

WELSH PONY & COB SOCIETY OF AMERICA, INC.

BOARD OF DIRECTORS' MEETING

October 29, 2016

PROPOSED AGENDA

- I. President's Report
 - II. Reading of the Minutes
 - III. Secretary's Report
 - IV. Treasurer's Report
 - V. Unfinished Business
 - VI. New Business
 - VII. Committee Reports
 - A. Finance – Jackie Verkuyl & Gail Thomson
 - B. American National – Megan Burtness & Patricia Cochran
 - C. Marketing/Outside Advertising/Press Releases/PR – Martha Stover & Patricia Cochran
 - D. Stud Book – Hetty Abeles & Tiz Benedict
 - E. Journal/Review – Megan Burtness & Margaret Almond
 - F. Website – Sally Steinmetz & Megan Burtness
 - G. Youth – Megan Burtness
 - H. By-Laws – Marsha Himler & Tiz Benedict
 - I. Nominations – Sabra Schiller
 - J. Convention & Annual Meeting – Martha Stover & Marsha Himler
 - K. International Ambassador – Gail Thomson
 - L. ADS Liaison – Marsha Himler
 - M. USEF Liaison – Sally Steinmetz
 - N. USDF Liaison – Joann Williams
 - O. Pony Club Liaison – Margaret Blackert
 - P. Licensed Officials – Margaret Almond & Tiz Benedict
 - Q. Show Compliance – Sabra Schiller
 - R. Show Rules – Sally Steinmetz & Jackie Verkuyl
 - S. Welsh of the Year and Hall of Fame – Jackie Verkuyl & Gail Thomson
 - T. Regional Representative Liaison – Margaret Almond
 - U. CLOSED SESSION:
Resolutions, Qualifications, Ethics
 - VIII. Next Board Meeting
- Adjourn

WELSH PONY & COB SOCIETY OF AMERICA, INC.

MINUTES OF THE BOARD OF DIRECTORS' MEETING

Saturday, October 29, 2016

The Board of Directors' meeting of the Welsh Pony & Cob Society of America, Inc. was called to order by the President, Dr. Ruth Wilburn, at 1:22 p.m. on Saturday, October 29, 2016, at the Fairfield Inn and Suites, Linthicum Heights, Maryland. All Directors were in attendance as was Mrs. Landis, Executive Secretary-Treasurer.

I. President's Report

The President read her fortune cookie from lunch to begin her report: "Kind words can be short and easy to speak but their echoes are truly endless." The American National was a huge success due to the hard work of many people. The finance reports look much better; however, registrations are still down. We need to remember we are a small organization. We need to be nice and play well with other groups but not get swallowed up by them.

II. Reading of the Minutes

Dr. Benedict's motion that the reading of the minutes be dispensed with was unanimously adopted.

III. Secretary's Report

The letter from Linda Davis (filed herewith) was discussed. The following statement will be added to the website and to future Certificates of Registrations: "Many breeders are willing to accept back animals that they have bred should the pony need to be rehomed. Please contact the office for current information regarding this program." The Secretary's Report for the convention will contain more details, but the number of registrations continues to decline.

IV. Treasurer's Report

Mrs. Verkuyl reviewed the Finance Committee's report and proposed budget for 2017 (filed herewith). Mrs. Verkuyl's motion that the office employees be given a 3% bonus in December was unanimously adopted. Ms. Himler's motion that the budget be approved was unanimously adopted. New and renewal memberships need to be encouraged. The continued decline in registration will cause long-term financial consequences resulting from few ponies that will be showing and breeding.

V. Unfinished Business

There is no unfinished business.

VI. New Business

There is no new business.

VII. Committee Reports

AMERICAN NATIONAL

Reports from Mrs. Burtness and Mrs. Stover are filed herewith. The Board stepped up and did their part to help the show. Mrs. Cochran, Mrs. Burtness and Mrs. Stover handled the banners, camera ready program and sponsorships and raised over \$13,000 in funding. For next year, it is suggested that there be a show manager that isn't local. The live feed was a huge success. We do not have a full accounting and we need to preapprove items next year. Once the accounting is available, it will be forwarded to all of the Directors. We need a list of donations in-kind so that those people can be properly thanked. Communication with security needs to be improved.

MARKETING/OUTSIDE ADVERTISING/PRESS RELEASES

Mrs. Stover's report is filed herewith. The greatest need is for help with press releases and news.

WELSH PONY & COB SOCIETY OF AMERICA, INC.

MINUTES OF THE BOARD OF DIRECTORS' MEETING

Saturday, October 29, 2016

STUDBOOK

David Maurer is preparing the files for the next print edition.

JOURNAL

Mrs. Burtness' report is filed herewith. She has had a lot of positive feedback regarding the new format.

WELSH REVIEW

Dr. Almond's report is filed herewith. We need more articles, ads and cover photos.

WEBSITE

Mrs. Burtness' report is filed herewith. We are waiting for the statement of work from the USEF for combining the two sites and adding the membership information to the pony search.

YOUTH

Mrs. Burtness' report is filed herewith. We will set up an Instagram account and have a hashtag contest on Facebook.

BY-LAWS

No report necessary.

NOMINATIONS

No report necessary.

CONVENTION AND ANNUAL MEETING

Mrs. Verkuyl reported that the California club will help put on the Convention.

INTERNATIONAL AMBASSADOR

Mrs. Thomson reported that one of the biggest international discussion is that there should be no blue denim in the ring.

AMERICAN DRIVING SOCIETY LIAISON

Ms. Himler's report is filed herewith.

USDF LIAISON

Mrs. William's report is reviewed herewith. As requested, we will designate one item at the auction this year as a special USDF award fundraiser. While discussing the auction in general, Mrs. Verkuyl offered to contact Tracy Dopko regarding the possibility of an on-line auction.

USEF LIAISON

Mrs. Steinmetz' reported that Audrey Schultz was nominated for the Junior Sportsman award. The deciding committee will be meeting shortly.

LICENSED OFFICIALS

Dr. Almond's report and the topics from the Licensed Officials Working Group meeting are filed herewith. Mrs. Verkuyl's motion that the recommendations for new judges from the Licensed Officials Chairman be approved was unanimously adopted.

WELSH PONY & COB SOCIETY OF AMERICA, INC.

MINUTES OF THE BOARD OF DIRECTORS' MEETING

Saturday, October 29, 2016

SHOW COMPLIANCE

Mrs. Schiller's report and the topics from the Show Compliance Working Group meeting are filed herewith. Mrs. Verkuyl's motion that the recommendations from the Show Compliance Working Group meeting be approved was unanimously adopted.

SHOW SANCTIONING

Mrs. Steinmetz' report and the topics from the Show Sanctioning Working Group meeting are filed herewith. Mrs. Verkuyl's motion to accept the recommendations of the Show Sanctioning Committee was unanimously adopted.

WELSH OF THE YEAR & HALL OF FAME

We have updated the Welsh of the Year web page. We will begin the Hall of Fame voting later this year.

REGIONAL REPRESENTATIVE LIAISON

Dr. Almond's report is filed herewith.

Ms. Himler's motion that the actions of the Resolutions, Qualifications and Website Committee meetings be accepted was unanimously adopted.

The next meeting will be held in conjunction with the Annual Convention in February.

Mrs. Stover's motion that the meeting be adjourned was unanimously adopted. The President adjourned the meeting at 4:41 p.m.

Lisa L. Landis
Executive Secretary-Treasurer

WELSH PONY & COB SOCIETY OF AMERICA, INC.

SHOW SANCTIONING WORKING GROUP

Saturday, October 29, 2016

1. The committee felt that the minimum number of ponies required for a gold show should be 40. If the show has less than 40 entries, the rating drops to silver.
2. The idea of awarding full points for ponies that were in classes that did not fill was discussed. It was the consensus of the Committee that a pony would need make it to Supreme and reserve for purebreds or for the purebred gelding division. For half-Welsh, the grand championship would have to be reached. Each of these championship classes would have to have the required number of entries before the class points would be awarded. The discussion was tabled so that Mrs. Steinmetz can talk to the computer programmer to determine what the system could be programmed to allow.
3. The English Pleasure proposal submitted by Bonnie Barbey and comments from the Committee were discussed at length. The USEF has a good description of the class. Mrs. Steinmetz and Mrs. Verkuyl will work on a proposal for the next meeting. It should be up to the judge, with show management approval, to determine what tests will be used for working classes.
4. We need to educate some judges that the junior handler class needs to be run as a halter class.
5. A break in gait in driving should be defined as three strides.
6. A better description of short stirrup jumps should be included in the appendix. Many people do not have a good sense of what is appropriate for certain types of classes. This could be put on a power point for judges and exhibitors to review.
7. We need more education at the convention and on-line that carriage driving attire should be traditional, conservative dress and should not look like a costume or period dress.
8. The possibility of adding a walk-trot division for teens 13-17 was discussed. This needs to be on the open forum agenda at the convention.
9. Mrs. Schiller would like to add that prize list fines need to be paid for by the start of the show.
10. The possible new classes as outlined in the Show Committee Report were discussed. It was felt that we are not ready to add any new classes.
11. There were at least two incidents of show secretaries allowing ponies to show that were later deemed ineligible. The committee felt that we should redistribute placings for disqualification when it is possible. The letter to the show management should include a reminder to carefully check the eligibility of all entries.
12. Article 110.6 regarding showing with braids and also showing with false tails was discussed and tabled for the open forum.
13. It was felt by the Committee that Article 109.10 regarding stake classes which requires entry into another class in the division is considered outdated. Effective with the 2017 show year, article 109.10 will be deleted from the rulebook.

WELSH PONY & COB SOCIETY OF AMERICA, INC.

LICENSED OFFICIALS WORKING GROUP

Saturday, October 29, 2016

1. The minimum age to be a judge needs to be 21 to match USEF rules.
2. Pat Cochran and Kathi Lindholm will do a driving clinic at the Convention.
3. Gerald Verkuyl will do a Junior Handler for Judges clinic at the Convention.
4. Judges need to be reminded to give the courtesy to judge all of the ponies in the class the same. For example, one judge asked most of the entries in a class to trot, but not all
5. Judges who are coming in from other countries need to tell customs officials they are here on holiday and not working as a judge at a show.
6. The judges' test has been updated. Dr. Benedict will work on updating the application form.
7. The reminders for Technical Delegates that Mrs. Schiller submitted (filed wherewith) need to be sent to all TD's.
8. We need to see if Jay Humbert will update the TD test.
9. We will ask show secretaries to use the new forms – especially the on-line versions.

WELSH PONY & COB SOCIETY OF AMERICA, INC.

SHOW COMPLIANCE WORKING GROUP

Saturday, October 29, 2016

Mrs. Schiller reported that due to the recent hurricane, the show in Florida has had to cancel.

One show accidentally combined their first two classes of the day. We need to remind shows that they cannot combine halter classes.

CORRESPONDENCE FROM LINDA DAVIS FOR SECRETARY'S REPORT

From: seascapewelsh . [<mailto:seascapewelsh@gmail.com>]

Sent: Friday, October 28, 2016 10:44 AM

To: Lisa Landis <secretary@welshpony.org>

Subject: Request/suggestion

Hi Lisa,

I would like to make a request/suggestion:

I think it would be a really good thing if WPCSA had some way of encouraging people to contact the breeders/former owners if/when they have a pony/cob that they want to retire/get rid of. A statement on the Certificate of Registration? A one-page flyer enclosed when the updated Certificate of Registration is sent to a new owner? A notice on the website and on publications? All of the above?

I don't know the best way to do it, but I do think it would be an excellent service. I know that I would appreciate being contacted about any of the ponies which I've bred, and also the ones which I haven't bred but have previously owned, and being given the chance to take them in for their final years. And if I were unable, for some reason, to take them myself, I would also appreciate being able to try to help them to find a good placement.

Thank you,
Linda Davis
Seascape Welsh, Inc.

Finance Report

	2016 Actual	2016 Budget	2015 Actual
REGISTRATIONS			
Registration Income	82,383	86,100	86,469
Registration Expense	3,988	3,500	3,830
Net Registration Contribution	<u>78,395</u>	<u>82,600</u>	<u>82,639</u>
MEMBERSHIP			
Membership Income	48,035	45,000	43,720
Membership Expense	-	-	-
Net Membership Contribution	<u>48,035</u>	<u>45,000</u>	<u>43,720</u>
PUBLICATIONS			
Publication Income	24,765	12,500	18,685
Publication Expense	12,326	12,000	21,472
Net Publication Contribution	<u>12,439</u>	<u>500</u>	<u>(2,787)</u>
SHOWS			
Show Income	37,761	38,000	37,514
Show Expense	9,662	10,000	9,884
Net Show Contribution	<u>28,099</u>	<u>28,000</u>	<u>27,630</u>
PROMOTION			
Promotion Income	2,843	6,700	6,563
Promotion Expense	386	-	-
Net Promotion Contribution	<u>2,456</u>	<u>6,700</u>	<u>6,563</u>
PROGRAMS/AGM			
Program Income	21,510	15,000	18,350
Program Expense	18,457	15,000	19,427
Net Program Contribution	<u>3,053</u>	<u>-</u>	<u>(1,077)</u>
FUNDRAISING			
Fundraising Income	12,258	15,000	16,579
OTHER			
Other Income	2,566	1,625	2,068
Other Expense	1,998	3,000	1,529
Net Other Contribution	<u>568</u>	<u>(1,375)</u>	<u>539</u>
Total Net Contributions	185,304	174,425	173,805
Operating Expenses			
Building & Equipment	10,029	26,320	28,838
Professional Fees	10,279	14,300	9,702
Office Supplies/Communication	12,359	13,850	13,111
Salaries & Benefits	122,489	128,000	126,273
Total Operating Expenses	<u>155,156</u>	<u>182,470</u>	<u>177,924</u>
Net Income (Loss)	<u>30,148</u>	<u>(8,045)</u>	<u>(4,118)</u>

WELSH PONY & COB SOCIETY OF AMERICA, INC.

Committee Reports

October 29, 2016

American National Show – Megan Burtness

The American National show was again a stunning show and we extend a HUGE THANK YOU to all those who worked so hard between OKWPS and all of the wonderful volunteers. The Live Feed seemed well liked with lots of private and public comments of how wonderful it was to be able to see the show from many around the world!! OKWPS did an amazing job with barn parties and exhibitor accommodations. It is all of those little things that truly make the show so amazing. There was a significant bump in the number of ringside banners this year and we hope that number will continue to grow again next year.

American National Show Fundraising – Martha Stover

Pat Cochran and I took on the fundraising project for the American National Show. Our goal was to raise funds to offset select show expenses but our incentive was to raise funds for WPCSA. With an initial goal of \$8500.00, Pat solicited donors primarily through the WPCSA Facebook Page. She did a tremendous job collecting, tallying, acknowledging and following up with donors. Since both show judges are considered “American National Judges”, she was able to double the sponsorship dollars for the breed show. It was a brilliant and lucrative idea! Approximately \$12,000.00 was raised during this fundraising campaign. While Pat arranged the donors, I followed up with any advertising requests. Pamela Johnson was very helpful and provided advertisements that had been created in 2015, however, most of the advertisers were new advertisers and required new artwork. Megan Burtness created banners for the advertisers that earned this benefit through their sponsorship dollars and I have to say that the show ring looked spectacular! I am following up with donors that were unable to attend the show and have requested that remaining programs be sent to me so that I can forward on to those donors. Both Pat and I were able to attend the National Show and the OKWPS members and exhibitors were very pleased with the show program and our effort. In 2015, OKWPS requested help with American National promotions and advertising – one of their most difficult areas of responsibility. We hope that we can continue working with OKWPS to provide support and continue “raising the bar” for this excellent show.

Marketing/Outside Advertising/Press Releases/PR – Martha Stover

National Dressage Pony Cup Awards:

I was able to attend the National Dressage Pony Cup (NDPC) held in conjunction with the Kentucky Dressage Association (KDA) Show at the Kentucky Horse Park.

Through private donors, WPCSA was able to present Champion & Reserve Champion Awards for NDPC High Percentage Score Welsh AA/JR/Open and Breed Show High Point Welsh.

This is a partnership that we need to continue to develop, ponies in dressage are getting a lot more notice and the Welsh breed was the largest contingent at this show. Pony entries even exceeded horse entries at the KDA show.

Journal – Megan Burtness

We will again be doing the Journal in the Review Format. It was very well liked this year. We will again be pushing a hard deadline to make sure the Publication is out in a timely manner. Requests are being sent out now for Regional and National show articles and photos. All article and advertisement deadlines to be published shortly.

Welsh Review - Margaret Almond

Issue 2 2016 was outstanding. We have something to be proud of. Deadline for issue 3 was Sept 6th that is still in the works.

Website – Megan Burtness

We are still working on a number of alterations on the site to make navigation easier. The site has been constructed over a lengthy period of time and we are now returning to pages constructed early in the process to make updates and alterations.

Youth – Megan Burtness

The youth programs have been lacking in participation all year. Further brainstorming is needed to try to increase participation.

ADS Liaison Report – Marsha Himler

The current proposed rule changes are up on the ADS website. Anyone showing in ADS carriage pleasure driving shows is encouraged to go to the website and review these rules. The comment period is over but it is good information.

The USEF Carriage Driving committee just met in a teleconference on Wed, Oct. 26 to go over proposed changes. There were no substantive changes to the CP rules other than renumbering rules/general housekeeping items. There was one correction needed as the chart for pleasure driving penalties was wrong; this will be corrected and resent to the committee for approval. A change in wording was recommended regarding applicants applying for enrollment for USEF licensing as carriage pleasure driving judges; it was recommended that they will not be considered unless they are currently licensed by the American Driving Society.

Anyone interested in the USEF response to the USDA soring proposal should go to the USEF website; it is in the October media releases.

All of the 2017 suggested rule changes are posted on the ADS website. Click on Events and Resources and then under Resources, click on Rule change proposals, then click on 2017 RCS/RCP to see all the proposed rule changes. Carriage Pleasure Driving rules are listed as CPxxx. It is a long list and includes suggestions from other years so check date submitted.

On a side note, the CAA driving weekend (attended by many ADS members) at John's Island was cancelled due to the hurricane. It has been rescheduled to April of 2017. Details are on the Carriage Assoc. of American website.

USDF All-Breed Awards – Joann Williams

This year we have 12 Champions and 8 Reserve Champions, down from last year. Donations really picked up after Lisa sent the request out to the general membership. There are still a few people who have promised a donation, but I haven't received anything from them yet. Right now we have \$455. to work with. Plus a few of my friends/students and myself have donated items.

One donation from a friend who is a professional fence builder and wood crafter is a Custom made Wall mount coat or bridle rack. I think that should go the highest scoring Welsh of all divisions and levels.

One of my students is donating a custom made browband with beading/stones. bling of the rider's choice. I think that should go to the second highest scoring Welsh of all divisions and levels. For the sake of transparency, that happens to be me, with my half Welsh mare.

Another Student is able to embellish items using her Cricut machine. We haven't quite decided how to utilize her talents.

I have donated 2 nice garment bags.

I have ordered 10 saddle pads and 3 bridle bags from Riding Warehouse. They arrived today and I am satisfied with the quality. Total \$147.

All these items will have to go to the embroidery shop. I am estimating \$10 per item. @ \$150 for those items.

I will still have to order a few things to finish, but am continuing to look for sales. There are other bridle bags on sale right now at Chicks for 12.99.

This year Lisa and I plan to encourage winners to come to the AGM to receive their awards at the Open Program Luncheon. Marsha ? will that be OK ?

I had a nice talk with Martha Stover a while ago. She had kindly donated a high score award to the Pony Cup Finals.

Next year, It would be wonderful to be able to award the High Score Welsh at Pony Finals, Western Dressage World Championships AND the USDF All-Breed.

Is it possible to have several Silent Auction items at the AGM and Tulsa with the proceeds from those being earmarked for those awards ? I would ask for donated items.

I would appreciate any ideas. Thank you.

Licensed Officials – Margaret Almond

Deane Gutman was interviewed at the BelAir Welsh Classic show in June. Tiz Benedict, Sabra Schiller, Sally Steinmetz and I were the interviewers. We recommended that she be approved once she had taken her test. The test was passed and Deane was approved for the judges roster.

Tiz is working on updating the judge's test.

Most of our judges are receiving favorable evaluations; no one has the same concerns from multiple people.

A concern has been raised about a very young learner judge. We do not presently have a minimum age for going through our WPCSA judges application process. We may want to consider falling in line with USEF where applicants must be 21. This would necessitate a rule change.

We need ideas for the Judges Clinic at the AGM. Tracey Dopko would be happy to do a clinic- don't know what she would charge.

Sabra has composed the following checklist for TD:

WPCSA Technical Delegate Reminder

1. Make sure your Rule Book is up to date. Changes will be found on website under shows. You will have your rule book with you at all times, while on show grounds.
2. Review the rules for TD on pages 72 and 73. Pay special attention to the rules in Article 133.
3. Introduce yourself to the Judges.
4. Do not socialize as you are here to make sure the rules are followed.
5. You may need to bring a measuring stick or ask if they have one you can use.
6. Also it would be smart to find out if the show is inside or outside and what kind of weather that can be expected.
7. You should go around the stalls to look for false tails and exhibitors showing bad behavior.
8. Check all lead line pony/cobs for correct attachment of the leading rein.
9. Check all Western pony/cobs for correct bits for their age and that no crops are being used in Western classes. You can relay your findings to the Judge by way of the ringmaster.
10. Make sure you eat breakfast and stay hydrated.
11. PLEASE check how the classes are going and that none of the Breeding classes have been COMBINED. It seems that some shows think they can do this. See Article 110.1.

Show Compliance Report – Sabra Schiller

We have 53 shows this year. There is one in December, but that goes on next year's report. There were 8 shows applying late for a show. They were fined \$1,000.00. We have collected \$785.00 for late prize list and NY State Fair still owes \$360.00 and if not paid by end of year the exhibitors will not receive their points. It looks like if the NY State Fair doesn't pay their fine the exhibitors have said they would as they want their points.

We are having trouble with a show secretary not sending in the results for her shows on time. She has 3 outstanding ones and in no way can she possibly pay the fines for this as it is in the thousands of dollars. The worse thing about this is it hurts the exhibitors. We have been sending e mails, calling her almost every other day. Any Suggestions?

You would think that the American National would follow our rules. Well the first class with entries they combined with the next class with only one entry. To our rules Article 110.1

Combining Classes: Classes will not be combined after the prize list has been mailed, however they may be split according to the Standard Breeding Division Chart if entries warrant. Page 10 WPCSA Rule Book. This had to do with classes 100 & 400, 101 & 401, 102 & 402, 102C & 402C, 102E & 402E.

Half Welsh/Partbred.

100 & 400 yearling and under fillies=no entries

101 & 401 2 year old fillies -no entries

102 & 402 yearling and under colts/geldings 3 entries

102 C & 402C 2 year old colts/geldings. 1 entry.

They combined 102 & 402 with 102C & 402C which is not allowed.

Classes 102E & 402E Jr Champion Half Welsh/ Partbred was not held, but should have been with the winners from 102 & 402 and 102C & 402C.

We have had a recent incident where an exhibitor entered a pony with no registration papers. Said she had them, but could not find them. The pony wasn't listed on our web site even though he was aged. The show secretary let her show as she the show secretary did not want to fight it. Come on step up to the plate as the other exhibitors count on a fair deal and in this case did not get it. It was a Low Hunter Division and the unregistered pony got 6, 1,2 and Reserve Champion. There were 5 other legal entries.

Now something else that was brought to my attention. A child could not show in the first 2 classes in a performance division, but made it for the 3rd. She was all dressed and ready to go in. Now to me a very small child should be allowed to go in, but not be judged. Her parent could be told this and they the parent could chose wither she could show or not.

Now we need to remind all Show Secretaries, Show Managers. T.D.s, Show Rules Committees that once Prize List is approved and show has started they CAN NOT combine any breeding classes. Article 110.1 and Article 111.1

WPCSA Show Rules Working Group - Sally Steinmetz and Jackie Verkuyl

Show Rules - Topics for Discussion:

Possible Rule Changes that are in various stages of discussion are listed below. Please remember that it usually takes some period of time to get rules changed. On the first page of the Rule Book, it states the minimum time frame for the process:

All suggested rule changes must be submitted to the Show Rules Chairman by October 1 for consideration by the Board at the next Board of Directors meeting. All approved changes will go into effect December 1 of the following calendar year.

1. Feedback on Gold and Silver Standard Show Requirements

The rule change in requirements for Gold and Silver Standard shows is at the end of its second year of its two year trial. This change dropped the 'number of ponies' requirement for Gold and Silver ratings and increased some of the requirements for the Gold rating. Nothing else was changed for the Silver show requirements. We have received feedback

on this new rule and ask everyone to continue to study this rule and come up with possible solutions for 2017. At the end of the 2016 show year we must decide what the requirements for Gold and Silver shows will be in the future.

Below is a chart that shows all of the 2015 shows and the 2016 shows with results processed so far, what rating they applied for and received, # entries and the rating under the old rules:

2015 WPCSA Shows				
Date	Name	Rating	# Entries	Rating Under Old Rules
9/30/2015	American National at Tulsa	Gold	204	Gold
5/1/2015	WPCSA Central Regional Show/RRWPA	Gold	138	Gold
7/3/2015	NEWPA	Gold	98	Gold
6/11/2015	Bel Air Welsh Classic	Gold	90	Gold
6/13/2015	Penn-Marydel WPCS Show	Gold	90	Gold
5/23/2015	Tulsa Area Pony Show 1	Gold	89	Gold
5/25/2015	Tulsa Area Pony Show 2	Gold	88	Gold
6/20/2105	Pink Pistol Pony Show	Gold	88	Gold
7/11/2015	Maryland Pony Breeders	Gold	84	Gold
7/9/2015	MPB-Midsummer Madness Show	Gold	75	Gold
4/17/2015	WPCAC Spring Gold Show	Gold	73	Silver
8/29/2015	Texas Rose Breed Show	Gold	71	Silver
7/2/2015	Santa Barbara National	Gold	67	Silver
8/28/2015	Pacific Coast Classic	Gold	63	Silver
9/3/2015	MD State Fair	Gold	59	Silver
8/26/2015	Brookside Welsh Show	Gold	55	Silver
8/27/2015	NY State Fair	Gold	55	Silver
11/20/2015	Texas Rose Autumn Breed Show	Gold	55	Silver
5/16/2015	VA Welsh Spring Fling	Gold	54	Silver
9/12/2015	VWPCSA Mid-Atlantic	Gold	51	Silver
5/14/2015	NY State Horsebreeders	Gold	26	Bronze
8/3/2015	Sussex Co. Horse Show	Gold	22	Bronze
3/14/2015	RRWPA Spring Silver	Silver	64	Silver
4/18/2015	RRWPA at Highlander Ranch	Silver	49	Silver
9/20/2015	PC Silver Series #2	Silver	49	Silver
4/26/2015	PC Silver Series #1	Silver	47	Silver
10/11/2015	PC Silver Series #3	Silver	43	Silver
6/13/2015	Northwoods Welsh Show I	Silver	31	Bronze
6/14/2015	Northwoods Welsh Show II	Silver	30	Bronze
9/11/2015	Summer Silver Series #1	Silver	30	Bronze
7/11/2015	Heart of Minnesota Welsh Classic	Silver	29	Bronze
9/12/2015	Summer Silver Series #2	Silver	29	Bronze
8/8/2015	Heat of Summer	Silver	24	Bronze
6/19/2015	Far West Championship Show	Silver	21	Bronze
7/25/2015	Carolina Welsh Hot Summer Nights I	Silver	19	Bronze
7/25/2015	Carolina Welsh Hot Summer Nights II	Silver	18	Bronze
8/7/2015	AWE Summer Show I	Bronze	32	Bronze
8/8/2015	AWE Summer Show II	Bronze	25	Bronze
9/2/2015	AWE Walla Walla Fair & Frontier Days	Bronze	20	Bronze
11/7/2015	PonylaPalooza & Fall Sporthorse	Bronze	15	Bronze
8/25/2015	AWE Western Idaho Fair Show	Bronze	12	Bronze
8/29/2105	Heartland Welsh/ISHA	Bronze	11	Bronze
5/16/2015	Heartland Welsh Club	Bronze	8	Bronze

9/26/2015	Carolina Carriage Club	Bronze	8	Bronze
5/17/2015	Carriage Classic In the Pines	Bronze	5	Bronze
5/9/2015	Brown County Horseman Show 1	Bronze	4	Bronze
8/8/2015	Brown Co. Horseman's Show III	Bronze	3	Bronze
	2016 WPCSA Shows (with results in office)			
9/3-5	Pacific Coast Classic	Gold	102	Gold
6/11-12	Penn-Marydel	E. Reg	101	Gold
7/1-3	NEWPA	Gold	88	Gold
6/9-10	Bel Air Welsh Classic	Gold	86	Gold
7/9-10	MD Pony Breeders	Gold	83	Gold
5/28-29	TAPS 1	Gold	81	Gold
5/29-30	TAPS 2	Gold	77	Gold
7/7-8	MD Pony Breeders Mid-Summer Madness	Gold	76	Gold
3/11-13	2013 RRWPS Spring Show	Gold	64	Silver
5/13-15	WPCAC Spring Gold Show	Gold	63	Silver
7/7-9	Santa Barbara National	Gold	63	Silver
9/1-2	MD State Fair	Gold	61	Silver
5/6-8	RRWPA Gold Show 2 & 3	Gold	58	Silver
4/15-17	Texas Rose Spring Breed Show	Gold	55	Silver
8/27-28	Texas Rose Breed Show	Gold	54	Silver
7/21-22	VWPCA Mid Atlantic Classic	Gold	53	Silver
7/23-24	VWPCA Mid Atlantic	Gold	47	Silver
8/5-7	OWPS Summer Show	Gold	42	Silver
5/20-22	NY State Horse Breeders	Gold	38	Bronze
6/17-18	Far West Championship Show	Gold	29	Bronze
8/8-14	Sussex County Horse Show	Gold	19	Bronze
9/2	Brookside Welsh Show	Silver	61	Silver
9/25	PC Silver Show #2	Silver	49	Silver
5/8/2016	VWPCA Spring Fling	Silver	47	Silver
4/24/2016	PC Silver Show 1	Silver	43	Silver
6/11	Northwoods Welsh Pony & Cob Show I	Silver	35	Bronze
6/12	Northwoods Welsh Pony & Cob Show II	Silver	34	Bronze
7/16-17	Heart of MN Welsh Classic	Silver	29	Bronze
4/2/2016	RRWPA Waco Show	Silver	23	Bronze
8/23-28	AWE Western Idaho Fair Show	Silver	12	Bronze
7/30	Hot Summer Nights I	Silver	10	Bronze
7/31	Hot Summer Nights II	Silver	10	Bronze
4/3/2016	Central Coast Kickoff Show	Bronze	23	Bronze
5/14	Carolina Welsh Club Spring	Bronze	22	Bronze
5/29	AWE Summer Show 2	Bronze	21	Bronze
5/28	AWE Summer Show 1	Bronze	20	Bronze
5/21/2016	Heartland Welsh Club	Bronze	11	Bronze
8/27	Heartland Welsh/Indiana Saddle Horse Assoc	Bronze	9	
4/16/2016	Beach Series #1	Bronze	8	Bronze
5/21	Beach Series #2	Bronze	6	Bronze

2015 Total # Shows (All ratings): 47
2016 Total # Shows so far (All ratings): 40

2015 Gold & Silver Shows: 36 (58%) Shows did not make rating under old rule: 21
2016 Gold & Silver Shows so far: 32 (62.5%) Shows did not make rating under old rule: 20

Discussion

- Keep the requirements for Gold and Silver shows as they are now but add a minimum # of ponies to keep a Gold rating

After almost two years of using the rule with revised requirements for show ratings (that removed the number of pony requirements and changed the gold standard requirements) most people are in favor of keeping this rule in effect as long as we add a minimum 'number of ponies' requirement to keep a gold rating. A silver rating would be applied if they don't meet the requirement.

There are a few shows (usually tied to another show or State Fair) that are willing to meet all the gold show requirements even with very low entries and loss of revenue. Most people recommend a number such as 40, 45 or 50. 40 is the number of ponies that used to be required for a Silver rating. Currently a show can apply for Gold and, using the old rules, drop down to a Bronze rating. With 40 ponies required, Gold shows would be a minimum of a Silver rating under the old rules.

2. Other Rule Suggestions

a. Full Points for Unfilled Breed Classes if Animal Gets Supreme, Reserve Supreme, Grand or Reserve Grand

This was proposed and discussed at the February 2016 AGM and was well received. We continue to hear all positive feedback about this proposal. The proposal is that if an animal gets a Supreme Champion, Reserve Supreme Champion, Grand Champion or Reserve Grand Champion in the breed ring where there are at least three qualified entries, the animal should receive full points for all of the classes they were in to qualify for the advanced award. It was pointed out that this has been done in other disciplines (such as USEF Hunter Breeding) and appears to work well.

- For example if there was one Section A at a show and they won their class, their championship, the A Grand Champion (by default) but then went on to be Reserve Supreme with three qualified ponies, the Section A would get full class, champion, grand champion and reserve supreme points.

- In another example, if there were two Section A's at a show and neither one got Supreme or Reserve, they would get partial points for their class but they wouldn't get any champion or grand champion points.
- In another example, let's say there were three Section D's at a show, two mares and one stallion, and there were no championship classes. Two of the cobs received Grand and Reserve Section D but neither got Supreme or Reserve Supreme. The D Grand Championship would have three qualified entries so the two that got Grand and Reserve would receive full points for the Grand and Reserve along with full class points.

b) Revise English Pleasure Rules A suggestion to make some changes to the English Pleasure Division rules was submitted on Feb 19, 2016 via the BOD Member Contact Form by Todd and Bonnie Barbey. This was also discussed at the Feb 2016 AGM Show Rules meeting and at our June Board meeting.

The general consensus of the Board is that there is room for expansion of the current English Pleasure rules. There is not a consensus on exactly what that expansion should include. Any rule changes to this division must be agreed upon by consensus and should apply equally to all the participants in the division.

After doing some research into what other breeds and disciplines do with Pleasure, we found that there are many opinions and often heated discussions as to how these should be ridden and judged. This is not surprising and even in our small Welsh world there are many different ideas on what a Pleasure class should look like. USEF has some very general rules and guidelines for Pleasure and we may be able to apply some of these rules to our own. We've had several volunteers come forward to work with the Barbey proposal, our existing rules and other input, to come up with a rule change that would gain consensus, but we don't have anything concrete at this time.

Discussion:

- The most feedback we've received revolves around the fact that a Pleasure class should be judged as the name implies – to be a pleasure to ride. An email from Cherry Wilson is a good example of this viewpoint:

TO ME---there is little difference in any of the pleasure classes---English, western, driving, as the most important thing is---PLEASURE, and THAT 'must' always be first. A relaxed, nice going, mannerly, quiet, responsive, sane, and FUN performance is tops with me. Yes I can see some room for more rules, but I would like to see the JUDGING brought up to par. In those pleasure classes, I do not see any 'patterns' or speed, or brilliance, that is NOT what they are all about. They are for any kid or older person to have a good time, riding or driving over the countryside, period. There are other classes for a more brilliant display. If the pleasure classes are not for pleasure, where then will the more amateur persons show their pony? I would really love to see those classes go BACKWARDS to

where they used to be. And I feel the rules for all three, English, western, and driving can be basically the same with some exceptions for tack, head set, trot etc.

- The WPCSA English Pleasure division does not have sufficient definition for exhibitors, judges and spectators. There are many different types and way of going in this class at our shows and it's not a cohesive division. Exhibitors often watch preceding pleasure divisions to see 'what the judge is looking for'.
- Other disciplines within the WPCSA rulebook have well defined, detailed rules (Hunter, Driving, Western, Equitation)
- Better defined rules would give exhibitors a target to work for and be a guideline for judges. Classes would appear more cohesive to the spectators.
- It's proposed to use wording from other divisions and from the breed standard for continuity.
- Rules should not exclude any discipline.
- Some thought a description of light contact would be helpful
- Some thought we should add Strong Trot but this was controversial with many opposed. One suggestion was to have it in the working class test list only and not for juniors.
- It was pointed out that a pleasure class is always subjective and exhibitors should ride their animals to the best of their ability, showing off their animal regardless of what they think the judge is looking for.
- It's difficult to write rules on how a pleasure class should definitively be ridden because we have animals and riders from a wide variety of disciplines and training backgrounds.
- Some want to have a pattern for the working class and three options were presented in the separate document submitted by the Barbeyes.
- Rather than doing the three pleasure classes in a row, shows should be encouraged to break it up in some way if possible. One idea is to have the stakes classes at a separate time to highlight them and make them special. Another idea is to alternate classes within a few divisions such as two small A/B junior pleasures, 2 cob adult pleasures and then the small stake followed by the cob stake.
- A number of members and judges have strongly objected to using the term "collection" in the English Pleasure division. Joann Williams suggested the following description:

Soft contact with a slightly rounded outline, near vertical but not behind in profile, moving freely forward in an uphill balance, showing smooth and prompt transitions between gaits. Also, replace the word 'collected' with 'balanced' describing the canter.
- Many have noted that besides leaving collection out of the equation, we should stress that an English Pleasure animal should be one that is pleasurable to ride.
- Three possible patterns for an individual workout in the Working Class were submitted by Kim Johnson and they are in the Proposition document from the Barbeyes. Each would take 60-90 seconds and it's been suggested that the

individual test could replace going as a class in one direction as long as all gaits were executed.

Proposed Changes to Current Rule as submitted by the Barbeys
Existing rule in black, new wording in red and old wording no longer used
struck out

Article 112.3 *WPCSA WELSH ENGLISH PLEASURE*

Article 112.3.1 General Regulation snaffles, pelhams, or full bridles all with cavesson nosebands are required. Martingales are not permitted. A judge may penalize for non-conventional types of bits or nosebands. Attire to correspond to type of saddle used.

Animals to wear unset, ungingered tail. Hunter braiding optional. To be shown with a natural foot and unweighted shoes. Pads may be used but additional weight of any kind is prohibited.

Animals are to be pleasurable and obedient with smooth transitions. Extreme speed or laziness is to be penalized. **Animals should exhibit collection with roundness in frame on light contact, with neither excessive pressure on the bit nor loose looping reins. The neck and poll should be elevated from the shoulder with the poll being the highest point. Nose should be vertical or slightly forward of vertical. Animals must stand quietly in the line up.** ~~Penalties may also be assessed for the following:~~
~~–resistance shown by not responding to a required gait and not backing in the lineup~~
~~–excessive chewing, tongue lolling, sour ears, wringing tail, rearing, balking~~
~~–breaking gait or changing leads unnecessarily~~
~~–incomplete equipment or attire~~

General:

Good: Smooth, steady, proper flexion & balance, good attitude.

Minor fault: Over or under flexion, sour ears, swishing tail, inconsistent speed, out of balance, poll too high or too low, improper/incomplete appointments.

Major fault: Bucking, throwing head, bad mouth, constant bumping the bit, gaping, constant breaking of gaits (rider and pony will be excused from the ring by judge if deemed disruptive or dangerous), obvious schooling, excessive nosing out or being overbent.

Elimination: Pony and rider will be excused from class if numbers warrant for: kicking, rearing, illegal equipment, lameness, fall of pony or rider, and bleeding mouth.

Movement should be appropriate to breed standard for each section. (see WPCSA rulebook 101.1, 101.2, 101.3)

1. Walk: True four beat, flat-footed, elastic and showy.

2. Working Trot: Square, straight, open and reaching. Trot should be balanced, showing suspension and elasticity.
3. Strong trot: Same frame, same rhythm, showing more action.
 - Section A: Quick, free, straight from the shoulder, well away in front, hocks well flexed with straight and powerful leverage, well under the body. (101.1)
 - Section B: Similar to A, but with quality riding action. (not defined well...101.2)
 - Sections C/D “Action: Free, true and forcible. The knee should be bent and the whole foreleg should be extended straight from the shoulder and as far forward as possible in the trot. Hocks flexed under the body with straight and powerful leverage.” (see WPCSA rulebook101.3)
4. Canter: Smooth, collected (see WPCSA rulebook 112.1) and straight on both leads. Three beat gait with a period of suspension after each stride. Good motion, consistent, steady.
 - Minor Fault: Lethargic.
 - Major fault: Too fast or not performing a 3 beat canter, wrong lead, pulling, hard or rough riding.
 - Elimination: Not under control.
5. Back - Good: Proper flexion, readily responsive, back in straight line.
 - Minor fault: Hesitant, not backing straight.
 - Major fault: Throwing head, gaping, not backing.
 - Elimination: Rears.

Article 112.3.2 English Pleasure Class Specifications

WPCSA CONFORMATION ENGLISH PLEASURE

To be shown at a walk, ~~trot~~ **working trot, strong trot** and canter both ways of the ring. (Please see above description of gaits) on light contact. To be judged 75% on performance, manners, movement and style; 25% on breed type and conformation.

WPCSA WORKING ENGLISH PLEASURE

To be shown at a walk, ~~trot~~ **working trot, strong trot** and canter both ways of the ring **on light contact. Animal must show collection** on light contact. To be judged 100% on performance. Up to three tests may be asked for. (See Article 112.2.) **Include a short individual pattern (posted at the beginning of the show or an hour prior to class) for each pony incorporating at least three out of the applicable 6 tests in Article 112.2.**

WPCSA CONFORMATION ENGLISH PLEASURE STAKE

To be shown at a walk, ~~trot~~ **working trot, strong trot** and canter both ways of the ring on light contact. To be judged 75% on performance, manners, movement and style; 25% on breed type and conformation. **Class shall be separated from the above two Conformation and Working classes by at least one class, but preferably more classes.**

Article 112.2 WORKING CLASS TESTS FOR ENGLISH AND WESTERN PLEASURE Up to three of the following tests may be chosen for use in any of the "Working" classes. Judges may use their discretion.

1. Halt on rail
2. Halt on rail and back 4 steps
3. Canter/lope on correct lead from trot/jog
4. Canter/lope on correct lead from halt
5. Perform figure eight (8) at the trot/jog. If riding English, the entrant will switch diagonals at the center of the figure.
6. Perform figure eight (8) at the canter/lope demonstrating a simple change of lead at the center of the 8. (This is a change whereby the animal is brought back into a walk or trot/jog and restarted into a canter/lope on the opposite lead.)
7. Side passes are an optional test for Western pleasure.

Adult classes may be asked to counter canter/lope, hand gallop or do turns on the forehand or haunches at the discretion of the show committee and/or judge.

c) Other Rule Changes/Clarifications To Discuss

- Class Spec for Junior Handler – be more specific in that it's to be run just like a breed class. At the American National the judge insisted on having the kids perform a pattern like a showmanship class
- Cones – define a break in gait in our rules rather than referring to the ADS rules
- Short Stirrup jumps – we need to be more specific as to whether something like a 12" high and 12" wide box or a 12" rolltop is allowed?
- Should we require that C & D halter classes be split at titled (National/Regional) shows?
- Adult Walk Trot Equitation class – This is at the end of the first year in its two-year trial. We haven't had many participate in this class and there were only 2 entries at the American National. However at the last PC Silver shows we had a total of 5 people participate. They were exactly the type of people that we were hoping would take part in this class. One was a breeder and the other four were novice adult riders, one Western and three English. This was the perfect opportunity for these folks and they all enjoyed it. There are still many supporters of this class and it's felt that it encourages new people/riders.

d) Possible New Classes at WPCSA Shows

Discussion: By providing other classes and options to exhibitors the WPCSA will be making an effort to increase the number of exhibitors attending our shows.

Many of the large breeds have taken steps to diversify their class list in an effort to keep the exhibitors at their shows and not go to other venues. If Two-Class Pleasure divisions were implemented, it would give shows more time to offer new classes.

- **WPCSA Versatility Division - A/B/C/D/H/P Open**

This division would have three classes at a show that show management would select from a list of possible classes: Western Dressage, Dressage, Western Riding, Extreme Cowboy, Speed events (barrels, pole bending), matched pairs pleasure. Another idea is to not add more classes but give a ‘versatility award’ at each show to the pony with the most points in all divisions. This would not be pointed and would be tabulated by the show.

OR award a Versatility Championship at a show level only (no extra WPCSA points) from a group of our existing classes. The show could charge an entry fee for this and the show would track the points.

- **WPCSA Hunter Hack - A/B/C/D/H/P (18 Inch) Open**

This class would fall under the Hunter section and that general spec would apply. To Walk, Trot and Canter both ways and Hand Gallop in one direction. To individually jump two 18” fences 60’ apart and optionally after jumping to hand gallop, halt and stand quietly.

- **WPCSA Western Horsemanship - A/B/C/D/H/P Open**

This class would fall under the Western section and that general spec would apply. Evaluates the rider’s ability to execute, in concert with their animal, a set of maneuvers prescribed by the judge with precision and smoothness while exhibiting poise and confidence, and maintaining a balanced, functional and fundamentally correct body position.

- **Welsh Working Western Class - A/B/C/D/H/P Open**

This class reflects the versatility, attitude and movement of a working pony. The pony’s performance should simulate a pony riding outside the confines of an arena and that of a working ranch pony. Each pony will work individually, performing both required and optional maneuvers and scored on a basis of 0-100 with 70 being average. Required to walk, trot and lope in both directions and extended trot and extended lope in at least one direction as well as stops (not sliding) and back. Four obstacles to also be completed.

- **English Equitation/Pleasure - A/B/C/D/H/P Open**

To be judged 50% on equitation and 50% on the pleasure performance of the animal. To walk, trot and canter both ways plus perform tests as difficult as the entries warrant.

- **Fun Classes - A/B/C/D/H/P Open**

Non-pointed, no year end awards. Possibly offer a ‘division’ that would count towards the number of divisions required for a particular rating. Ride-A-Buck, Egg & Spoon, Adult Leadline (kid leads adult), Catalog Relay, etc.

e) Points based on number of ponies beaten

The idea behind this is to give ponies that win in large classes more points. Many feel that this is a more fair way to distribute points. Our computer program could be modified to track this. Many of the other breeds do this including the Arabs and Quarter horses. There are many different examples of how it could be done. Also being considered is how to make this equitable (especially for lifetime points) when some classes never have many entries.

New feedback on this idea has been presented to us. This system is used by many breeds and organizations, but the most positive comments come from organizations that have at a good proportion of large shows with large numbers in the classes. For these groups, the system works and is popular.

However, in other groups that have declining and small number of entries, or an uneven distribution of competitors geographically, we heard a lot of negative feedback. If only a handful of shows (or classes) have large numbers, it creates even more of an inequity for accumulating points.

e) Two Class Divisions for all Pleasure divisions and Draft Driving

• **Proposal and Reason for Rule Change:**

- It's proposed to have one Working class and one Conformation/Stake class in each pleasure division. With double points in the Conformation/Stake class (and conceivably double the entry fees) there will be no impact on points and entry fees. Championships will still be based on points but ties will be broken by who received the most points in the Conformation/Stake class.
- Divisions affected: English Pleasure and Western Pleasure (Junior and Adult, all sections and Half Welsh/Part Breds), Pleasure Driving (all sections and Half Welsh/Part Breds) & Draft Driving.

• **Discussion:**

We have discussed this proposal for some time and although a few people are in favor of it, the majority are not. We recommend taking this proposal off the table.

Show Rules – Approved for 2017:

Article 118.2 ...

Once WPCSA sanctioning and prize list has been approved, published and distributed, any changes to items a) through 1) must be submitted in writing to the WPCSA no later than 2 weeks prior to the first day of competition. Upon approval of changes, show management shall publish and substitute these changes no less than 1 week prior to the first day of competition. Every effort is to be made to notify all prospective exhibitors. Failure to apply for approval of changes to the prize list and/or notify exhibitors as specified above shall result in removal of WPCSA sanctioning.

Only one version of a Prize List is considered the official one and this is the one that has been approved by the WPCSA office and is posted on the WPCSA website.

Show management of any WPCSA sanctioned show must provide, upon request, printed prize lists to be mailed via the US Postal Service to prospective exhibitors.

Area Representatives – Margaret Almond

Some representatives have left the fold. I need to get the website updated with photos and bios. Currently the people serving are:

NW - Carol Maurer and Pam Christensen

SW - Deborah Elliott- Fisk and Judy Hubert

NC - Reita Gelandner and Monica Nelson

SC - Sally Davidson, Winona Myers and Denise Dougherty

NE - Kristy Wilkinson, Carol Wilkinson and Christine Fisher

SE - Eirita Annett, Deborah Branson and Lois Ferson

I have sent an email asking for any feedback. The membership doesn't avail itself of this service very much. I feel that we have reinvented this group from the original discontents that wanted to use it to bash the WPCSA.

Mollie Butler and JD Orear Scholarship – Sabra Schiller

Our Committee selected Robert Davis and Emma Polus to receive Our scholarship. With the approval of the WPCSA Board of Directors, Robert and Emma were awarded the scholarships.

Robert Turner Davis from Ruleville, Mississippi has been showing Welsh before he could walk. He has trained and showed his own Half Welsh. He is attending college with a major in Computer Information Systems.

Emma Polus from McKinney, Texas has been showing Welsh since she was 10 years old. She has gone through the Veterinarian Assistant training and was certified. She plans on becoming an Equine Veterinarian and to major in the study of lameness.

We are in need of raising money for the Scholarships, one year the Auction was held for JD for the scholarship. Any ideas please let us know.