

# W E L S H

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VOLUME 3 | 2016

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2016 PONY HUNTER FINALS



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### Cover Photograph

by Kathryn Southard  
from the USEF Pony  
Hunter Finals

### Upcoming Issues & Deadlines

**March 6, 2017**

Welsh Review  
Sec. C & D, Dressage,  
Annual Convention News

**June 6, 2017**

Welsh Review  
Sec. A, Driving, Junior  
Riders

**September 6, 2017**

Welsh Review  
Sec. B, Hunter, Stallions

**December 31, 2017**

WPCSA 2017 Journal  
National Regional and  
Shows, Year-End Results

# W E L S H

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## R E V I E W

VOLUME 3 | 2016

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# From the President

Dr. Ruth Wilburn

I just returned from the amazing 2016 American National Show. The OKWPS did another bang up job of putting on this show. Thanks to the many volunteers who helped with the show and all of the events that make this show special and not just another gold show. Our junior members have a multitude of fun and educational activities to keep them busy - from painting ceramic ponies to a pizza party to a hippology quiz. The stall decorating contest is an incentive that helps all the aisles look festive. Our farm was thrilled to get a second place ribbon in the “Best Use of Theme” division. The judge said our stalls looked “homey” and she knew that children were involved! Anyone who has ever shown with us knows that our aisle always looks like a tornado went through!

Many thanks to our WPCSA Board members Pat Cochran, Martha Stover, and Megan Burntress who helped raise over \$ 13,000 in sponsorships, ads, and banner sales. The official program for the show was beautiful and is a keepsake. The banners added lots of color to the ring and looked great on the live feed.

Speaking of live feed, we can thank Winona Meyers for setting this up. It was a huge success. Not only could people all over the country view that American National online but we were able to watch the classes while we were readying ponies for the next classes. The big screen TV next to the hospitality booth was a popular gathering place.

The ever popular costume class was one of the classes that benefited from the live feed. Shari Beecher and Lisa Conian’s “One Night Stand” was certainly discussed all over the country!

Last but not least, we were thrilled to be able to present our Welsh of the Year Award at a special program during the American National to Loafer’s Lodge Katarina owned by Angel Heart Farm and shown by Sophie Dadej. Accompanying “Kat” was another Welsh pony, Clovercroft Rocky Too with his young rider Gaige Queen. These children are pediatric cancer patients who have found hope and inspiration to deal with their difficult battles through the power of Welsh ponies! Both ponies belong to Tracy Kujawa of Angel Heart Farm. Many people joined together to help

make their journey possible. Not only did they come to pick up the award, the children came to show! And show they did taking home many ribbons, trophies, and lots of smiles! Tracy remarked to my sister “Everyone was so nice and helpful. We felt like we had come to a family reunion not just as an in-law but a true member of the family.” I have never been prouder to have been a member of our Welsh family! ~ Dr. Ruth



Dr. Ruth Wilburn presents the Welsh of the Year Award to Tracy Kujawa for Loafer’s Lodge Katarina accompanied by Sophie Dadej. Photo by Arthur Thomson.



Clovercroft Rocky Too is led into the arena by Gaige Queen and his parents. Photo by Arthur Thomson.





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# 2016 US Pony Finals

Submitted by Kathryn Southard and Janice Thompson

Each year at Pony Finals, the Welsh Pony and Cob Society of America (WPCSA) awards ribbons, trophies and prizes for top scoring registered Welsh and Half/Part-Bred Welsh ponies. Ponies must be registered with the WPCSA in order to be eligible for the awards.

The four overall winners of perpetual trophies received a keeper trophy, a stipend for \$250, a neck sash, flower garland (created by Shawn Bigley/Westwood Welsh) and a halter compliments of Just for Ponies:

## Highest Score Purebred Welsh pony - Regular divisions

**NEWSFLASH**, Section B Welsh registered as *Farmore Greater Than Gold*, by \*Telynau Royal Charter and out of Shamrock Pirouette, owned by Annabella Sanchez and ridden by Hunter Champey

## Highest Score Half/ Part-Bred Welsh pony - Regular divisions

**JESSANDI FAMOUS AMOS**, Half-Welsh by \*Forlan Tarragon, owned and ridden by Olivia Stoeckel

## Highest Score Purebred Welsh pony - Green divisions

**LAND'S END RONDO**, Section B Welsh by \*Carolinas Red Fox and out of \*Llanarth Rhapsody. Owned by Bill Schaub and ridden by Adam Edgar

## Highest Score Half/ Part-Bred Welsh pony - Green divisions

**NEPTUNE**, Half-Welsh registered as *SNP Neptune* by Land's End Poseidon, owned and ridden by Samantha Palermo



Newsflash



Jessandi Famous Amos



Land's End Rondo



Neptune

Neck sashes are awarded to the top six registered Welsh/Half/Part-bred ponies in each division with the winner also receiving a flower garland:

## Welsh Regular Smalls

1. **BIT OF LOVE**, Section B Welsh registered as *\*Maybrock Nutcracker*, by Maybrock Mancato and out of Luanshya Mimosa, owned by Betsee Parker & ridden by Sophie Gochman
2. **SMITTEN**, Section B Welsh registered as *Covenant Top Hat & Tails* by Rosmel's Dressed in Scarlet and out of Covenant Tikvah, owned and ridden by Raina Swani
3. **TUXEDO**, Section B Welsh registered as *Rolling Acres Javert*, by GMA Royal Regent and out of Rolling Acres Cozette, owned by Tracy Howe and ridden by Taylor Kraft
4. **MARANATHA PIZZAZZ**, Section B Welsh by \*Telynau Bronze Statue and out of Liseter Capip's Necklace, owned by Isabelle Munoz and ridden by Chapin Cheska



Bit of Love



Rollingwoods Over The Top

5. **BENLEA MIZZOU**, Section B Welsh by \*Pennwood Missouri and out of Benlea Sea Tango, owned and ridden by Olivia Markman
6. **SMALL ADDITION**, Section B Welsh registered as *Steppe's Evangeline* by Bristol Last Tango and out of Cardiff Creole, owned by Evelyn Walker and ridden by Augusta Iwaski

## Welsh Regular Mediums

1. **NEWSFLASH**, Section B Welsh registered as *Farmore Greater Than Gold*, by \*Telynau Royal Charter and out of Shamrock Pirouette, owned by Annabella Sanchez and ridden by Hunter Champey
2. **WYNNBROOK ARCTIC FOX**, Section B Welsh by Clovercroft Polarized and out of Wellen Rosetta, owned by Kristina Morris and ridden by Madison Rauschenbach
3. **ROLLINGWOODS OVER THE TOP**, Section B Welsh by \*Sleight of Hand and out of Rollingwoods Unrivaled, owned by Vanessa Mazzoli and ridden by Madison Hill
4. **PRINCE HENRY**, Section B Welsh registered as *Maranatha Zephyr* by Glannant Mariner and out of Miss Raindrop, owned & ridden by Isabella Cheers
5. **ANDERIN'S MOMENTO**, Half Welsh by \*Trefas Taran, owned by Stella Wasserman and ridden by Ella Bikoff
6. **GREYSTONE'S STAR BRIGHT**, Half Welsh by Glencoe High Card, owned by Lee McKeever and ridden by Baylee McKeever



Benlea Mizzou



Wynnbrook Arctic Fox



Small Addition



### Welsh Regular Larges

1. JESSANDI FAMOUS AMOS, Half Welsh by \*Forlan Tarragon, owned and ridden by Olivia Stoeckel
2. AURELIA, Half Welsh out of GF Silver Dawn, registered as *GF Aurelia*, owned by Karen Banister and ridden by Haily Hak
3. CHILDS PLAY HOT TOPIC Half Welsh by \*Smoke Tree Silver Dragon, registered as *Dragon's Lair Bayleaf*, owned and ridden by Mia Abelo
4. MARVEL COMIC Half Welsh by JLA Sir William, owned by Patty Manigault and ridden by Gigi Manigault
5. SUGAR AND SPICE Half Welsh by Ledinjadon Hoo Me, registered as *Glass View Sugar and Spice*, owned & ridden by Maggie Stefanowicz
6. LOVE AND LAUGHTER Half Welsh by Farnley Belshazzar, registered as *Rosecroft Smart Alec*, owned by Victoria Press and ridden by Ansgar Holtgers

### Welsh Green Smalls

1. LAND'S END RONDO, Section B Welsh by \*Carolinas Red Fox and out of \*Llanarth Rhapsody, owned by Bill Schaub and ridden by Adam Edgar
2. JENNIFER GRAY, Section B Welsh registered as *Sommertime Marimba*, by Gayfields Silver Sprocket and out of Brookside Merit, owned by Sara Gentry and ridden by Sydney Lin
3. WOODLANDS STRIKE A POSE, Half Welsh by Land's End Poseidon, owned by Olivia Golden and ridden by Nicole Boyle
4. CROWN RIDGE DAYDREAM Section B Welsh by \*Rhodon Paisant and out of Morton's Dream Spun, owned by Katelyn Hollfelder and ridden by Jenna Drago
5. POCKETFUL OF SUNSHINE Half Welsh by Lorien's Eagle Aaron, owned and ridden by Emma Rupinski
6. SMASH Section B Welsh registered as *Rosecroft No Limit*, by Farnley Triton and out of Rollingwoods Unlimited, owned by Jai Smith Rezac and ridden by Caroline Olsen



Woodlands Strike A Pose



Simply Untouchable



\*Telynau Jacobite



Westwood Oliver Twist

### Welsh Green Mediums

1. WESTWOOD OLIVER TWIST, Half Welsh by Fox Cry Nicodemus, owned & ridden by Taylor Howard
2. ANDY WARHOL, Welsh Section B registered as *Leapofaith Fly Dragonfly*, by Gayfields Dubbel Take and out of MSF Lexington, owned by Highridge Farm and ridden by Dylan Driver
3. \*TELYNAU JACOBITE, Section B Welsh by Eyarth Rio and out of Windborne Jonquil, owned by Dogwood Creek Inc and ridden by Adam Edgar
4. GF ELLIOTT, Section B Welsh by \*Kilvey Taran and out of Joyous Signal, owned and ridden by Dominic Gibbs
5. FALLING MOON MARTINI, Section B Welsh by \*Telynau Royal Anthem and out of \*Telynau China Doll, owned and ridden by Kirsten Lafforthun
6. SIMPLY UNTOUCHABLE, Section B Welsh registered as *Rosmel's Scarlet Legacy*, by Rosmel Cotillion and out of Rosmel's Scarlet Lace, owned and ridden by Jessie Spade



Stonewall Top Call

### Welsh Green Larges

1. NEPTUNE, Half Welsh registered as *SNP Neptune* by Land's End Poseidon, owned and ridden by Samantha Palermo
2. NEWS DAY, Half Welsh registered as *Waystead Domingo*, by Clovercroft's Abba Adonai, owned by Glenwillow Farm Inc and ridden by Stella Propp
3. MORE LIKE IT, Half Welsh registered as *Duncan* by Rosmel's Dressed in Scarlet, owned and ridden by Megan McCarthy
4. STONEWALL TOP CALL, Half Welsh registered as *Northstonewall Top Call* by Hillcrest's Top Hat, owned and ridden by Lily Rupinski
5. CALL ME MAYBE, Half Welsh registered as Lady Caroline by \*Menai Mister Mostyn, owned by Jai Smith Rezac and ridden by Madeline Ahern
6. PROSPERING'S BEST WISHES, Half Welsh by Rollingwoods Raising L, owned and ridden by Olivia Clayton



Prospering Best Wishes



Wishlea Star Dasher

### Welsh Ponies shine in the Pony Jumpers at the 2016 US Pony Finals

The 2016 US Pony Jumper National Championships, held as part of the US Pony Finals featured several Welsh competitors. Top honors went to Wishlea Star Dasher, an 11-year-old Half Welsh gelding (by Glencoe Nimbus) bred and owned by Brigid McMurtrie. Wishlea Star Dasher, ridden by Bailey Doloff, earned an Individual Gold medal and was awarded the High Score Welsh Pony Award presented by Ruth Wilburn. Maya Lovdal and her Section C gelding Miracles Happen, registered as Miracle The Captain(\*Mynydd Hir Orion x Heritage Hall's the Cat's Meow), received the Bronze medal.



# Mollie Butler/JD Orear Memorial Scholarship Recipients

I want to take this opportunity to thank you, the members of the Welsh Society for allowing me to be the recipient of the Mollie Butler/J D Orear Scholarship this year. I have been a member of the WPCSA for as long as I can remember and they have always supported me in every endeavor. Family, friends, but mostly fun are what Welsh Ponies mean to me. This Society provides not only the ability to show and have fun with Welsh ponies but friendships which will last my whole life. As I start college I am flattered that the support from my Welsh pony friends will continue to support me in the future. I promise to use this scholarship wisely so that someday hopefully I can watch my grandchildren show welsh ponies.

I have always been told that you never outgrow a Welsh and I am living proof of that. Thanks again for this opportunity.

Sincerely, Turner Davis



Hi, I'm Emma Polus and I live in McKinney Texas where I'm a freshman at Collin College. Being born and raised in Texas, I always dreamed of having my own pony. When I was eight, I met my first Welsh pony through my friend, Jaci Baxter from Willow Hill Welsh Ponies. Since then I've been hooked! I started showing Welsh ponies in-hand and learned how to care for them. I just loved it. In 2011 I got my very own Welsh Pony from Janice Early, Lazy J Bailef's Alibi: "Ali". I rode and showed Ali for many years in English and Western as well as American Trail Challenges. It was a sad day when I outgrew her. In 2013 I purchased a large Half-Welsh, Half-Quarter horse, Lazy J's Extreme Justice: "Xbox."

Xbox was young and untrained, it gave me the opportunity to work and train a new horse from the ground up. Xbox and I have been very successful because of the help of so many people. I never could have done it without the mentoring of the Welsh people. The best part is they continue to teach me the right ways to train and show ponies. I'm really glad and lucky I got into the "Welsh world" because everyone is so helpful. I absolutely love showing ponies for other people

because they put their trust in me to do a good job with their pony. It is an honor to give back. Being at pony shows is one of my favorite ways to spend time. It is a lot of work, but being with and helping my friends is the best. I have received a number of awards from competing with my ponies. They include WPCSA High Point Champion awards, American Horseman Challenge awards, and FFA Equine Science Awards. In FFA I had the highest score in horse judging and was also recognized for my work helping others on the team. Besides my work with ponies and FFA, I also have a black belt in the Korean martial art of Tae Kwon Do and have competed several times at the Nation Championship and Olympic trials where I have medaled twice in sparring. With all my accomplishments, I am most proud off how good a pony Xbox has turned out to be. He can go from the show ring or trail challenge to giving Special Olympics kids a chance ride.

There is only one thing that I have wanted even longer than a pony. It is to be a veterinarian. In high school I took all the animal related classes I could and worked as a vet tech. I'm currently pursuing a pre-veterinary undergraduate degree and plan to attend vet school in a few years where I want to become a large animal veterinarian. I am greatly honored to receive the Mollie Butler/J. D. Orear Memorial scholarship. This will go a long way to making my educational dreams come true. Thank you so very much for the scholarship and for making me a part of the Welsh family. Emma Polus





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Olive Branch, MS 38654

Joanna Wilburn

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[jwilburn29@gmail.com](mailto:jwilburn29@gmail.com)



# Stallions at Stud

## Section D



**MHS Durango Express**  
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\*Geler Megan)

6 yo, 14.3, going very well under saddle, dressage  
Fabulous elastic movement and great temperament.  
\$750 intro price Live Cover and AI. LFG

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# Stallions at Stud

## Section D



**\*Minyffordd Megastar LOM, Sire LOM**  
(Minyffordd Dictator x Beech Hay Dairy Maid)

Many X Sup. Ch, Ch. dressage, trail, driven, pleas  
Great movement, intelligence, and versatility. \$900  
Live cover or AI. Frozen Semen Available LFG

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## Section D



**MHS Mega Jazz**  
(\*Minyffordd Megastar LOM, Sire LOM x Amer.  
Nat'l Sp. Ch. Teifi Judy Jazz)

2013 Welsh Cob, 14.1 1/2, our driving prospect  
WOW natural, uphill, elastic movement, great temp.  
\$750 intro Live Cover or AI, LFG (photo at 2yo)

### MHS Welsh Cobs

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## Section A



**Brookside Starbuster**  
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# *Stallions at Stud*

# *Stallions at Stud*

## *Section D*



### ***\*Danaway Sunny***

(Danaway Flash Jack  
x Danaway Shelby)

2002 Imported Palomino Section D Welsh Cob, 15.1  
National Awards in Performance & Breeding  
\$750 LFG Contact Cameron Vanbuskirk

### ***Lady Bug Ranch***

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## *Section D*



### ***\*Geler Shanco***

(Geler Dago x Geler Heti)

2007 Imported Section D Welsh Cob, 15 h  
Proven Sire of Performance Cobs & Sport Horses  
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## *Section B*



### ***Gayfields Speedy Getaway***

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x Gayfields Former Miss  
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## *Section D*



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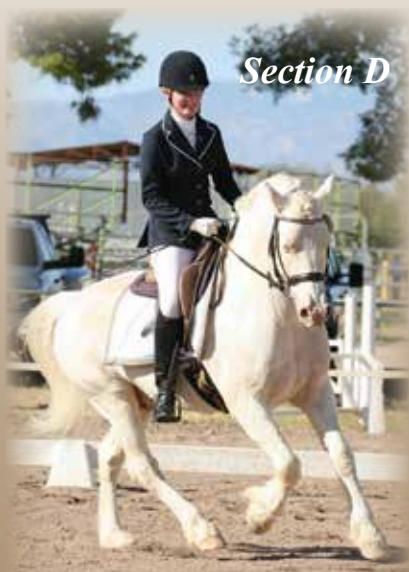
### ***Lauren Durham***

Phoenix, AZ laurendurham29@yahoo.com



# Stallions at Stud

# Stallions at Stud



*Section D*

**Sapphire Creme  
Of The Crop**

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2016 USDF All Breeds 1st Level Welsh D Champion

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*Section D*

## **Glenhaven Rickshaw**

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# Whiperwil Farm, Willard, Wisconsin

Submitted by Reita Gelerder

In west central Wisconsin there is a small Welsh breeder who is working to raise excellent Welsh ponies, known for their loving personality, family friendly nature and correct conformation. Whiperwil Farm is owned by Jim, Reita, and Tasha Gelerder in Willard, WI.

Their first Welsh was purchased in 1999, the Sec A mare Asgard Bronze Sand, [Meadowlawn Squire x Asgard Golden Sand]. Later that fall they leased from Maureen Lapicola, Asgard Farm, the weanling B filly, Asgard Silver Harp, [Gayfields Vida Blue x Asgard Arian Telyn], aka Rosie, which they bought a few years later. She started her show career as a yearling to learn what shows were all about. When she reached the age of five, she started earning the halter awards. She was Supreme and Reserve Supreme at many shows often earning these awards under both judges. From 2003 to 2008 she was the North Central champion or reserve champion mare. Rose was retired from showing at that time after a she suffered a round of founder. In 2015, we were blessed with her first daughter after three colts. Whiperwil Reign of Silver, aka Rainy, is sired by Clanfair the Monarch. Rainy started to learn the show life this summer. She has some big hoof prints to fill and only time will tell how she will do. The next Sec B mare to join the farm was Hillcrest's Miss Abigail, [Gayfields Vida Blue x Hillcrest's American Beauty], owned by Ed and Marilyn Checki. Another mare was not in the planning, but how do you turn down such a well-breed mare when it is offered to you. Thank you Marilyn Checki for trusting us with Abby. She was never shown due to a mis-formed hoof. If not for this, we would never have seen her as she would have been making her mark in the hunter world.

The next mare to join the farm was Rollingwoods Unforgettable, aka Getty, [Sleight of Hand, LOM, AOE, OD x Varndell Desiree]. She was lightly shown under saddle before coming to us. She was shown at one show with us and was named Supreme champion that day. During this time we tried to breed Asgard Silver Harp to Goldhills Most Wanted, but she would not settle by AI breeding.



**Asgard Silver Harp, aka Rosie**

So after talking to Megan Burtness, the breeding was used with Getty and she settled the first time. In the spring of 2013, we were blessed with a palomino roan colt, Whiperwil Most Dashing.

Our next B mare was Dandardel FFionsera, aka Sera, [Gayfields Ffigaro x Menai Seren Fwyn] owned by Kathi Lindholm. This was another case of a unplanned addition to the herd. Sera was maturing too tall for Kathi's driving equipment. We were "told" that we were going to buy Sera; thankfully, we are good friends with Kathi and she was willing to work with us. In 2015 Sera was bred to Clanfair the Monarch, and presented us with a very nice filly in 2016. These two half sisters are special as Monarch is known for producing colts. He has only around seven or eight fillies to date, and I am lucky to have two of them. The next B mare to arrive was Trevethan Royal Signature, aka Dolly, [Flare's Royal Signature x Misty Mountain Abigail]. This mare was found on craigslist. You

never know where you can find a great Welsh pony. Dolly is trained to drive and is my show pony. The last two years Dolly has started winning in the halter classes and has been named Supreme and Reserve Supreme at a few of the shows. We have even be able to place on the national level for Pleasure driving 12.2 and over a time or two, and also on the national for Draft driving single. It is looking like we will also place on the national level again this year.

This year my colt, Whiperwil Most Dashing, is three years old and covered his first mares. The first one due is out of a reg Quarter Pony. The other two mares bred did not stay. Then there was the day in July when my husband got sidetracked by the Tour De France bike race, and did not get out to check a gate that was looking off balance. When I got home a number of hours later, I was informed that when he did get out there, the gate was down. The stud was on the edge of the herd, being kept away by the boss mare. However, our Sec A mare, Whiperwil Bronze Pixie, was in full heat that day. Husband said "she was in the barn with the gelding" when he went out. Well you all know what that means. When we had the vet out a few months later to check the mares, guess who is bred? As this was not a planned cross, watch this be an outstanding foal. God knows best and we are just along for the ride. Whiperwil Farm also raises Sec A ponies with outstanding bloodlines. And thanks to our friendship with Susan Stepney, we are dipping our toes into the Sec C's with the lease of two of her mares. A farm website is in the works, so please check it out in the future. It will be [www.whiperwilwelsh.com](http://www.whiperwilwelsh.com). Excellent Welsh ponies can be found in the Midwest too, not just on the east or west coasts. Please check them out and find your new best friend.



# BLUE RIDGE WELSH PONY FARM

submitted by Lois Ferson

**B**lue Ridge Welsh Pony Farm, LLC [www.blueridgewelsh.com](http://www.blueridgewelsh.com) has been involved with and raising Section B Welsh and crossbred Welsh ponies since 1999. The Downman family farm is tucked away in a valley of the Blue Ridge Mountains and just a stone's throw away from the Western North Carolina Agricultural Center in Fletcher, North Carolina. Throughout the years the Downman family has not only enjoyed their ponies but they also value all the new friends they have made through their involvement with the Welsh breed.

Harmony Downman reports that she has loved Welsh ponies since childhood. When her son was two years old she purchased their first registered Section B Welsh Pony, RosMel's Jack Frost, from RosMel Pony Farm in Richmond, TX. Harmony said that while they were on that trip to RosMel her mother fell in love with a beautiful grey mare while there, RosMel's Daydream, so needless to say she joined their family as well. Both of these ponies were sired by RosMel's Notorious, who now resides at Blue Ridge Welsh as their senior stallion. And today, one of their best broodmares is a sister to RosMel's Jack Frost through his Supreme Champion dam, RosMel's Daystar.

When asked what other bloodlines and specific individuals had been the basis for their breeding program, Harmony stated: "The pedigrees in our herd are mostly based on a mix starting with primarily RosMel bloodlines as I feel they have exceptional temperaments in general along with consistent quality conformation and movement, then crossed with proven producing lines such as Findeln Blue Danube, his sons Cloe Olympian and Gayfield's Vida Blue, Bristol Sun Sylph, and \*Sleight of Hand LOM/AOE/OD. This has proven to be a successful combination for us."

Throughout their many years of breeding quality Welsh ponies, the primary goal has always been to produce a sane, tractable, and balanced pony with halter quality conformation, exceptional movement, and plenty of breed type. Harmony said: "I love great hindquarters and shoulder along with a great neck. With a well conformed pony, the movement will be there. I also want a pony that is suitable for a family to raise and enjoy as well as one that is highly competitive for the show ring."

While having had a number of wonderful Section A's over the years, that were truly great ponies, it was the size of the Section B's and their potential for success in just about any discipline with both adults and juniors, that has led to Blue Ridge Welsh focusing on Section B's over other ponies. The focus of the Blue Ridge program over the years

has been to produce ponies that can go any direction in the show ring, true all-around ponies. While a number of their ponies have been sold to the hunter ring, the Downmans do not breed specifically for this market, and as a result these same ponies are easily competitive and successful in the breed ring. Harmony believes that a pony needs to be correct as a Welsh first, have a great disposition, and success



Rosmel's Scarlet Legacy  
(RosMel Cotillion LOM x RosMel's Scarlet Lace by  
Ardmore Traveller LOM)

will follow. Typically they try to market their ponies as weanlings to three year olds, which allows their new owners to bring them along as they choose.

Harmony was emphatic when she said: "One thing that I particularly love about the Section B Welsh is that they really can do anything! Not only are they beautiful to watch, they have proven that they can be successful in a wide variety of disciplines whether with an adult or a junior. I also love that they are so hardy and have excellent feet! I have found that typically they do not require anything "extra" to keep them sound, healthy, and happy which is an issue I see often in so many other breeds. I also really love that they have something to offer everyone, from the beginning child to the seasoned adult."



All of these qualities and then some made RosMel's Scarlet Legacy (RosMel Cotillion LOM x RosMel's Scarlet Lace (by Ardmore Traveller LOM) Harmony's once in a lifetime pony. Now known as "Simply Untouchable," Legacy was bred by RosMel pony farm and Blue Ridge Welsh purchased him in utero after getting to know his wonderful brother, RosMel's Scarlet Emperor. Harmony states that she was there the day he was born and his big belly spot made quite the splash. He was a very easy foal and Legacy has been successful in everything asked, from a champion multi-discipline show pony to a sire of grand champions. His show ring wins include USEF Horse of the Year Adult Hunter Zone Champion, USDF All Breed Award Champion Welsh Pony, Training Level Dressage (his only year shown in dressage), numerous WPCSA Section B Halter and Performance year end awards, WPCSA Open Dressage Awards High Point score, and he was even successful in Eventing against horses. Harmony reported that when he was not showing, Legacy happily went on many trail rides throughout the beautiful Blue Ridge Mountains and was also quiet enough to be ridden and shown by a junior as a breeding stallion. Legacy is now owned and loved by a fantastic young rider and this year was his first in the rated pony hunters. He was champion at the Winter Equestrian Festival first time shown with his new owner, fresh from the pasture and newly gelded. He has since been circuit champion at Tryon, 6th for Welsh Awards at his first Pony Finals, and at last check he was 1st in the nation in the USEF Green Medium Pony Hunters. Legacy has clearly proven to Harmony and all of his many fans that the Section B can truly do anything! Harmony added, "He has always risen to the challenge ahead of him, and he will always have a special place in my heart."

In addition to their herd of Section B's Harmony's earlier background in hunters and also Arabians have led to good success crossing their Section B ponies to Quarter horses and Thoroughbreds. Many of their clients and friends have also crossed the Blue Ridge Section B's to Warmblood and Arabian mares for sport and hunter ponies which has proven quite successful for them. Harmony has been particularly impressed with the Quarter horse x Welsh cross, in particular, for easy going and fancy children's ponies; and she adds that they have proven to be just as wonderful for adults!

All of us can usually think of a personal anecdote or story about Welsh ponies that really exemplifies what makes the Welsh ponies and Welsh people so exceptional. Harmony is a bit more people focused than pony focused but does in a few words summarize the attraction that draws all of us to the breed and keeps us fans for life. Harmony said: "When I attended our first Welsh show I really had no idea what I was doing. My background was in the hunters and Arabians which are both quite different from the Welsh. I realized that I did not have a great show halter for RosMel's



Blueridge Chantilly Lace  
(RosMel's Notorious x Gayfield's Call The Hotline by  
\*Sleight Of Hand LOM/AOE/OD)

Daydream, and while walking the aisles happened to strike up a conversation with WPCSA president Ruth Wilburn (Rollingwoods), who offered to loan one to me. I was beyond thrilled that she took the time to not only talk to me, but to help out an obvious newcomer. This was a big contrast to what I had known of the show world prior, and I was hooked from then on. Although the shows are competitive, they are conducted with good sportsmanship and camaraderie which I find is the perfect show environment for my family."

Harmony and the entire Downman family especially enjoy working with the foals and watching them develop. Harmony said: "As I get older, I have begun to focus more on driving than riding, and our finished performance ponies have been more than happy to pursue this new discipline with me. Every day that I spend with the ponies is a gift, and I suppose most of all I enjoy the interactive moments we have together on a daily basis." When asked for advice on how new members can get started in Welsh ponies and in particular Section B's she replied: "There is so much to know about these wonderful ponies and a great place to start is with the WPCSA. Learn the breed standard and rules. To get an idea of what you like in a pony, look at as many as you can, online and in person, and find out their ancestry. Go to the Welsh shows (They are FUN!), study the pedigrees, and ask LOTS of questions! Most folks are more than happy to talk ponies!"

***"Go to the Welsh shows (They are FUN!), study the pedigrees, and ask LOTS of questions! Most folks are more than happy to talk ponies!" — Harmony Downman***





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2014 Welsh Cob Filly



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(\*Minyffordd Megastar, LOM & Sire LOM out of \*Teifi Judy Jazz x Dimbeth Sion)

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# Welsh Mountain Pony Enthusiasts

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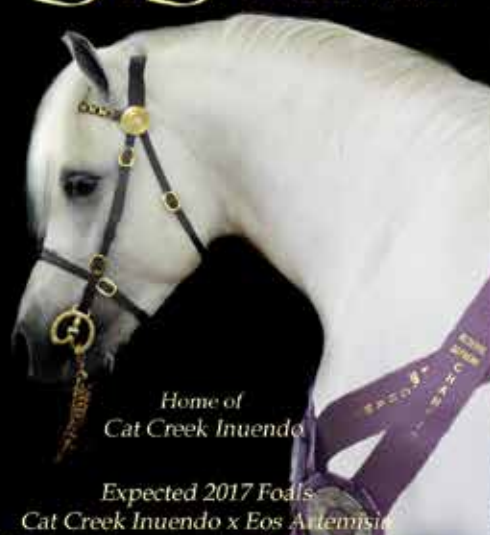
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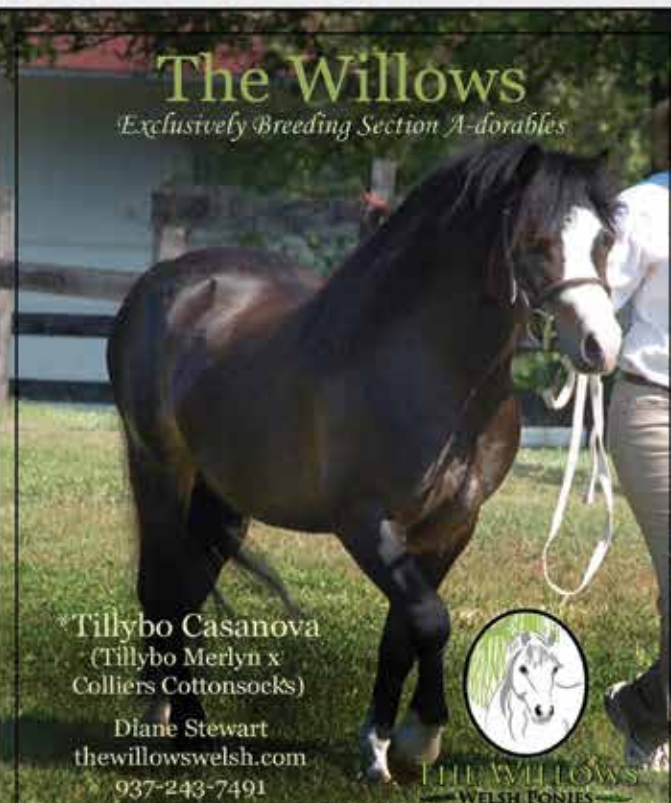
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# Smoke Tree Welsh ... Continued



Submitted by Winona Myers

Smoke Tree mares enjoying the good life in the farm pastures. Eleven mares are expecting Section B foals.

Most people can think of a moment in their life when a decision changed the path of their life. For Jaime Picton, the decision to reply to answer a help wanted ad in a newspaper set her life on a course that she could not have imagined and a dream career, surrounded by the animals she loves on a beautiful farm in the Arkansas hills.

There is a lot more to Jaime than first meets the eye. She is a quiet but friendly person who has an enormous work ethic. Trained as a vet tech who worked at a Colorado vet clinic, Jaime came to Smoke Tree with the kind of experience and personality that was a perfect fit at just the right time for Kathy Reese who owned successful and respected Smoke Tree Welsh Pony Farm.

Smoke Tree farm is also home to the Arkansas Animal Rescue which is a non-profit, no kill facility that currently has 42 dogs and 60ish cats in residence. Jaime explains, "we actually place very few of our animals, most of them are old and have medical problems. The ones that we do place are posted on our Facebook page. The animals here are in no danger of euthanasia if someone does not adopt them, so we actually prefer people to adopt from a kill shelter and truly save a life." The farm has five employees.

Jaime's equine experience was a lifetime of using Quarter Horses on the family farm, checking cattle, trail rides and rodeo. In 2009, Jaime began her career at Kathy Reese's Smoke Tree Farm starting with the dog/cat rescue side of the farm. Kathy soon realized that Jaime knew her way around horses

and Jaime started vaccinating the ponies and working with the broodmares. Soon she was handling a lot of the breeding and eventually, working with the foaling. Kathy taught Jaime what she looked for in a pony, how she worked her breeding and marketing programs and how to show a pony in hand.

When Kathy realized she was ill, she began teaching Jaime in what she called a crash course in Section B pedigrees. Jaime took the task very seriously and did not want to disappoint Kathy so she learned as much as she could from a teacher with a vast background in Section B Welsh Ponies. "It was an honor for me to have known her, she taught me so much. Kathy went beyond an employer for me, we shared a lot of laughs, we shared a lot of hard times. I was there when she got sick and I was there at the end and all of it in the middle. I had several years to spend with her and truly get to know her, something I hold dear to me. She was my Welsh Pony mentor, my friend and at times my 'partner in crime.' Kathy had a huge sense of humor and we were known to play some pranks on people!"

The farm is now owned by a trust left by Kathy Reese and run by a board of directors. Jaime is the Executive Director of Operations. She describes the position as "it just means I'm right here on the farm working and I pay the bills." It is obvious that Jaime was the right choice for the job as it is a chosen lifestyle for her. Her typical workday is "when your eyes open to when your eyes close, and you can still be on call." Her

five year plan is to have "another Smoke Tree bred stallion to stand, have more going on in the performance ring and still be breeding beautiful, correct ponies." The farm is expecting eleven Section B foals in 2017 and her husband Ozzy Picton is expecting three Section D foals from his breeding program.

Jaime describes their operation as a family affair. Ozzy loves all of the animals on the farm but was particularly interested in the Section D Welsh Cobs after attending shows. He now has a breeding program of his own and is showing his driving mare, Mynydd Hir Moorea and his very successful halter mare, \*Blaengwen Charm. Their young son, Brysyn, enjoys all of the animals on the farm. Family, friends, and Ozzy's mom, Louise Picton, fill the Smoke Tree aisle up at shows and they are known for their great cooking (Ozzy's smoked pulled pork) and hospitality. They take a full size refrigerator to shows and sometimes set up a double stall kitchen. Ozzy is very interested in encouraging the youth and sponsors 'candy bags' at the American National as well as working with young riders in the summer on the farm.

When asked about the stallions standing at Smoke Tree, Jaime said "We currently stand six stallions, five Section B and one Section D. \*Bunbury Jamboree is one of our foundation sires. Kathy imported him as a youngster. Smoke Tree Golden Sun is on lease from Denise Hinder. We are so thankful to Denise to have this opportunity. Bullsby is from our foundation stock and is a son



of the late \*Smoke Tree Spun Gold. He represents everything we want in a pony and years of Kathy's hard work. \*Downland Condor was chosen because of the intelligent and correct foals he produces. He gives them brains, good size and to me you can't go wrong with those Downland lines (some of my favorite). \*Cadlanvalley Advocaat. When I look at a stallion the first thing I want to see is a brain and a gentle nature. This boy has that and so much more. We have a few foals on the ground by him and he has put intelligence, size and pony type to everyone of them.

"Caddo Twist N Shout! I fell in love with this boy when I saw him at the American National Show in 2013. Talk about pony type and brains galore! He puts temperament, trainability and type on all of his foals. \*Nebo Calonog is on lease from Susan Stepney. We were honored to be allowed the chance to lease this amazing stallion. We wanted him so badly because he produces foals that are true to Cob type and man can the move!"

"We have several outstanding mares and all of them are my favorites in some way or another. Smoke Tree Fly By Night, Smoke Tree Lure of the Gold, Smoke Tree Hot Gossip, Smoke Tree Savannah and Smoke Tree Dragonfly are all my favorites because they are my final \*Smoke Tree Spun Gold daughters. \*Skellhorn Ebony Rose and Glenhaven Chopsticks are my favorites because I don't think they come any sweeter than these two mares."

Jaime has been registering foals since 2013 with the Smoke Tree (J) prefix which she and Kathy agreed on. One has to think



Smoke Tree (J) Sweet Repeat (\*Cadlanvalley Advocaat x Smoke Tree Madam X)

that Kathy Reese made a decision, late in her life, that took her life's work on a different but familiar path with the training of Jaime Picton to take over her beloved ponies. Although I did not know Kathy Reese, I believe she would be proud and happy with the continuation of the Smoke Tree legacy that the champion multi-tasker, Jaime Picton has made possible.

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***And several more proven sires.***



# Junior Exhibitor Showcase ~ Haley Maurer

Seeing our youth with their ponies and cobs at our shows, in the barn, at home, and visiting with their friends is always a joy. There is nothing better than kids, ponies and cobs! We would like to showcase one of our junior riders and members, Haley Maurer, whom we have seen in the show



Haley and Grandpa Dave competing with Ceulan Lynette, 2010

ring for several years, and at our WPCAC shows since she was about three years old. As such she has literally grown up in our Welsh family and has been around Welsh Mountain Ponies (and the other sections of Welsh) most of her life.

Haley is one of our top young exhibitors from one of our families very much dedicated to WPCAC, SCAWS, OWPS, WPCSA and the Welsh breed, the Maurer's of Gaslight Farm. David and Carol Maurer, Haley's paternal grandparents, began Gaslight Farm as a family activity in Yorba Linda, California in 1983. David decided that he was most interested in Welsh Mountain Ponies, so their breeding program was established first with U.S. born ponies, and then with many ponies imported from the Ceulan Stud in Wales. Both David and Carol showed ponies in halter and driven classes. They later also decided to acquire section C, and have done several A x C breedings that have produced talented Welsh. As kids, Haley's father Benjamin (Ben) and aunt Darci rode extensively, and Darci continued to show ponies as an adult, while Ben moved out of state and got married

to Shannon, Haley's mother, with both of them still attending the Welsh shows occasionally. Haley regularly attends the Welsh shows with her grandparents and fully participates in them!

With David and Carol relocating from their urban farm in Orange County, California to a larger farm in Roseburg, Oregon in 2009, there was an opportunity for Haley and her family to move into the second home on the farm. Haley then had the chance to really be around the ponies and get to know them. She started riding at age two and showing the next year when she was three years old. It was one of Grandpa David's dreams to seriously show lead-line and leading rein with Haley and her mounts, including Gaslight Siwgr Baby, Ceulan Lynette, Quail Hollow Cormac (loaned to Haley by Maureen Ferrell), and Gaslight Siwgr Bear. Haley then moved on to Child's First Pony (which she still competes in, currently on Gaslight Siwgr Bear), Walk, Walk-Trot, and now Junior English Pleasure. This year, she has also ridden Blueberry Hills Divinetreasure, with her current plan to show Bear in Tulsa at the big WPCSA American National show, which she has been to once before. Lucky girl! She flies out to Tulsa (usually with Grandma Carol) on a big airplane so she does not miss too much school she said.

I (Debbie) fondly recall the first time I met Haley at one of our Brookside shows. She was this out-going three-year old with curly blonde hair who would talk to anyone, and really strike up a conversation! To me, she was a mini-me of her Grandma Carol, but she looks a lot like her Dad Ben. Although she seemed to have an independent streak, she was very attached to Grandpa David, holding his hand, asking him when she needed something, helping him get herself and her pony ready for their classes, and sitting beside him. She is also focused on staying clean while in her show clothes, wearing a white cover coat, and being sure to take good care of her riding helmet. Haley and Grandpa Dave started showing the ponies together in the ring when Haley was four years old. She always has a smile on her face and always has fun! And I always get the feeling with Haley that it is about competing, being good to her pony, and not necessarily winning. She really enjoys seeing her friends get the blue ribbon and special prize as much as

Submitted by Debbie Elliott-Fisk she might winning it herself. That is pretty incredible!

Haley is now 10 and in the fifth grade. She really likes school, with her favorite subjects art and reading. Haley also told me that her favorite pony at home is Gaslight Cinderella, who has the same birthday as Haley - now that is pretty cool, especially as Dad Ben rode and drove Cinderella's dam Crystal.

Haley always enjoys the Welsh shows. When I asked her what her favorite classes were, she really focused on the present and moving on beyond the walk and trot gaits to now canter in the English pleasure classes. She takes riding lessons and has focused hard on learning how to really ride the



Haley and Gaslight Siwgr Bear in 2016

walk, trot and canter on the ponies. Falling off is of course part of this process, but she has a good seat and is really learning to "stick" on her pony. And she really loves her new Welsh Show Pony saddle that Grandpa and Grandma got for Aunt Darci! She also enjoys the junior handler classes and being in the ring in this class with her many friends.

When I asked Haley what her favorite activities were outside of showing ponies at our shows, she said the exhibitor's dinners, especially when her Grandma Carol is the cook! And she really enjoys seeing her friends, especially Riley, Samantha, James, and Mark. And visiting with everyone! Haley is a really smart young girl, and another thing that really impresses me is that she knows everyone's name (yes, all of the adults) and helps everyone! Haley, we are so lucky to have you as one of our junior members and friends. You are a special young person, and we love you! (PS: Congratulations on two blues at Tulsa. Great job!!)



# Glannant Cadence ~ A Section B Sire for the Ages



(Cusp Sheriff x Glannant Rhyme)

1981 - 2008

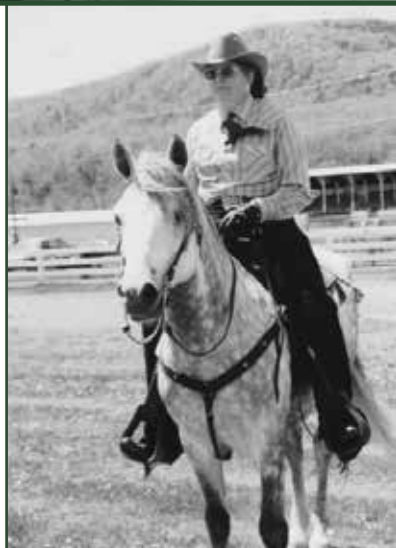
Submitted by Marsha Himler

Glannant Cadence (B-28137) was foaled April 29, 1981 on Mrs. Mollie Butler's Glannant Farm in Ithaca, New York. Glenda Armstrong, of Glynhafan Farm, had been raising mostly Section A's (and a few Section B's) at the time (with two of her Section A's being Glynhafan Bayberry and Dolhir Short Snorter), but had decided to concentrate on the Section B's. A friend who had seen Cadence at Mrs. Butler's farm also knew Glenda was looking for a stallion and suggested she go take a look at the young colt. As luck would have it, someone had already put a down payment on him but was unable to complete the purchase and instead, Cadence went home with Mrs. Armstrong to become the foundation sire of her Section B herd.

Cadence was a very typey, large, grey Section B and quite versatile. Measuring at 14 hands, he rode English and Western, drove, jumped and showed in-hand. He was quite the gentleman, both on and off the farm. During his lifetime, he sired 54 foals, 12 of which were half-Welsh. He compiled many regional and national titles with both WPCSA and USEF over the years and received his WPCSA sire Legion of Merit in 2000.

Among the purebreds sired over the years by Cadence are Glynhafan Echo (owned and shown by Susie Eastman), Glynhafan Leda, Glynhafan Red Hawk LOM, and Tangwyllt Calypso (all shown by Glynhafan Farm) and Glynhafan Butch Cassidy. Most notable of the half-Welsh are Glynhafan Taewyn, who attained the WPCSA Award of Excellence rather recently and Glynhafan Legs Diamond (owned and shown by Amanda Boltz.)

Glynhafan Red Hawk took over stud duties for Glynhafan Farm after the death of Cadence in 2008. Red Hawk received his WPCSA sire LOM in 2007 and in 2015, Red Hawk was USEF Leading Sire. Thanks to both Glannant Cadence and Glynhafan Red Hawk, Mrs. Armstrong has earned the title of USEF Welsh Breeder of the Year from 2012 to 2015. Bred in the purple, truly, Glannant Cadence's influence on Section B Welsh will be felt for generations to come.





# Glannant Cadence

Sire: B11466 CUSOP SHERIFF (3213) LOM

Dam: B17443 GLANNANT RHYME

CUSOP ARCHITECT (2211)	CRIBAN VICTOR (020177544) (1775)
CUSOP CALL BOY (2443)	CRAVEN BLUE LIGHT (9148)
REVEL CHARM (6241)	REVEL WHITE HORSE (1648)
TAN-Y-BWLCH BERWYN (1383)	REVEL GREYLIGHT (9066)
COED COCH BRENHINES SHEBA (9315)	SAHARA (847 NPSB)
SIAN O'R CASTELL (9167)	BRYNHIR BLACK STAR (6974)
	TREGOYD SATRAP (1557)
	HWYLOG PEGGY (5843)
HARFORD STARLIGHT (1825)	WENTWORTH SNOWBALL (1731)
B9966 BROCKWELL SPIDER (3796) [B1409]	WENTWORTH FATA MORGANA (9211)
FAYRE LADYBIRD (1880FS2)	A2338 SHALBOURNE PENDRAGON (1963)
	ANSTY EDELWEISS (1289FS1)
CRIBAN VICTOR (020177544) (1775)	CRIBAN WINSTON (1705)
COED COCH PRYDYDDOES (939FS2)	CRIBAN WHALEBONE (9138)
COED COCH PLUEN (347FS1)	TAN-Y-BWLCH BERWYN (1383)
	TAN-Y-BWLCH PENWEN (13FS)



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# Sleigh Bells Ring

By Diane Stewart, The Willows Welsh Ponies

What could make a more charming mental image than a Welsh Pony or Cob put to a sleigh, in a wintry landscape, accompanied by the tinkling, jingling sound of sleigh bells. The following is an overview of sleigh bells; the history, types, and voice of these engaging accessories.

## Sleigh Bell History

Bells have been used to adorn horses all over the world since at least 800 BC. Historians state that they were initially developed to attract good luck, protect against disease, scare away the devil, show off the owner's wealth, and in more recent years, with increasing population and traffic, to warn others of the approaching sleigh/carriage. They were also used to sound the arrival of street vendors and delivery wagons, much like the ice cream truck of contemporary times.

It was in the 1800s when bells began to be used increasingly for winter time recreation. Winter sleigh rides were quite popular among the equine owning set. These sleigh rides required fashionable and warm clothing, ornate sleighs, well-groomed horses, and beautifully polished harness with bells. The association of horse bells with Christmas and the winter season led people to begin calling them "sleigh bells" and the name has stuck through current times.

Bell manufacturing hit an all-time high in the USA in the early 1800s with some of the highest quality bells coming from the William Barton plant in East Hampton, Connecticut. By the 1950s only a small handful of manufacturers remained. However, it is still possible to find companies who craft beautiful bells in our country today.

## Types of Bells

The first and most unexpected thing to discover about bells is that the traditional sleigh bell is technically a rattle, a pellet trapped within a hollow sphere. The official term is "crotal" for this rattle type of bell. Alternatively, a "bell" has an open end with a clapper. Think "Liberty Bell" to visualize the traditional bell shape. Most people will be more familiar with the crotal type of sleigh bell.

Crotals made for horse harness are seen in several shapes. Round shaped is the most common but they can also be square, or bevel, with round or flared edges. Some specialty bells come in acorn and flower shapes. In the popular holiday movie *Polar Express*, the first gift of Christmas was an acorn shaped crotal.

Crotals are most often attached to leather straps that can then be worn by the horse, either connected to the harness, separate from the harness, or attached to the sleigh/carriage itself. They can be all of one size or varying sizes to create chords and harmonic sounds. The bigger the crotal, the lower the tone it makes. The throat of the crotal refers to the number of slits, which allow the bell to vibrate and make the ringing sound. In earlier years, crotals were designed with one large throat, giving them a rich tone. In the 1800s, manufacturers began adding two and even

three throats, which gave the bells a softer chime or jingle sound. It is the multiple-throated crotals (sleigh bells) that we now associate with Christmas music and that is most familiar to our ears.



Crotal



Standard Bell



Swedish Bell

An additional type of crotal is known as the Swedish bell, which is a large bell of two or three inches in diameter. They have three distinctive slits that make the bell look like a sliced pie. The large sized Swedish bells have a characteristic deep melodic tone and are most often found on draft horse hitches.

Another feature of the crotal is the manufacturers' decorations and distinctive marks. Some manufacturers include their initials, numbers indicating size of bell, flower images, abstract designs, fish scale, and other artistic patterns on the surface of the crotal. It's not hard to imagine why bell collections have become popular in recent years as the types, designs, and images on the bells are wide ranging with often beautiful results.

The next most common type of sleigh bell is an actual bell and is used on the shaft or collar. They come in a traditional bell shape with one clapper. They are most often found attached to a leather strap, and the strap is then attached to the shaft or harness. Another version consists of the bells suspended from a metal frame which is screwed onto the shaft. Shaft bells are found in combinations of four or five bells with the bells being of varying sizes to create a chord sound.

A different sort of harness bell is the saddle chime. The saddle chime typically has three bells, each with two or more clappers. The additional clappers differentiate the chime from the standard bell. The three bells are supported and attached to a metal arch which itself is attached to the saddle turrets. Saddle in this case means the harness saddle, not a riding saddle. The saddle chime juts up from the harness just behind the withers. The chimes have a softer, more melodious sound than the larger harness crotals and are preferred by many sleigh enthusiasts seeking a calm, pleasant journey rather than a bold blast of sound.



Saddle Chime



Shaft Chimes



Bells, crotals, and chimes can be forged or stamped; of brass, chrome, or nickel. The sounds they make are as unique as their appearance. Anyone purchasing sleigh bells should be sure to listen to the bells before purchase. Some people find the long harness straps with multiple crotals to be too harsh sounding, or too loud for quiet drives in the forest, or perhaps too stimulating for their equine partners. For these folks, the tinkling saddle chime or merry jingling of smaller shaft bells may be more to their liking.

#### Ways of attaching the bells:

There are as many ways to attach sleigh bells as there are types of bells. There isn't a right or wrong way as long as the set up works from both an esthetic and safety perspective. Some of the more common arrangements include:

Body straps: Long straps buckled around the middle of the horse/pony

Neck straps: Straps buckled around the horse's collar or neck

Rump straps: Big bells on short, wide straps that go over the horse's back

Saddle and shaft bells: Bells attached to the harness or vehicle

Hame bells: Bells fastened on the horse's collar

Drops and swingers: Bells on very short straps or small metal brackets hung from any location

#### A word of caution:

Crotals, saddle chimes, and bells can create obstacles that trap the reins. A whip (driver) must consider this and practice rein handling starting with ground driving and long lining before using

bells while driving in unconfined areas. This is practical advice for even an experienced whip.

#### Sleigh bell trivia:

The song Jingle Bells, also known as One Horse Open Sleigh, written by James Lord Pierpont, is one of the most popular and most recorded songs on Earth. It was originally meant as a Thanksgiving song.

Sleigh bells were one of the first instruments played in space. In 1965, Gemini 6 astronauts Tom Stafford and Wally Schirra, smuggled bells onto their spacecraft and played Jingle Bells for mission control as a holiday surprise.

The phrase "I'll be there with bells on." originated from the era when horse and carriage was the primary form of transportation in this country. Arriving with "bells on" showed enthusiasm for arriving at the destination.

#### Further information and resources:

Link to Youtube video to hear the sound of various sleigh bells:

<http://youtu.be/UIy451e-PYQ>

Or, in the Youtube search feature, type the words Sleigh Bells, Diane Stewart

To find sleigh bell manufacturers and sellers, Google search the words Horse Bells (Searching the words "sleigh bells" will result in sites for antique collectors and musical instruments.)



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# Regional News

## NORTHEAST REGION NEWS

Submitted by Kristy Wilkinson

It feels like just yesterday we were prepping for our first show of the season, and now we are packing it in. Time sure does fly. As the cold weather encroaches it is a great time to think back on the year (especially when you are looking at that pile of winter blankets you have to sort). What a great year it has been!

The year for us in the Northeast consisted of four shows: NYS Horsebreeders, NEWPA, Sussex County, and the New York State Fair. Fortunately, a lot of our members also headed to the Mid-Atlantic region to partake in a lot of those great shows – the Penn-Marydel Eastern Regional being one of them. I would like to extend my gratitude to all of the fine folks that put on a lovely show down there; a true example of what a regional show should be. Thank you PMD board and show committee!

Unfortunately, a lot of our members were unable to make it down to the American National, but the live streaming from iEquine proved to be a big hit! It certainly bridged the distance a little bit and made for an enjoyable couple of days. Diane Stewart of The Willows Welsh explained just how beneficial it was for her. Not only was she able to watch almost all of the in hand and driving classes, but she also ran an ad for her farm. She saw a sizeable spike in visits to her webpage and an increase in stallion inquiries. Should similar opportunities become available next year I encourage even more members to view the American National online and even run an ad to promote your ponies!

Doreen Rose and her Section D Talywern Fair Rose excelled in dressage this season, performing a 1st level musical freestyle several times. They went on to win champion in the Musical Freestyle category for a local schooling show series, and won reserve champion for the National Dressage Pony Cup's partner show series for their 2nd level work this year. Congrats Doreen!

Elisabeth Utting, of the Maranatha ponies, shares exciting news that they had eight foals born this year (a few lovely accidents). She hopes to get all of the newcomers registered and get back out in the show ring in the near future.

Tina Nowell, of Rock Island Welsh, had an amazing year with her 2-year-old Section B gelding, Rock Island Rhythm. Tina could not be more proud of his boy, a homebred, who has won two Supreme Championships and two Reserve Supreme Championships this year. Congrats Tina and "Robbie!"

Deborah Cox reports that her two Section D geldings, SDF Indy and Ashland Morgen AP Tomas, went Supreme and Reserve Supreme Gelding this year at the NEWPA horse show. Congratulations!

I would like to thank everyone who submitted news and questions to me – that is what your regional representatives are here for. Please reach out with more news, questions and/or concerns if you have any!

## SOUTHWEST REGION NEWS

Submitted by Debbie Elliott-Fisk and Judy Hubert

Summer has come and gone, and we are now in the "fall" season. Time really goes by quickly – not quite sure how we can be headed toward the holidays, but we are!

Five California shows, together with two in Oregon this summer, highlighted our show season. The Santa Barbara National Horse Show was held in July, and relatively speaking, it was a success! While we didn't get as many Welsh there as we wished (69), we had great ponies and cobs, and a wonderful show. The staff at the SBNHS continued to provide a first class show for us. The weather was beautiful – comfortable at all times, and soft breezes from the ocean kept the temperature moderate – really nice for an event such as this. Special awards presented included the Jill Whiting Memorial High Point Pony presented to Farmore Rumor Has It, owned by Tammy Burgin, and Edgehill Fair Santes Helper High Point Pleasure Driving Pony or Cob presented to Posh Optimistic Outlook, aka "Scout", owned by Pam Christensen. In addition, this year Suzanne Perkins sponsored the Half/Partbred Halter Champion with a \$500 prize, which was split between Miss Perfect LD, owned by Marianne Morrison, and Vintage Oak Top Model, owned by Alissa Kirtlan.

This year's WPCSA Western Regional Show was a huge success! We were able to get 100 ponies, cobs and part-bred Welsh through the gates and shown. The event itself really felt like a win-win for all. We had some goals for this event, including (1), getting 100 ponies to the show, (2) having a "fun" show, and (3) successfully delivering all the activities as promised. All of this was able to happen thanks to so many – our wonderful sponsors, the exhibitors all doing a little extra to make it happen, and everyone having a good time doing it. All exhibitors were treated to a free pasta dinner by the Brookside Equestrian Center, the Maurer's also provided a delicious smoked tri-tip dinner with the exhibitors providing the "extra's" (pot luck style), and Brookside also offered their Fiesta Night dinner one night, and "munchies" the first night we were all there, in addition to having the pool available to all. Thanks to Goldhills Welsh, and parents Heather and Chuck Anders, the kids were able to have their pizza pool party. This was a goal of the youth committee and presented to the board in the spring as a new activity.

Quite a few of us were able to go to the American National in Tulsa this year – what an event! There just are no words to express all the awesome things that happened at that show this year. Kudos to all who work so hard, and generously to help make that event the success that it is.

All of the show events' successes wouldn't be possible if it weren't for the sponsors – both the Western Regional and the American National shows. Included is a list of the sponsors who generously supported the Western Regional.

We are all looking forward to the WPCAC Annual Meeting to be held shortly after the first of the year (awards luncheon in addition to the meeting) and this year's AGM to be held in February in San Francisco. We hope to see all of you there for another great time!



# Regional News

## NORTH CENTRAL REGION NEWS

Submitted by Reita Gelandner

The North Central region had a successful show season with three shows being held. Full results for these shows as well as all WPCSA sanctioned shows can be found on the website.

The first show was hosted by the River Valley Welsh Pony Ass. on June 11 and 12 in Black River Falls, Wis. The show each day was a silver show. Our judge on Sat was Guy Clardy and he was so nice to work with. This was his first time judging for us and we hope to be able to have him again. We also had our first leadline riders and they were Cheyanne Ley, Paizley Ley and Kayden Markiewicz. They all did a great job and we hope they will continue to enjoy their ponies. On Sunday our judge was Norman Kalinski and he did a great job for us.

Our next show was hosted by the Heart of Minn club on July 16 and 17, our judge was Marsha Himler and it was a silver show. There were 3 entries in our Jr handler 12 and under class with Rylee Jo Erickson on top. There were 2 entries in our Jr hand 13-17 class with Jordon Erickson on top. There were 2 entries in the walk and walk/trot classes the riders both did very good jobs, sorry did not get their names. Then we had 2 entries in the Adult W/T equitation class, with Amanda Ley out on top over Faith Kammerdiener.

Our last show was hosted by the Heart of Minn, a bronze show on Oct 2, and the judge was Kathryn Hakes. Judge Hakes Supreme champion was DY KingFisher Meadow Cross and reserve supreme was Alvesta Brenin Arthur. These same two ponies were also named the Champion of Champions for the show. A number of open fun classes were held to be enjoyed by everyone, giving the kids and adults time to just have fun with their ponies and horses. This show was put together at the end of the show season to help a very special pony get the last few halter points she needed to earn her Award of Honor.

For SDL Diamond Tiara, owned by Amanda Ley, this is a true lifetime award as all the points were earned at shows held in Minn and Wis. Congratulations to Amanda and Sassy on your well-earned award. I hope you will have a great time at the AGM when you are able to pick up your award in person.

The River Valley Welsh Pony Ass is planning a show for June 10 and 11, in Black River Falls, Wis. At this time no shows are planned for Minn in 2017, but hopefully someone will commit to taking on the job.

A huge THANK YOU to all the many hardworking people who put on our shows for all your work. It is so great to be able to get together with our Welsh families during the year. Hope you all have a nice winter and hope to see you next year at the shows.

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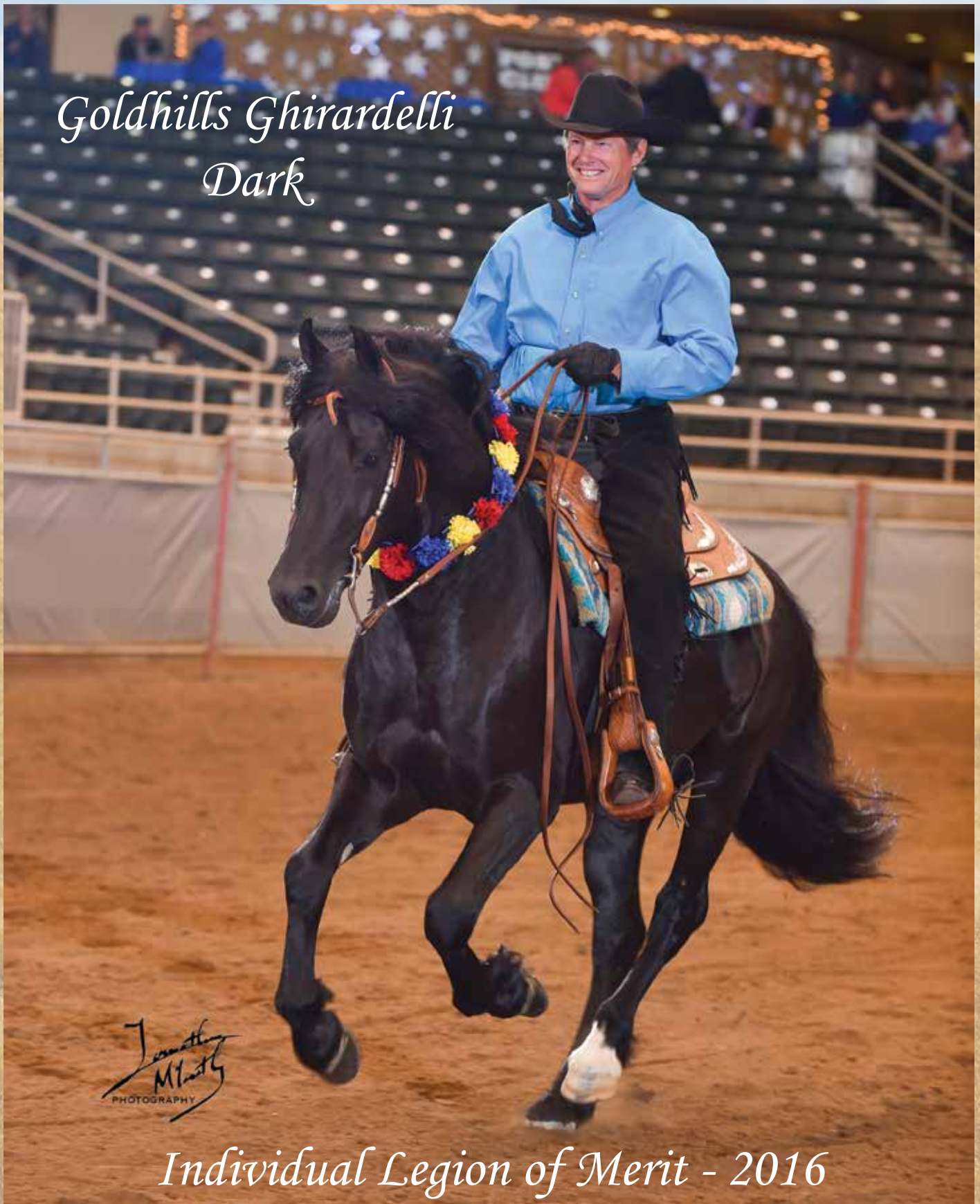
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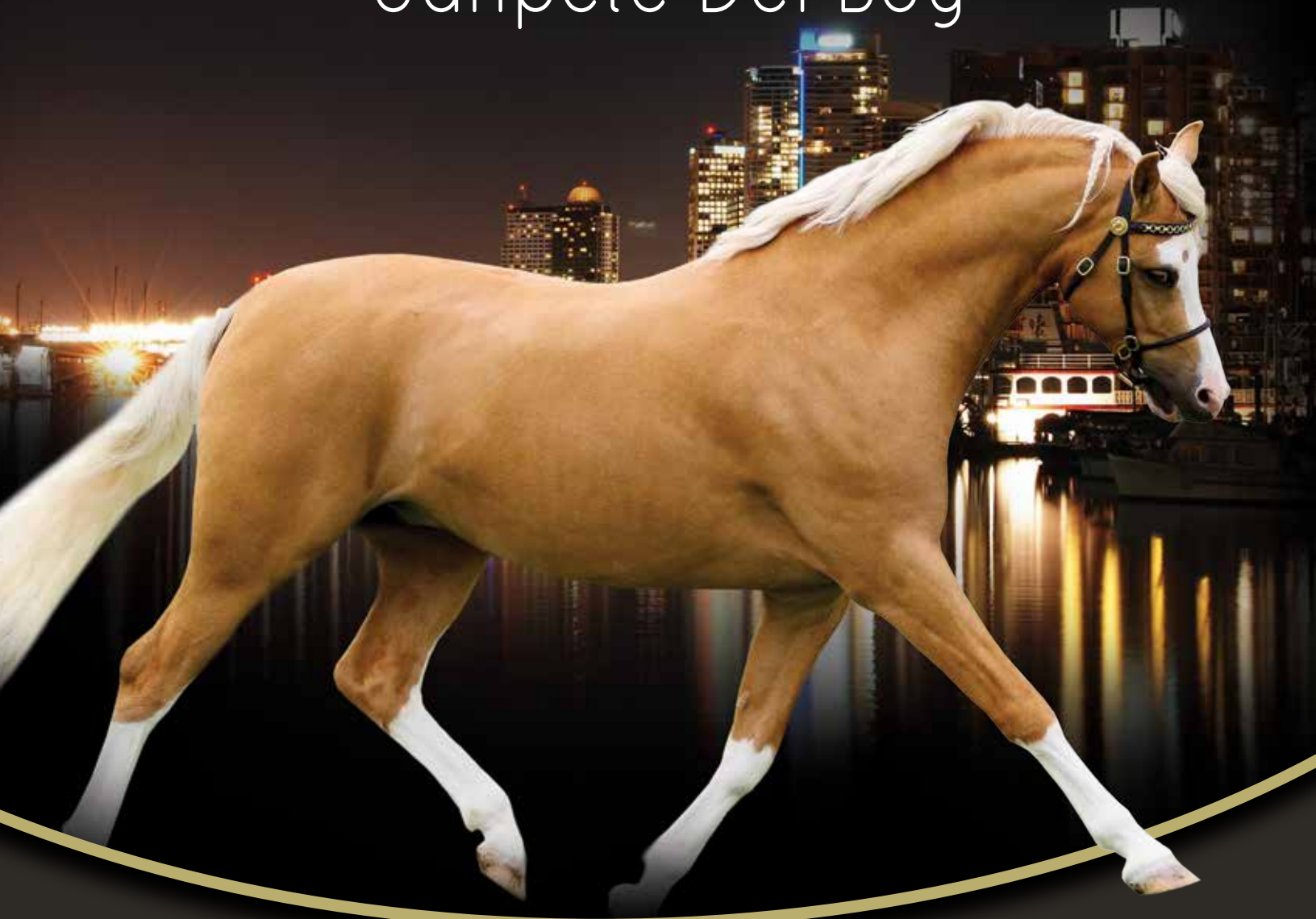
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