

W E L S H

R E V I E W

VOLUME 4 | 2015



Gayfields Welsh Ponies.com

18129 Hwy 50 E. Heth, AR 72346



2015 AMERICAN NATIONAL SUPREME AND OKWPS RESERVE SUPREME 2015



Dycott Superlative

Owned by Gayfields and Blue Heron, Trained and driven by Goldhills
Shown in hand by Arthur!



"Perl" and Jackie Verkuyl, whip,
managed the Carriage Driving
Championship as well showing
the five year old Sec. C as
"Useful as well as Decorative!"

www.gayfieldswelshponies.com

Arthur & Gail Thomson

call (870) 339-2871 or email agthomson@msn.com

Begin or Improve Your Herd at
Gayfields



Cover Photograph
by Janice Thompson

**Upcoming Issues &
Deadlines**

March 6, 2016

Welsh Review
Sec. C & D, Dressage,
Annual Convention News

June 6, 2016

Welsh Review
Sec. A Driving, Junior
Riders

September 6, 2016

Welsh Review
Sec. B, Hunter, Stallions

December 31, 2016

WPCSA 2015 Journal
National Regional and
Shows, Year-End Results

W E L S H

R E V I E W

VOLUME 4 | 2015

2015 US Pony Finals ~ 3

News From the UK ~ 6

From the Horse's Mouth: Dr. Wynne Davies ~ 7

The Anvil is Quiet, Rich Petersen 1945-2015 ~ 9

Remembering Jill Whiting ~ 12

Mollie Butler/J.D. Orear Scholarship Recipients ~ 15

A Family Affair ~ 16

From the President

While at Pony Finals a discussion came up about registering ponies and the reasons why some people did not register their ponies or cobs. Often heard was that trainers (especially in the hunter world) didn't care about the papers and they often changed the names of the ponies.

Why do trainers generally not care about the registration papers for ponies and cobs involved in open competitions? There is no incentive for them to care about the papers. All they are concerned with is that the pony or cob will win at the job they have chosen for it.

One of the reasons I started attending Pony Hunter Finals to give out High Score Welsh awards was to give some incentive to the owners, riders, and trainers to identify the pedigree of their pony hunters and make them want to have registered animals. Thanks to a loyal group of volunteers we give out awards only to the ponies or cobs that are registered with the WPCSA. We give out neck sashes for 1st- 6th place with a flower neck garland for the winner in each division. Overall winners get another neck sash and flower neck garland, keeper trophy, a leather halter and the rider gets \$250. All of the Welsh winners get to participate in the awards ceremony and ride for their ribbons. To get any ribbon at Pony Finals is a big deal especially when you realize how tough the competition is (the medium division had over 150 ponies in it this year!)

We sometimes end up doing lots of detective work to figure out who some of these ponies are but it is very rewarding. After tracking down the papers on one pony this year one mother stated "This is so exciting- it's like on Ancestry.com. We have our first leaf!" On the other hand it is hard to tell some of the young participants that their pony is not eligible because it is not registered. One little girl said "I know my pony is a Welsh pony and she was born in the Mountains! (Welsh Mountain Pony)" and was very disappointed about not being eligible. We now have top trainers coming to us to verify the registration papers and they want to know why their pony is not eligible for the awards. I tell the trainers to go ask the breeder why they didn't register the pony.

Another thing that we do at Pony Finals is publish "The Pony Book" which lists all of the ponies present with the breeding and breeder of each pony. We put the WPCSA logo beside each registered pony with its registered name and distribute the book for free. It is very disconcerting to have a pony listed as a Welsh pony with unknown- unknown parentage. At Pony Finals as well as the sale held at Pony Finals the vast majority of ponies are listed as Welsh or part Welsh even if they don't know it's parentage. Everybody wants their pony to be a Welsh!

~ Dr. Ruth



*Dr. Ruth presenting at the
Pony Hunter Finals
Photo by Janice Thompson*



ROLLINGWOODS FARM

Congratulates



ROLLINGWOODS KNEE DEEP (aka ROLLINGWOODS COOKIE COP)

*(JG Cops and Robbers AOE, LOM X Rollingwoods Lorna Doone OD, AOE, LOM x
Sleight of Hand OD, AOE, LOM)

2002 Section B Welsh gelding

Full brother to our stallion ROLLINGWOODS COOKIE THIEF

**OVERALL HIGH SCORE PUREBRED WELSH AT
THE 2015 PONY HUNTER FINALS**

For your next winner see our website www.rollingwoodsfarm.com

Rollingwoods Farm

Ruth Wilburn, DVM

(901) 491-2819

DrRuth@rollingwoodsfarm.com

10368 Goodman Rd.

Sally Ross Davis

(662) 719-3653

srdavis@deltaland.net

Olive Branch, MS 38654

Joanna Wilburn

(901) 834-4922

2015 US Pony Finals

Submitted by Kathryn Southard and Janice Thompson

Ponies and riders from across the nation gathered at the beautiful Kentucky Horse Park for the US Pony Finals held August 3-9 in Lexington, KY. The WPCSA tent, staffed by Board member Sally Steinmetz and President Ruth Wilburn stayed busy meeting pony owners, riders and trainers and of course answering many inquiries about whether their ponies were registered with the WPCSA. Dr. Ruth and Sally were able to assist in reuniting ponies with the registration information. Once again, the WPCSA produced a program that included the sire, dam and breeder of all the ponies and identified as registered with the WPCSA. The WPCSA's continued presence at this prestigious event serves to attract attention to the wonderful Welsh breed.

The WPCSA awards ribbons to the top four Pure or Half/Part-Bred Welsh ponies in each of the regular and green divisions (Small, Medium and Large). This year, the highest scoring ponies each received a beautiful garland created by Shawn Bigley (Westwood Welsh), a colorful neck sash, a trophy, a \$250 stipend and a leather halter with brass plate (compliments of Sally Steinmetz and Just For Ponies).

High Score WPCSA Small Green

1. GLENHAVEN ASTORIA, Section B Welsh by *Downland Rembrant x Glenhaven St. Aria, owned by Parker Peacock and ridden by Libbie Gordon (3rd Model, 8th u/s, 6th o/f, 4th Overall) Breeder: Suzanne Moody
2. SMALL ADDITION, registered as Steppe's Evangaline, Section B Welsh by Bristol Last Tango x Cardiff Creole, owned by Iwasaki & Reilly and ridden by Augusta Iwasaki (7th Model, 2nd u/s, 8th o/f, 5th Overall) Breeder: Richard or Espanta Steppe
3. NAUTIQUA, Half Welsh by Land's End Poseidon, owned by Debby Gibson and ridden by Taylor St Jacques (15th u/s, 3rd o/f, 7th Overall) Breeder: Debby Gibson
4. ELITE SPRING DAISY, Section B Welsh by Elite Playboy x Rambur Pink Carnation (27th Model, 10th o/f, 10th Overall) Breeder: Elite Welsh Ponies
5. ROYAL MOMENT, registered as Ledinjadon Royal Willow, Section B Welsh by *Telynau Royal Anthem x Ledinjadon Tiger Lily, owned and ridden by Maddie Stiles (12th Model, 4th u/s, 15th o/f, 11th Overall) Breeder: Janis & Don Shaneberger
6. SUMMERFIELDS ABRACADABRA, Section B Welsh by Land's End Rondo x Gayfields Magic Wanda, owned and ridden by Ava McNichol (29th Model, 18th u/s, 21st o/f, 17th Overall) Breeder: Mary Flood

High Score WPCSA Medium Green

1. TRULY YOURS, Section B Welsh by Bunteeichen-Millennio x Ratina, owned by Dr Betsee Parker and ridden by Emma Kurtz (3rd Model, 5th u/s, 1st o/f, 1st Overall) Breeder: Bernard Oertel. **High Score Purebred Welsh Green**
2. ANDERIN'S MOMENTO, Half Welsh by *Trefaes Taran, owned by Linda Evans and ridden by Olivia Ferro (4th Model, 5th o/f, 5th Overall) Breeder: Laurie Wessel/Liz Fronheiser. **High Score Half/Part Welsh Green**
3. PRIM N PROPER, Half Welsh by *Downland Condor, owned by Shilah Hatcher and ridden by Kendall Mashburn (17th Model, 15th o/f, 15th Overall)
4. LARK'S CARABELLA, Half Welsh by JLA Sir William, owned by Carol Harris and ridden by Megan All (22nd Model, 27th u/s, 27th o/f, 21st Overall) Breeder: Carol Harris

Posh Trick Shot



5. POSH DRESSED TO THE NINES, Section B Welsh by Gayfields The Sleuth x Gayfields Accidental Angel, owned by Hali Durand and ridden by Julia Hasler (26th u/s, 23rd o/f, 22nd Overall) Breeder: Posh Ponies
6. POSH TRICK SHOT, Section B Welsh by Gayfields the Sleuth x Gayfields Butterfly Tattoo, owned and ridden by Quinn Durbin (21st o/f, 25th Overall) Breeder: Posh Ponies

High Score WPCSA Large Green

1. GLENHAVEN GOLDEN IDOL, Half Welsh by Glenhaven Leonardo, owned and ridden by Hannah Hieber (7th o/f, 9th Overall) Breeder: Suzanne Moody
 2. BOUTONNIERE, Half Welsh registered as Anderin's Lightning McQueen by *Trefaes Taran, owned by Pamela Blossom and ridden by Taylor St Jacques (3rd Model, 21st u/s, 13th o/f, 11th Overall) Breeder: Elizabeth Fronheiser
 3. QUEST, Half Welsh registered as Near Knob Jonny Quest x Cloe Sylvan Sensation, owned by Old Oaks Farm, Inc. and ridden by Brooke Brombach (19th u/s, 10th o/f, 12th Overall) Breeder: Roger
4. DREAMSICLE, Half Welsh registered as Abaty Ytndryn Ginger's Mini Me by Starlit Majestic Black Eagle, owned by Two Point Equestrian LLC and ridden by Hannah Loeffelbein (12th Model, 18th u/s, 20th o/f, 15th Overall) Breeder: Laurie Howell
 5. ORCHARD HILLS GHIRADELLI, Half Welsh by Smoke Tree Dragontail, owned Alex Mager and ridden by Phoebe Alwine (9th Model, 10th u/s, 24th Overall) Breeder: Orchard Hill Farm Ponies
 6. AURELIA, Half Welsh registered as GF Aurelia out of GF Silver Dawn, owned by Karen Banister and ridden by Natlie Anne Sarno (26th Model, 17th u/s) Breeder: William Ball

Dreamsicle



High Score WPCSA Small Regular

1. ROLLINGWOODS KNEE DEEP Section B Welsh registered as Rollingwoods Cookie Cop by JG Cops and Robbers x Rollingwoods Lorna Doone, owned & ridden by Alexa Ellelignelli (3rd Model, 26th u/s, 8th o/f, 4th Overall) Breeder: Dr. Ruth Wilburn, Joanna Wilburn, Sally Davis. **High Score Purebred Welsh**

Royal Moment



2. SILVER WISHES registered as Clanfair Silver Wishes, Section B Welsh pony by *Telynu Jacobite x Zia Rhonwen, owned by John Skinner and ridden by Rose Campbell (13th Model, 5th o/f, 6th Overall) Breeder: Gretchen Aiken
3. iPARTY Half Welsh registered as Loafers Lodge Surprise Party by Dragoncroft Pintato x Loafers Lodge Isis, owned & ridden by Lila Mark (25th Model, 4th u/s, 15th o/f, 8th Overall) Breeder: John Almond
4. MARANATHA PIZZAZZ Section B Welsh by *Telynu Bronze Statue x Liseter Capip's Necklace, owned and ridden by Isabelle Munoz (9th o/f, 10th Overall) Breeder: Elisabeth Utting
5. LAND'S END LADY SLIPPER Section B Welsh by *Carolinas Red Fox x *Llanarth Rhapsody, owned by Joe Currais and ridden by Tessa Brown (10th o/f, 11th Overall) Breeder: Nancy Reed
6. BENLEA MIZZOU Section B Welsh by *Pennwood Missouri x Benlea Sea Tango, owned and ridden by Olivia Markman (1st u/s, 14th o/f, 12th Overall) Breeder: James McLean

Land's End Lady Slipper



High Score WPCSA Medium Regular

1. ALL ABOUT ME! Half Welsh by *Courtway Formal Attire, owned by David Gochman and ridden by Mimi Gochman (5th Model, 19th o/f, 9th Overall) Breeder: Katherine Wirtz
2. HEART TO FORGET Section B Welsh by Lemontree Sea Captain x Benlea Tempo, owned and ridden by Stella Propp (18th o/f, 15th Overall) Breeder: Joan Barland

Foxmor Starstruck



3. FOXMOR STARSTRUCK Half Welsh by *Telynu Royal Charter, owned and ridden by Dawson Amick (11th Model, 11th o/f, 16th Overall) Breeder: Karen Williams
4. HAPPY FEET Half Welsh by Gayfields Way Too Cool, owned and ridden by Tate Allen
5. ROLLINGWOODS OVER THE TOP Section B Welsh by *Sleight of Hand and x Rollingwoods Unrivaled, owned and ridden by Madison Hill (16th o/f) Breeder: Ruth Wilburn
6. HELICON JUST NOTICE Half Welsh by GlanNant Country Roads, owned by Molly Rinedollar and ridden by Paige Walker (15th Model) Breeder: Molly Rinedollar & Thalia Gentzel

High Score WPCSA Large Regular

1. GLYNHAFAN RED KESTREL Half Welsh by Glynhafan Red Hawk, owned by Peacock Ridge LLC and ridden by Taylor St. Jacques (8th Model, 1st o/f, 1st Overall) Breeder: Martha MacDonald.

High Score Half/Part Welsh

2. ENJOY THE LAUGHTER, registered as *Maddox, Part-Bred Welsh (Monsun x Lolita), owned by Dr. Betsee Parker and ridden by Morgan Ward (1st Model, 12th u/s, 3rd o/f, 2nd Overall)
3. DAVENTRY'S DA VINCI Half Welsh by Alvesta Picasso, owned by Amber Lynne Gayheart and ridden by Gabrielle Strigel (9th o/f, 13th Overall) Breeder: Daventry Farms
4. CLOVERMEADE CHARMED, Half Welsh by Clovermeade Bonnaroo, owned and ridden by Ellie Ferreigo (13th o/f, 14th Overall) Breeder: Cheryl Patton
5. MISCHIEF MANAGED, registered as Sir William's Conundrum, Half Welsh by JLA Sir William, owned and ridden by Rhiana Hughes (14th o/f, 15th Overall) Breeder: Denise Hankinson
6. TEXAN, registered as Whipperwil Long Tall Texan, Section B Welsh by Rosmel's Texas Twister x Asgard Silver Harp, owned and ridden by Melissa Derr (15th o/f, 19th Overall)

Daventry's Davinci



The WPCSA is proud to acknowledge all the Welsh and Part-bred ponies competing at this prestigious event, especially those earning ribbons in the top 20 of their sections:

Small Greens (44 entered, 18 registered with WPCSA)

- WILLY WONKA, Half Welsh registered as "P.S. Willy Wonka" (Dandardel George W. x P.S. Tommy's Liberty) Breeder: Pamela Roth (13th u/s, 7th o/f, 8th Overall)
- MAGICAL ME, Section A registered as "Criblan Asteroid" (Thistleworth Sputnik x Criblan Raggedy Ann) Breeder: Mrs. A.H. Spitzer (8th Model, 17th o/f, 16th Overall)
- HELICON COUNTRY ROSE, Half Welsh (GlanNant Country Roads x Cat Creek Rose of Grace) Breeder: Thalia Gentzel (17th Model)
- CURIOUS GEORGE, Section A registered as Loafers Lodge Grand Slam (Dragoncroft Pintato x Glendower Joyful Snowdrop) Breeder: John Almond (12th o/f, 18th Overall)
- LANDS END MOCKINGBIRD, Section B (*Cottrell Amadeus x Land's End Wild Flower) Breeder: Nancy Reed (3rd u/s, 30th o/f, 28th Overall)
- M&M WAY TOO FOXY, Half Welsh (Blue Fox x Shiloh Ridge Cool Mist) Breeder: Martine Hartogensis (10th Model)

Regular Small (120 entered, 46 registered with WPCSA)

- STARSWEEP PARIS BLUES, Section B (*Telynu Royal Charter x White Oaks Blue Pans) Breeder: Carol Ernest (12th o/f, 13th Overall)
- PET ROCK, Half Welsh, registered as "Text Me Later" (Chasulyn Silver Thunder x Emma) Breeder: Robert Moyer (11th o/f, 16th Overall)
- QUICKSILVER BUTTERFLY, Section B (Mortons Best Man x Benlea Minuet) Breeder: Melinda Zelesky (28th Model, 12th u/s, 23rd o/f, 18th Overall)
- H.G. MUD PUDDLES, Half Welsh (GlanNant Scarab x Pinto Bean) Breeder: Charlie & Kay Purnell (16th Model, 20th u/s)
- PARTY CRASHER, Section B registered as "Highland Glen Collin Campbell" (Benlea Rambler x Findeln Siren) Breeder: Angela Ingenito (6th Model, 16th u/s)
- CLOVERMEADE MY BOYFRIENDS, Section B (Cloe Olympian x Gayfield's Runaround Sue) Breeder: Cheryl Patton (7th Model)
- FALLING MOON HUCKLEBERRY, Section B (*Telynu Royal Anthem x *Prestwood Sapho) Breeder: Lynn Keifer (1st Model)
- FORGET ME NOT, Section B registered as "Maranatha Precious" (*Telynu Bronze Statue x Liseter Capip's Necklace) Breeder: Elisabeth Utting (9th Model)

- WISH AND SMILE, Section B registered as "GF Reign and Shine" (*Llanarth Darcy x CC Grey Dawn) Breeder: William Ball (11th Model)
- SMITTEN, Half Welsh registered as "Covenant Top Hat" (Rosmel's Dressed in Scarlet x Covenant Tikvah) Breeder: Courtney Hollow Farm (15th Model)
- SHALIMAR, Section B registered as "Charmsley Shalimar" (*Telynu Royal Anthem x Charmsley Little Sister) Breeder: Thomas Hoffecker (17th Model)
- BIT OF LOVE, Section B registered as "Maybrock Nutcracker" (Maybrock Mankato x Luanshya Mimosa) (19th Model)
- LANDS END EROS, Section B (*Carolinas Red Fox x Carolina Phoenix) Breeder: Nancy Reed (10th u/s)
- Medium Greens (79 entered, 18 registered with WPCSA)**
- SUMMERWOOD'S RHYTHM N' BLUES, Half Welsh (Ledinjadan Hoo Me x Hillcrest Blue Angel) Breeder: Olivia Golden (13th Model, 8th u/s)
- TUXEDO PARK, Section B registered as "Benlea Tuxedo Park" (Benlea Cotillion x Benlea Fantasia) Breeder: James McLean (8th Model)
- GREYSTONE WILDCARD, Half Welsh (Glencoe Wildcard x Greystone Praline) Breeder: Deborah Linderman (11th u/s)
- MAIN EVENT'S PRIVATE EYE, Section B registered as "ME Private Eye" (Cardiff Private Affair x Glyncadno Spook) Breeder: Shirley Motz-Helbas (19th u/s)
- Regular Mediums (153 entered, 40 registered with WPCSA)**
- CRYSTAL ACRES CHOCOLATIER, Half Welsh (*Stockham Commander M x Land's End MilkyWay) Breeder: Kelly Ward-Creagh (20th u/s)
- PITCH PERFECT, Half Welsh registered as "Bow Tie" (*Courtway Formal Attire x A Dozen Roses) Breeder: Maria Ciarpella (7th Model)
- Regular Larges (122 entered, 18 registered with WPCSA)**
- LOVE AND LAUGHTER, Half Welsh registered as "Rosecroft Smart Alec" (Farnley Belshazzar x Country Cut) Breeder: Gary Baker (2nd u/s)
- ENTOURAGE, Half Welsh registered as "Wynbrook Barrister" (Clovercroft Polarized x Debt Limit) Breeder: Sandy Rose (15th Model)
- WESMOORE'S TANGLED UP IN BLUE Section B (Rosmel's Dressed in Scarlet x Hillcrest Blue Robin) Breeder: John Almond (9th u/s)

GLENHAVEN WELSH PONIES & COBS

9221 Zachary Taylor Hwy, Unionville, VA 22567

(540) 854 8234 www.glenhavenwelsh.com

PONY FINALS

2015

CONGRATULATIONS

GLENHAVEN ASTORIA

(Downland Rembrandt* X Glenhaven St. Aria)

2nd Model Small Green Pony

7th Hack Small Green Pony

4th Overall Small Green Pony

RIDER: LIBBIE GORDON
OWNER: ASH PEACOCK



GLENHAVEN GOLDEN IDOL

(Downland Rembrandt* x Golden Ibis)

7th Large Green Pony O/F

Overall 9th Large Green Pony

OWNER / RIDER: HANNAH HIEBER



Glenhaven Amadeus
Section B, 14.1hh

STALLIONS

at stud in
2016

LFG - shipped
semen



Celton Samba[™]
Section B, 13.2hh

NEWS FROM THE UK

One of the best shows in the United Kingdom, is the Anglesey County Show, held over two days in August, near the town of Llanfair P G, which has one of the longest names in the world, illustrated by the enclosed photograph.

The chief executive is Aled W. Hughes, a bilingual and amiable person, who has overseen a tremendous increase in the success of the event.

Far seeing members of the committee, bought the 160 acre site many years ago, and now it is the venue for different events, all year round.

Every year people come from far and wide to enjoy the show, and the Welsh Ponies and Cobs have pride of place in the main ring.

The county is very beautiful, and was the home of Wales' most famous artist, the late Sir Kyffin Williams, who lived in the aforementioned town.

When you are in Wales, do visit, and as many do, follow on from the Royal Welsh.

Ifor Lloyd ~ Derwen



Photo ©Tass Jones 2014
used with permission

Photo at 2 yrs of age, movement unretouched

**Runshaw
Hedeg*

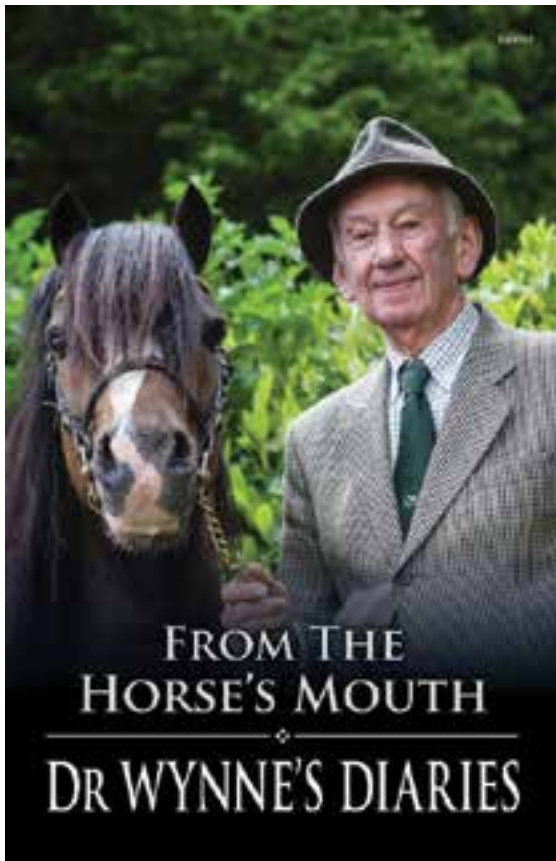
**IMPORTED
SECTION A WELSH MOUNTAIN
PONY STALLION
89% COED COCH LINES
** AT STUD ****

**COOLED OR FROZEN
2013 TULSA JUNIOR AND
GRAND CHAMPION SEC A
2014 COW PALACE GRAND CHAMPION**

**TRI-EF WELSH
PONIES**

**SEC. A & B PONIES FOR SALE
Perris, California
Ph: 562-964-1921**

**www.tri-efwelshponies.com
email: triefranch@aol.com**



One of the best-known names and respected figures in the world of Welsh ponies and cobs launched his autobiography at the Royal Welsh Show this year. Co-owner of Ceulan Stud, breeding and showing these beautiful animals is in Dr Wynne Davies' blood.

In his long-awaited autobiography – From the Horse's Mouth: Dr Wynne's Diaries – he offers a fascinating portrait of several generations of his family and their connection to ponies and cobs, as well as his life story, which is inextricably linked to the horses. From Dr Wynne's early life at Ceulan Stores, Tal-y-bont, to teaching in the Rhondda and the eventual relocation of Ceulan Stud, we follow every step in the life of a man so committed to his field that he was awarded the M.B.E. in 1995 for long-standing dedication to Welsh ponies and cobs.

The book includes over a hundred photographs of Dr Wynne's family, friends, ponies and cobs. Photos include wonderful moments from the family album, handlers, participants and notable successes at various shows, international travel and a rich collection of Ceulan's stock.

In her foreword to the book, The Hon Dame Mrs Shân Legge-Bourke says,

“When I read Dr Wynne's first book, I realised that there was very little mentioned as to how or why he got so involved

with the Welsh Pony. I am delighted that this interesting and amusing diary has come to fruition, which reveals so much of his life, passion, interest and success over the years.”

Ceulan has a proud tradition of breeding show-winning Welsh ponies and cobs and their success has been on an international scale as many have been sold to breeders all over the world. The legacy continues with the next generation as Dr Wynne's son, David, has joined his father at Ceulan.

A native of Ceredigion, Dr Wynne Davies has been a member of the Welsh Pony and Cob Society since 1948 and has worked as their publicity officer since 1978. He is a prominent and familiar figure at the Royal Welsh Show, having been the Grand Parade commentator since 1976 and Main Ring commentator since 1980. A prolific and enthusiastic author, he is a recognized authority on Welsh Ponies and Cobs and has written many books on the subject.

By profession, Dr Wynne Davies was Head of the Chemistry section at the South Glamorgan Institute of Higher Education, which became the University of Wales Institute Cardiff.

He has been a member of the Welsh Pony and Cob Society since 1948, a member of Council, was President of the Society in 1984 and Publicity Officer since 1978. He was elected Honorary Life Vice-President in 1991 for his 37 years of service on Council and received the M.B.E. at Buckingham Palace in October 1995 for his services to Wales and to the Welsh Pony and Cob Society.

“A prolific and enthusiastic author, he is a recognized authority on Welsh Ponies and Cobs and has written many books on the subject.”

Dr Wynne Davies has been Grand Parade commentator at the Royal Welsh Show since 1976 and Main Ring commentator since 1980, he has contributed articles and show reports to various UK and overseas magazines since 1952 and reported the Royal Welsh Show for Horse and Hound every year between 1954 and 2012. He has written many publications on the Welsh breeds, including *The Welsh Cob* (J.A. Allen, 1998), *The Welsh Mountain Pony* (J.A. Allen, 1993), *An Introduction to Welsh Ponies and Cobs* (Whittet Books, 1993), *Welsh Ponies and Cobs* (J. A. Allen, 1980) and *Welsh Ponies and Cobs: Ceredigion Champions* (Gomer, 2010).

From the Horse's Mouth: Dr Wynne's Diaries will be available from all good bookshops and online retailers. For more information, please visit www.gomer.co.uk

~ Sioned Wyn



QUALEN'S GANGRELS FARM

Bred for Performance.....Raised to Love



Half-Welsh hunter type ponies bred for beauty, intelligence, and talent. Small foal crop ensures that lots of attention can be focused on each youngster from day one. *Young stock and started ponies always available.*



Sally Longmire-Cook, MD ... Westfield, Indiana
(317)896-9507 ... www.QGfarm.com ... sally@QGfarm.com

Standing at public stud
Maple Side Mr. Magic

WE'RE EXPECTING

A CHAMPION!!!



Full Sibling to Finders Keepers (aka NR Sir Lancelot)
2014 Pony Finals Medium Division Champion

Flying Diamond the Bailef X NR Burgundy Lace
LOM/AOE/LOM/AOH



Due Date: March, 2016
Available to Purchase in Utero

--Beat the Rush & Save

Lazy J Welsh Pony
Ranch, LLC
lazyyearly@aol.com
903-631-4270
Linden, Texas

Redbud Welsh Ponies
ranae.smith@okstate.edu
918-798-2248
Claremore, Oklahoma



The Anvil is Quiet

Rich Petersen: 1945-2015

by Ken Keckler DVM

photos submitted by Ashley Petersen &
Janice Thompson

I was wet behind the ears as a veterinarian when I stumbled into Rich Petersen's world. Every Monday morning for many years (and still to this day), I would go to the Chagrin Valley Hunt Club. The fact that I would frequently be standing in the drive, evaluating a potentially lame horse, with Mr. Howard Lewis and farrier Rich Petersen, seems amazing to me now. Two great horsemen with decades of experience. And me. Amazing.

The relationships that I have with blacksmiths now, (hopefully mostly good), have all been strongly influenced by my interactions with Rich in my formative years.

Rich Petersen. He's a little cocky. You can see it in his posture: chest out, arms wide, like a body builder without the huge muscles. Opinionated? He'll tell you exactly what he thinks. And those blue eyes: icy, sharp, and intense when he's unhappy with you, but sparkling and bright when telling a story, or causing his brand of trouble. Do you think that combination can be a little intimidating? It sure was. Lucky for me, I found out that beneath the veneer, there was a good hearted, loyal friend.

Pretty quickly, I stepped on his toes. (Appropriate I guess, for a blacksmith). A lame horse was presented to me, and, upon evaluating the foot, I found one heel of the shoe was turned in. It crossed the sulcus and was over a portion of the frog. Speculating that the metal compressing the soft tissue could be uncomfortable, I suggested that "maybe there's too much frog pressure". Of course, that comment got back to Rich in a hurry.

"Hey vet." (He called me "vet" fairly often, and probably several other veterinarians) "Why's this horse lame?" Now I have to tell him that I think this horse is unsound because of his shoeing job. And he already knows what I think... "Um, well..." I pick up the foot. "I, I think the way this shoe turns in causes too much frog pressure." There. I said it. I think he snorted. "Too much frog pressure?" He shook his head with a low chuckle and walked away.

The next Monday, Rich saw me coming down the aisle. "Hey vet! I got something to show you!" His eyes were twinkling. He reached up on the dash of his truck and pulled out a rubber frog, larger than his palm. Positioning hoof testers on its' midsection, he squeezed. The frog let out a "BLAT" and a red rubber tongue unfurled from its' mouth. "Now THAT is too much frog pressure!"



Top Photo: Rich Petersen & daughter Ashley
Center Photo: Rich with one of the many foals bred by Misty Morn Farm
Bottom Photo: Rich driving Gayfields Glory Hallelujah.

Rich was the first American to ever win the Gentleman's Driving class at the Royal Agricultural Winter Fair in Toronto

I saw that frog get “too much pressure” from Rich a few more times that month...

Interacting with Rich taught me quite a bit. The farrier sees those feet at least every six weeks; is aware of how the foot grows, and knows what has (and hasn't) worked in the past. He is much more in tune with the subtle changes that may be going on. He has his own ideas and knows what works best in his hands. And what a challenging, back breaking job! I learned to value the farrier's opinion and have discussions about what would be best for the horse. I will make suggestions as to what I think should be changed and why, and ask for the blacksmith's thoughts. The vast majority of the time, I get mostly what I'd like done, but often from a different, more creative direction that the farrier contributed.

Again, early in my career, I was telling Rich about the huge Belgian mare I was seeing in Amish country. She had a monstrous abscess in her left hind hoof, and was tossing me around like a rag doll as I was using shoe pullers on her sore foot. “Here's what you need”, he said, and produced a tool from his truck. “Crease nail pullers. Pull those nails one at a time instead of tearing off the whole shoe. That'll save your back.” Before I could order some, Rich handed me a brand new pair. He got them for me. And he was right: those nail pullers bite down into the creases and allow you to remove single nails, without tearing up the hoof in the shoe removal process. And if the foot is painful, you are only causing discomfort in a limited area. I still use those every time I pull a shoe.

Whenever I would pull a shoe, Rich would tell me “Why don't you put it back on yourself?” When I'd protest, he'd say “Just use the nail holes that are already there! I'll teach you.” I never took him up on it, as I assumed the horse would be more lame if I put on the shoe...

He was the one who told me, once I had the nails removed from a shoe with side clips, to tap down on the heels to get it to come off the foot. Simple. But I didn't know. He always said the vet shouldn't have a hoof knife too sharp: he might do damage to himself or the horse. He's probably right, but he'd sharpen my knives anyway. One thing I heard over and over again was “If a blacksmith is working on a horse, and the owner sees some blood on the floor, THAT is a problem. But if the vet is standing there with him, you can have a whole puddle of blood and the owner is fine with it. Apparently, the vet makes it OK.” We had a few puddles over the years.

Rich reminded me twice in the last year of a case we had at the Hunt Club. I think it left an impression on him. The horse was very lame in the right front, with a big digital pulse and sensitivity to hoof testers across the outside wall. (He frequently accused me of “reefing down with those damn hoof testers”, which I assumed meant squeezing too hard!). I brought the horse down to Rich who was at his customary place at the end of the aisle, and we explored it together. (Which meant he did the work while I watched and made suggestions/comments.) Pursuing a black spot just outside the bar near the lateral heel with his (sharper than my) hoof knife, Rich opened up a pocket that drained copious, dark grey, putrid smelling pus. There was the answer to the lameness! The small hole he had cut into the

sole seemed to open into a large pocket. He lifted the edge and gradually trimmed more away, exposing a cavern that had been filled with the dark discharge and creating a soft, false sole underneath. He kept looking up at me. “Well vet, how far do we go?”, knowing that if he hit blood and I was standing there, it was “OK”. Agreeing that it most likely needed to be opened and cleaned up, he kept carving the margin of the sole away. When he finished, the undermined sole ran from the lateral heel to the medial toe. We had taken off over half of the compromised sole of the foot! THAT was a huge subsolar abscess!

Much has been made of Rich's affinity for practical jokes, but the one he told me about (with that sparkle in those blue eye) was on him. Rich was great friends with another practical joker, Dr. Dick Novak, who we also lost too soon. When Rich's truck was parked outside of Chagrin Valley Farms for a few hours, Dr. Dick blew up a palpation sleeve and tied it to the grill of the truck. When Rich drove away and picked up a little speed, the sleeve, looking for a split second like a failing human arm, flipped up and waved at him from the front of his hood! Obviously it was quite a shock to Rich, and I'm sure it set off a flurry of tricks and jokes.


His Welsh ponies. Rich loved those ponies. The only time I saw this tough, proud man get emotional was while we were trying to save Glory, his favorite old stud. He had foundered severely, and nothing we tried could make him comfortable. I spent a fair amount of time with Rich and Bobby Hawk, trying anything that made medical or physical sense to help him. The frustration for Rich was compounded: this was his pony, with feet problems, and he was the farrier. Choked up with red eyes, his heart was breaking. Tough exterior, sensitive inside.

Knowing Rich made me a better veterinarian. He showed me how to successfully communicate with blacksmiths. He was a great horseman who has trained and influenced many of the farriers in the area, even holding “Hammer Ins” at his farm for many years. Only recently retired, he didn't have a chance to enjoy it, but he told me how much he loved having his daughter living with him, and how great it was to have his grandson wake him up every morning.

Rich, you were taken too soon. I'll miss you. Sorry about that “frog pressure” thing...



Ronnie Schwartz, Gayfields Glory Hallelujah, and Rich Petersen



THE BOYS OF
BridleWood
WELSH



CLANFAIR
Signature

WPCSA LEGION OF MERIT
WPCSA AWARD OF EXCELLENCE
SIX TIME WPCSA NATIONAL CHAMPION

BRIDLEWOOD
Signature
Deesign

WPCSA NATIONAL CHAMPION

Cell 805.459.2918

www. *BridleWood* .com

megan@bridlewoodwelsh.com

BridleWood
WELSH

REMEMBERING JILL WHITING...

by Diane Isaccson & Jean Spaulding

I received a call from Ben Bottoms December 23, 2014 to wish me Happy Birthday as our BD's are a day apart in early December. Ben then told me the bad news that Jill Whiting had passed away that day of a stroke while feeding her beloved ponies. My last conversation with her was in July 2014 when I had asked if she could come to the Santa Barbara National Multi-Breed Show because our Welsh Judge, Norman Kalinski was going to give a clinic. I sat with Jill and she told me she was glad she come to hear Mr. Kalinski. She surprised me and said she wanted me to have all her Studbooks, Journals, books and magazines. I was absolutely thrilled. She said I can't think of anyone who would appreciate them like you would. I smiled. We had had a long friendship over 50 years. I had bothered both Jill & her mom Olive for years about this pedigree or that pedigree. It was one of the many things about Welsh we shared.

I bought my first pony, Talybont Blue Belle from Olive and Jill in 1964 while they were stabled at the Ventura Fairgrounds. I was in college and I had a half Arabian gelding my folks had bought me as a yearling when I was 12. As he grew old enough to ride, I broke him to saddle then found an instructor to teach me how to ride. My instructor was my farrier, Peter Whiting's wife, Judy. Peter had told me his mum, Olive and sister, Jill raised Welsh Ponies at the Ventura Fairgrounds. Years later, my boyfriend who was 6'4" and myself 5'10" decided we needed to skip school and go visit Olive and Jill as we wanted another horse so we could ride together. We fell in love with a yearling, Welsh Pony filly, Talybont Blue Belle. Never did it occur to us that we couldn't ride a section A without looking a bit ridiculous at our height. However, we did know it was going to take some years and some training. We made arrangements to make \$50.00 a month payments and to get a trailer to pick Blue Belle up in Ventura. Since we were not telling our parents about this transaction, we found a friend who would let us board inexpensively at her house. Blue Belle went on to be California State Champion three times and All

American three times. Thank you Olive & Jill for starting me off with such a wonderful mare and such a wonderful career with Welsh Ponies.

I was constantly bothering Olive & Jill for pedigree information and she would send beautifully written pedigrees which I still have today. On our first visit to Olive & Jill's, I remember seeing a beautiful dun named *Furance Whiteoaks Miguel 5553 (3175) and several gorgeous, grey mares. I remember Whiteoaks Stardust, the sire of Blue Belle, who was by Coed Coch Socyn. I longed for more info so Jill shared pictures and more history. Socyn, roan, had jumped his own height and there was an article about him and he was by Coed Coch Glyndwr and out of *Stoatley Edelweiss. Blue Belle's dam was *Gretton Dainty by Bowdler Blue Boy and out of *Gretton Sunlight. All of this was new to me. I also learned the Gretton lines were the start of Ardmore Stud with *Gretton Sunlight and *Gretton Butterfly. Years later, Dick and Adele Rockwell/Ardmore would lose their foundation mare *Gretton Sunlight and would need a bloodline replacement. Blue Belle's Granddam was *Gretton Sunlight and her great, great granddam was *Gretton Butterfly. Blue Belle foaled a filly by *Criban Button B (Seamair Farms/Anne Bayless) named Chaparral's Sabrina. She was a perfect pick for them; however, I no longer owned her Ben Bottoms did. Ben sold them Sabrina and we all watched her progress and her foals. In 2007, Sabrina was given the Canadian Achievement Award for her contribution to the Canadian Welsh.

Going back in time, I have had a friend Maryann York Reece for over 50 years. Maryann's parents bought Talybont Mark B8666 from the Whittings. Maryann and I met at a local show where she asked me to drive her pony. We found out our ponies made the trip from Talybont Farm/Bonnie Parker, Nampa, Idaho to the Whittings together. How fitting that they came together and we both bought our ponies from the Whittings which produced a lasting friendship with the Whittings and each other.

Years later when Blue Belle died unexpectedly, I went back to Bonnie Parker

to buy a full sibling but instead ended up with Blue Belle's dam, Gretton Dainty and her half sister Glyndwr's Seren by Coed Coch Glyndwr along with 12 other ponies including Farnley Silica and her daughter, Talybont Silcia (Tammy Burgin's first Welsh), Talybont Fantasia and her daughter Talybont Fancy Karna (Profio's/PoppyCrest first pony), *Cefn Queen 3550 (11276) chestnut by Eryri Gwyndaf (1677) who later went to Diana Fischer/Tri-Ef as they had lost her daughter, Talybont Sparkler by *Owain Glyndwr. Diana also leased *Gretton Dainty for breeding where she produced her beloved, all time favorite pony Chaparral's Elfin Treasure by Seamair Crusader. The Whittings ended up with five ponies among them: Farnley Silica, Talybont Silica, Glyndwr's Seren, Parker's Coeth Mefusen 2711, a bay roan by Farnley Sirius and daughter Talybont Fantasia. Talybont Fantasia was sold by the Whittings to Jill Bolander and produced Bo-Kels Beowulf and Bo-Kels Ruby Jade by Jada's Devils Delight. Talybont Legendaire went to a family who moved to Santa Ynez and had him for life. Talybont Lollipop who was born here out of Parker's Coeth Mefusen went to a family that raced cars for a living. Farnley Silica's foal, Chaparral's Tumblina by Lane's Diamond Jim was registered half-Welsh when Dorothy Lane would not give a stallion service report though she had seen the two breeding over a fence and we had the foal blood typed to prove her heritage & her sire was Lane's Diamond Jim. We were told it was an argument between Bonnie and Dorothy before we got the ponies? Silica later went to Anne Westerman/Obispo Welsh where she produced two foals Obispo Nutmeg and Craigmawr Cymico. You can see the effect the Whittings made on so many breeders.

The Whittings have had a lasting effect on all of us. This does not even cover their B stallion Cloe Val Du Sair who has foals with the following prefixes, Grand Oaks, Buttonwood, Cuesta, RB Copper Hills, Vals, Carousels and their own Whiteoaks prefix. Two Whiteoaks mares were put down after Jill passed away due to founder and Cloe Val Du Sair was rescued by Jean Spaulding, Santa Barbara, Ca. Some of you may remember Jean when she won Supreme Champion gelding with Chaparral's Quintessence (Edgehill Fair Santes Helper out of Chaparral's Queen Bee) and again with Chaparral's Ben Kenobi by Chaparral's Blue Print out of Seamair Queen

Bee). This brings me back to Ben Bottoms who leased to us Seamair Queen Bee by *Criban Button B out of Stroatley Edelweiss and Rockburn April Flower 3529 bay mare, imported in dam Shimdda Hir Seren Ebrill 2824 (9777) by Coed Coch Glyndwr (1617) foaled 5/13/58, while he was in college to produce some beautiful Chaparral ponies. Rockburn April Flower's filly Chaparral's Tarth Ebrill later was sold by Ben to Erica Caleca. Chaparral's Ben Kenobi by Chaparral's Blue Print (first son of my first Welsh Pony, Talybont Blue Belle out of Seamair Queen Bee sold to Jean Spaulding). Chaparral's Queen Bee by Chaparral's Centurion out of Seamair Queen Bee was retained and her full brother Chaparral's Royal Commander went to Don Douglas/Douglas Aircraft and later to Jody Cutler as a driving pony. All of the people above and so much more are interconnected because of the Whitings and their love of Welsh Ponies. Thank you Olive and Jill for starting me and all of us on the right path. May you smile down on us while we continue what you loved so much. We know you are together with Peter and your beloved ponies.

Jill registered their prefix in 1983 though they had been breeding ponies clear back in the 1950's. I know I will miss Jill with all her wisdom and love. She was a special person. I know she is with her lovely Whiteoaks ponies and maybe some of mine. I will treasure the studbooks, Journals, magazines and books she left me and think of her every time I use them because she is the one who got me started on pedigrees and in Welsh some 50 + years ago. ~ Diane Isaacson

Jill Whiting and I were very close friends for over 50 years. I called her twice a day to check on her during the last few years and she would tell me she lived for my calls each day. My son, Brad, and I would go up to the farm and groom her ponies for her and help mend fences. Jill was not well the past few years and I don't know how she took care of the ponies and all the cats she so adored (she belong to Catalyst For Cats). Jill's whole life was her ponies, and their well-being was everything to her. I think the ponies really kept her going.

Jill, her brother, Peter, and Olive, her mother, lived near London, England during the war until the bombings were so bad they moved to Wales. Jill and Peter would ride double on a Welsh Pony to

school and a nearby farmer would let them put the pony in his pasture while they attended school. Eventually, Olive decided to move the family to America. They boarded a ship with three pregnant mares and sailed for the promise land. Two days out to sea Revel Joy foaled a beautiful colt named Whiteoaks Parthia. He was by Revel Hailstone. Stroatley Edelweiss and Revel Moonbeam came in foal to Coed Coch Socyn and both foaled colts Whiteoaks Stardust and Whiteoaks Sunbeam in April.

They arrived in New York and headed for Maryland where they stayed for one year. They decided to move to California where the weather was more inviting. Jill & Olive moved to Santa Barbara where I met them. They asked me if I would like to come and ride their ponies, which I was thrilled to do. I would ride my bike to the stable and spend hours riding all their ponies. My favorite pony was named Revel Moonbeam which was one that had come over from England on the ship with the family. After a short time Jill had me show the ponies and we did very well.

They found a small stable available in Calabasas and gave riding lessons on their Welsh Ponies. During this time Jill purchased Findeln Blue Danube B21739, A Welsh Pony with prized bloodlines which would enhance her small string of Welsh Mountain Ponies. Loren Greene met Jill and Olive and loved coming by their farm every afternoon to watch his daughter ride after working on his T.V. show, Bonanza. They become very good friends and he enjoyed his daily visits watching the children have riding lessons and playing with all the cats and a huge grey squirrel named Shirley. Shirley would jump on the back of the saddle and ride the ponies with the children. These were some of Jill's fondest memories.

When Olive passed away Jill was very lonely as they had done everything together. Jill learned to drive a car for the first time ever. She learned by driving in the pasture before she ventured out on the road. This gave her some independence and she actually became a very good driver.

Jill was one of the kindest people you ever met. She was always thinking of others and the ponies always came first. I miss her terribly and think of her everyday but I know she is watching over me every step of the way.

With fond memories ~ Jean Spaulding

Photographs provided by Diane Isaacson:



Above: Gretton Dainty & daughter Glyndwr's Seren & sister to Seren, Talybont Blue Belle & daughter Chaparral's Sabrina



Criban Button B

Come Drive with Us!

AMERICAN DRIVING SOCIETY

www.americandrivingsociety.org

ADS MEMBERS RECEIVE

The Whip magazine
The Omnibus
The Buyers Guide
The Wheelhorse E-newsletter
Members only Website
Online Driver Education
Networking Opportunities
and much more ...

JOIN NOW!

New members save \$20
when you mention this ad



COMPETITION • RECREATION • EDUCATION



"Breed Partner of WPCSA"

P.O. Box 278 • Cross Plains, WI 53528
info@americandrivingsociety.org • (608) 237-7382



Diana Cappellanti
USEF Licensed Judge

- ◆ "r" Hunter
- ◆ "r" Hunter/ Jumping Seat Equitation
- ◆ "R" Hunter Breeding
- ◆ Approved Welsh (WPCSA) Judge
- ◆ Arabian Sport Horse & Hunter Judge
- ◆ IEA, IHSA, VHSA Horse Show Judge
- ◆ Clinician

804.691.4112
showponyz2@aol.com

Shop for Pony Tack Online



Janice Thompson Photo

Just for Ponies

- Pony Tack
- Training Equipment
- In Hand Tack
- Pony Blankets, Coolers
- Saddle Pads
- Pony Polos, Boots, Wraps
- Apparel – Riding & Casual

- Thelwell, Breyer, Beswick
- Gifts, Games, Puzzles
- Jewelry
- Books & DVDs
- Toys, Stuffed Ponies
- Grooming Products
- Pink & Purple Everything

*Specializing in Ponies,
Young Riders and the Young at Heart
.....The Largest Selection of
Pony Stuff on the web!*

www.JustForPonies.com

sales@justforponies.com

410.734.9367

Mollie Butler/J.D. Orear Memorial Scholarships

The Welsh Pony & Cob foundation is pleased to present Nathan Turrell and Kristy Wilkensen as the recipients of the 2015 Mollie Butler/J.D. Orear Memorial Scholarships.



My name is Nathan Turrell, I am 18 years old. Growing up I never attended public school instead I was home schooled. Being home schooled allowed me many wonderful opportunities. One of my most rewarding experiences was being a part of the horse community. I have been riding since I was 7 years old. The barn where I rode while growing up was Hidden Ponds Stables in Norwich, NY. This is where I was first introduced to Welsh ponies.

I have been a member of the Welsh Pony and Cob society for a number of years. I really enjoyed showing Welsh ponies, and was able to buy my own half Welsh/half thoroughbred, Vallonia's Bryce. I even had the opportunity to train him myself. Over the last couple of years I have shown my own horse as well as handling ponies for other breeders. Showing ponies in breed has probably become one of my favorite activities. The members of the Welsh community have become an important part of my life and have helped to shape who I have become. In having these experiences, I realized that I have a real desire to see that the Welsh pony breed continues to thrive. It is a wonderful breed and it is my hope to continue showing them for years to come. Once my education is complete I would like to start a breeding farm of my own. Over the last ten years I have also been an active member of 4-H. I have participated in events such as Horsebowl, Hippology, and horse judging at the regional and state level. I have also competed in equine presentations, qualifying to represent New York State three years in a row at the Eastern National 4-H Horse Roundup. I have been involved with the Cheseago horse association, a USEF member, and last year a member of IEA. These activities have not only been fun, but also have helped me to reach where I am today.

I am currently attending Houghton College heading toward a Biology major with a minor in Equestrian Studies. After Houghton, it is my desire to attend graduate school to finish my degree in veterinary medicine.

Horses, specifically Welsh ponies, have been a major part of my life ever since I started taking lessons eleven years ago. I have really appreciated and enjoyed being a part of this organization and am thankful that you chose me as a recipient of the scholarship. I cannot thank you enough.

My name is Kristy Wilkinson. I started riding and showing Welsh at age seven and have no intention of ever stopping. I am currently a senior at Siena College in Loudonville, NY. I am a Biology major (Pre-Medicine) and a double Spanish and Philosophy minor. Next year I will begin my journey at Albany Medical College, where I will be one step closer to achieving my dream of becoming a doctor. The Welsh Society and community have always been so supportive of all of my endeavors, pony related or not. Thank you to the WPCSA Board and members for your continued support!

For information on applying for the Scholarship, visit our website and look under WP&C Foundation for Scholarship. We welcome more applications from our Welsh Family.



photo by Martha Stover



A Family Affair *by Sharon McHone*

Bird's Dawn Bella, Rachel; Bird's Anwen Wishnik, Holly; Bird's Downland Fox, Chelsea; Bird's Piper Rose, Tammi, Bird's the Heart Bandit, Crystal; and Bird's Sleightly Northwest, Sue.

The six gorgeous grey Welsh ponies entered the arena ridden by six beautiful women blinged out in black chaps, purple shirt, matching purple saddle pads and white hats. It was an impressive sight and not one you would expect to see at a small open show in Idaho. The performance was flawless and, the crowd requested to see it a second time. It was Joyce Bird and some of her family riding Welsh ponies - bred, raised and trained by Joyce.

Joyce Bird grew up with a love for horses with a grandfather that was born in Cardiff Wales and worked in a mine from age nine. It is no wonder that horses and ponies were in her blood. Not being able to have a horse as a child, she had to ride her family's cow first, then she discovered "free range" horses. At that time, a lot of horse owners let their horses range all spring and summer. Of course, you did not know if these animals were broke to ride until you got on. One day while riding one of these animals, a guy drove by, slowed down and said, "Nice horse." It was his, but he graciously agreed to let Joyce keep it and ride it if she would feed it for the winter. Finally, her stepfather agreed to let her have a horse if she could find one for \$25.00. A compassionate neighbor, upon hearing Joyce's dilemma, smiled and said he had one for \$24.50, but it

had not been caught for seven years. Joyce's sister finally caught him, and they rode him for a number of years.

One of Joyce's most memorable horses was an appaloosa that she rode for years. Then in 1991, Joyce bought a Morgan gelding name Idaho Prize who was eventually sold to purchase a Welsh filly named Evals Maidson Star. The Bird family all rode Morgans for a number of years and made several successful crosses with them and Welsh ponies. Now, one daughter still rides Morgans, but also rides the ponies, the rest of the family rides Welsh ponies or Welsh crosses.

In 2000, on a lady's road trip with several horsey friends to Joseph, Oregon, to visit the Mt. Dragon Welsh farm, Joyce bought Evans Christian Bachista. Later that year she purchased a yearling colt, Evans Solomon. The following year, she bought a filly, Evans Madison Star and the love of Welsh began. Joyce and Solomon have done very well in the ring, they herd cows and trail ride also. The Bird family has raised numerous foals – training and competing them around the Northwest. Several years ago, the family decided to have a family Welsh drill team. The six grey ponies are a wonderful cross section of bloodlines in the US, consisting of offspring from *Sleight of Hand, *Tely nau Royal Chater, *Heniarth

Neon, Gayfields Bling! Bling!, Evans Providence of the Night and Bristol Victorio. The drill team riders consist of three generations of Joyce's family from 16 year old Crystal to Joyce. The ponies have been such a blessing to their family. The family rides together and trains together. Husband, Howard, rides a half-Welsh, half-Morgan and participates with "the girls" in an expanded drill team. With 4 daughters, 17 grandchildren, and 3 great grandchildren, there is always someone wanting to ride. They are planning to compete in an open drill team competition.



Joyce Bird on Evans Solomon with granddaughter Crystal riding Birds the Heart Bandit

Goldhills Welsh



ORDER OF THE DRAGON BREEDER



the Guys at Goldhills...

Goldhills Ghirardelli Dark

(*Okeden Taffy LOM/AOE/OD x *Sydenham Gardenia LOM)

Multi-Supreme Champion

WPCSA National Champion D Colt/Stallion 2012–2013–2014–2015

WPCSA National Champion Performance 2014-2015



...at Stud in 2016

Champions producing
Champions



Gayfields Call the Cops

LOM/AOE/OD Individual & OD Sire – x2

(*Sleight of Hand LOM/AOE/OD x Dixie Blue Duchess LOM/AOE)

Multi-Supreme Champion – Many-time WPCSA National
Champion Performance – Very Successful in Open Driving –

Sire of Many In-hand & Performance Champions

<<<< Driving Photo at age 17 – Cops is now 23!



Also available at Stud:

Smoke Tree Prince of Thieves

(*Smoke Tree Spun Gold x

Gayfields Word on the Street by

*Pendock Masterpiece)

Palomino Section B – 13.1

outstanding disposition and movement,
producing quality foals

WELSH

R E V I E W

The official publication of the



**Welsh Pony & Cob
Society of America, Inc.**

**Welsh Pony & Cob
Foundation, Inc.**

720 Green Street
Stephens City, VA 22655

(540) 868-PONY (7669)

www.welshpony.org

*The Welsh Review
is a quarterly publication.*

FAMILY PARTNERS WELSH PONIES

*MYNACH

Master Class

2 TIME NATIONAL CHAMPION
MULTI-SUPREME CHAMPION
13.2HH

*WEDDERLIE

Mardi Gras

LOM/AOE/OD
ROYAL WELSH CHAMPION
2 TIME NATIONAL
CHAMPION
2 TIME WPCSA
SIRE OF THE YEAR



Stallions available at stud to quality mares of all breeds. Foals for sale.

VISIT US ON THE WEB AT WWW.WELSHPONIES.COM OR CALL 541-874-3333