0 Student and loves to play basketball, volleyball, and cook!

~ Heather McKereghan

Ashley Romero



From her very first lesson in 2009, Ashley Romeo knew she loved working with Severn Kittiwake (Section A). During the summer Ashley continued to take lessons at Dede Bushneck's in Holly Springs, NC, and learned not only how to ride and drive Kitty but also worked with her at halter. That Fall Ashley and Kitty went to their first Welsh show, the Carolina Welsh Show in Pinehurst, NC; and in addition to a very successful show her grandmother says they experienced firsthand the friendliness and warmth of Welsh pony exhibitors.

After her initial success showing Kitty, Ashley moved up to Stonecroft Bedford (Section A) and was the 2013 Pleasure Driving Junior Driver Champion with him. Ashley loves to drive and although driving remains her favorite class, Ashley also competes successfully in trail, halter, English pleasure and a number of other classes. According to Dede Bushneck "Welsh shows provide our youth with wonderful opportunities through the wide variety of classes we offer all of which contribute to making them well-rounded equestrians. I believe these varied opportunities not only enable Ashley to have fun, but they also give her the background and experience she needs to be very competitive and successful in open shows and ADS driving events with Bedford."

Deborah Branson concurs and notes that Ashley has also gained a lot of confidence and a sense of responsibility through her experiences with Welsh ponies and interacting with the people at the Welsh Shows. She remarked that "Ashley is always willing to offer a helping hand, is always polite, and is a wonderful young lady, who is truly a delight to be around."

Ashley is home-schooled and is a good student who excels in science. She plans to become a small animal vet in the future; but for now she plans to continue taking lessons and working with Bedford. Ashley exemplifies many of the youth we see throughout the year at our South East Region shows. We look forward to their continued success in 2014 and Ashley's continued involvement with our Welsh breed. ~ Lois Ferson

Emily Schimmich



It all began with a stop at a neighbor's garage sale....and two years later, Emily Schimmich is my choice for WPCSA junior exhibitor for the NC region.

When I stopped at Carol Schimmich's garage sale, I had no idea that she had a daughter who was looking for someone to learn more about horses from. She didn't know that I would have given my left arm for a good junior rider to start and maybe show my ponies. After some time to sort out life, Emily came to "play ponies" with us in March 2013. She didn't know what to expect and was rather shy about everything. Anyone who's been around my family for more than 5 minutes knows that there is nothing shy about us! We treated Emily as one of our family, gently teaching her new and better ways to enjoy the ponies while building her confidence. She showed at three WPCSA shows with us and rode everything from a 12.1h half Welsh to a 14.2h cob mare. If we said, "Emily, get on that critter and go in this class," she did. We knew that she could do it and she trusted us.

Besides all the awards she earned this year, I'm most proud of the way she's come out of her shell, gaining a new confidence in herself. This past fall she got her driver's permit and I recently learned that Emily will be taking flying lessons this summer! Maybe some year she can fly us all to the AGM.

Emily and her family have become hooked on the sweetness and kindness of the Welsh ponies. I firmly believe that the outside of a Welsh is wonderful for the inside of a teen-age girl...and some of us not-so-teen-age girls.

~ Donna Ley

Area Representatives

Margaret Almond is the liaison for the Area Representatives and the Board of Directors. Her contact information is: (410) 459-4498, jalmond970@aol.com

Northwest

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It is hard to imagine that foaling and show season are in full swing!! The First NW OWPS Double Bronze Welsh Show was a success!! There were more cobs than any other section at this show. Here are the Winners ~ Supreme Champion under both judges was the Section C Stallion USA Railside Laddy Supreme owned by Wyndсор Welsh ~ Heather & Kylee McKereghan. Under Judge Lyneis his Reserve Supreme Champion was the Section B Mare WindSong Ceres The Goddess owned by WindSong Welsh Ponies & Cobs ~ Gary & Janet Gaffer and Bridget Saint Clarke's Reserve Supreme was the Section A Mare Lochinvar Porcelain Moon owned by Lochinvar Welsh ~ Pat Cochran. Half Welsh Grand Champion under Both Judges was Cindy DiBrino's Gelding Posh Golden Opportunity and Reserve was Belle Amie Maserati owned by Allison Skornik. The Gelding Supreme went to Posh Always Optimistic and Double Reserve Supreme to Asgard High Flyer both owned by Pam Christenson. Thank you goes out to everyone who supported and helped out at the show. We couldn't do it without you!

Cardod Welsh sent in this news ~ We've had an exciting year so far!! Our new facility is up and running and Amy is training and giving riding lessons full time again. Our lovely show ponies, N.P.F Sweet Charity, AOH, her daughter Cardod Sweet Sensation, and Cardod Sebastian have taken up the main lesson pony duties. Cardod Sweet Emotion and Cardod Anwen will be joining them this summer. Our first foal in five years arrived this May! Multi-supreme champion Heather Hill Rhiannon gave birth to a stunning buckskin Section D filly, sired by *Fourways Calico. We are looking forward to everyone supporting the shows.

Cindy DiBrino is quite proud of her beautiful Half Welsh Gelding Posh Golden Opportunity, he was Double Grand Champion Half Welsh and Champion of Champions and Reserve in good company at the WPCAC show in May.

Pleasantstone Farm and the Mahoney Family would like to welcome Pleasantstone Gabriella a lovely Section D Filly by dressage superstar North Fork Cardi and out of Pleasantstone Bronte (North Forks Black Earl X Mynydd Hir Boneddiges).

Hope everyone has a successful and safe show season!

South West

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The Southwest finally had its first show in May and it was great to see all the ponies back out and showing. A great time was had by all and Kim Boyd put on a spectacular show!! The prizes were wonderful and the weather was even perfect. The Supreme Champions were Goldhills Ghirardelli Dark and Clanfair Signature, LOM/AOE.

The next SW show is the Santa Barbara National and I encourage everyone to come out and support this wonderful show and enjoy the lovely coastal cool down when the numbers inland are sure to be in the triple digits.

As always, don't hesitate to contact me with any concerns, questions, or needs (contact information listed above).

North Central

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In the last issue of the Welsh Review, Elizabeth Francis urged breeders to take their Welsh ponies to all breed shows to showcase their talents. Members of the South East Region took this advice

Canada

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to heart earlier this year at “Carriages in the Pines” a well-known carriage driving show held annually in Pinehurst, NC. In addition to the Welsh Division, sponsored by Odyssey Farms, Welsh breeders and their ponies figured prominently in the three-day show and annual carriage parade through the town of Pinehurst. Tara Miliziano-Crowley’s spectacular Welsh cob, Gelihaf Harri, was Champion Welsh in the non-Welsh classes. Jim Ferson’s Section B mare, Na Fils Silken Elfin driven by DeDe Bushneck, was overall champion of the Welsh Division and Deborah Branson’s pair, Odyssey Heat Wave and Foxbrush US Remember Me, were the pair pony driving champions. Stonecroft Bedford was driven by DeDe Bushneck and Ashley Romeo to reserve champion Welsh in the non-Welsh Division. Connie Thoreson’s Bay Ridge Wild Flower garnered third place honors overall in the Welsh Division. Morgan Pevonka came up from Florida with Dilwyn Dalwhinnie to win multiple ribbons throughout the show. Madalyn Nugent and Patsy Hester showed DeDe Bushneck’s Gambler’s Little Lula to multiple ribbons in both the open and Welsh Division. The 2014 Carriages in the Pines culminated with a carriage drive through Pinehurst, NC, <https://www.youtube.com/watch?v=Gg-38VF1wLg> where our Welsh ponies and other breeds delighted spectators with beautiful turnouts and elegant carriages.

Karen Cranston with her Welsh/Thoroughbred mare, Pro A Dancing Autumn, and Lois Ferson, with her Section D Cob, Top Hat Lady’s Choice, are participating in a Master’s thesis study underway at the University of North Carolina (UNC), Chapel Hill, NC. The study, developed by Jordan Lee, began with over 20 adult amateur riders between the ages of 40 and 70 riding the USDF Training Level Rider Test, as their pre-test ride. During the following week each rider also completed an hour long fitness pre-test at UNC designed to measure their balance, cardiorespiratory fitness, and the strength and endurance of specific riding muscles. Over the course of the next 8 weeks Karen and Lois will be following an exercise intervention regimen that targets specific riding muscles as well as building core strength. At the end of the 8-week training period each rider/horse team will complete the identical dressage test (same location, same USDF judge, etc.) and also undergo a post-trial fitness test. Stay tuned for the results later this year and learn how these specific exercises may help you improve your overall fitness, your riding abilities, and possibly your show results as well.

Finally, we are also delighted to report that Elrita Annett has recently joined our team as a SE Regional Representative. In addition to showing Welsh ponies for a number of years, Elrita and her family also have an active lesson program at Annett Farms in Greenwood, Delaware. As we were pulling this report together Elrita suggested we tell you a little about your other two South East representatives as well. Deborah Branson and her husband, David Frump, raise Section As, Bs, and Partbreds at Odyssey Farm; Deborah focuses on driving her ponies competing throughout the South East at both Welsh and open shows. Lois Ferson, and her husband, Jim, have Section B hunters and driving ponies; Lois also has a Section D mare that she shows in open dressage shows. The three of us are looking forward to all the open and Welsh shows throughout the SE region this summer. Please keep us posted on how your ponies are doing and any other Welsh news you have to share. We want to hear from you!

Karen Podolski from Alvesta Farm, Alberta, Canada reports: We’ve seen a lot of disaster foaling stories this year, so we are more thankful than ever to have three beautiful foals safely delivered.

Our first of the year was a bay colt from Alvesta Sweet N Spicy (*CadlanValley Pirate x Alvesta Buttons N Bows) conceived by AI from Diane Jackson’s *Eyarth Eragon (Carrwood Orpheus x Eyarth Zsa Zsa). Spice always produces beautiful babies, and this is another special one. Alvesta Thaddeas is very flashy with loads of presence, and is already quite the little stallion, with a face that gets prettier every day.

When we visited Dewi Evans of the Hilin Stud, he pointed across the pony pasture to Carrwood Orpheus and said, “That’s the one you should have!” Importation costs being what they are for mature stallions, this was not an option; however, not long afterwards, we would be breeding to Orpheus’s son!

The next of our foals was from Alvesta Electra (*CadlanValley Pirate x Alvesta Fantasia). Just like her 2013 full sister, Electra’s first baby, Alvesta Amora, 2014 foal Alvesta Angelina was born black and is to go grey. These sisters are from *Llanarth Tarquin (Cwrtycadno Cymro x Polaris Dorcas). What a very pretty girl Angelina is! We are so pleased with her, and are looking forward to seeing her fill out.

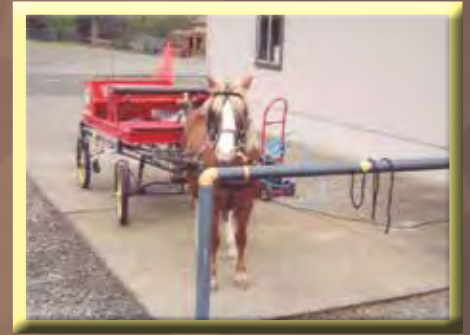
The last of our 2014 foals is from the lovely Alvesta Fairy Lustre (*CadlanValley Pirate x Alvesta Mystique). The sweetest mare out there, Fairy Lustre gave us a beautiful chestnut filly from Alvesta Helios (*Mynach Mystical x Alvesta Sweet N Spicy), with a lovely chiselled face and nice big frame. Being as we’ve sold Helios, we really wanted a filly from him, so are very happy Fairy Lustre came through for us. We’ll breed her back to Helios before he leaves for his new home.

We’re looking forward to a summer of shows (only ever a few), training, and playing with ponies! We’ve started work on both Alvesta Helios and Llanarth Tarquin, as well as Alvesta Caris and Alvesta Snowfairy. We’re having lots of fun and are thrilled with their progress. It’s exciting to get back towards performance! Good luck to everyone with their ponies this summer!

Tammy & Ron Cooper, DreamTime Equestrian, Sherwood Park, Alberta’s Section D Welsh Cob mare Goldhills Toffee (*Okeden Taffy LOM/AOE/OD x Toandos Titwillow) is once again competing on the hunter A circuit this year and doing well.

Daventry’s da Vinci (Alvesta Picasso x Lawful Flight xx), bred by Daventry Equestrian, Darwell, Alberta is now qualified for Pony Finals in the Large Greens. He has been Champion Large Green Pony Hunter at three out of the four last shows he has competed in. Their stallion, Goldhills Brandysnap (*Okeden Taffy LOM/AOE/OD x *Okeden Britannia LOM), was recently the first pony stallion to be approved by the Canadian Sport Horse Association. They are also excited to announce that their other stallion, Daventry’s Power Play (Alvesta Picasso x Pajon’s Royal Flirt), has his first few mares in foal and they look forward to an exciting 2015 foaling season!

If there are any WPCSA members in Canada that would like to include their news, they can contact Tracy Dopko directly (contact information listed above).



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The two sorrel ponies are registered 11 year old mares - the two pinto 1/2 brothers are 12 years old and came from the Midwest - the white gelding is 7 years old and goes anywhere in the hitch. The chestnut mares used in plowing contest for ponies. They all clip, trim, wash, load and have been in many rodeo parades and on pony ring drives. Single, double and in the hitch. Four-up, three abreast or five up (three abreast on wheel and team in front). I have had Welsh Mountain ponies for over 40 years. I used to have two standing stallions in my early days. Also used to travel using ponies in chariot races. Priced at \$1,595 + 5.

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